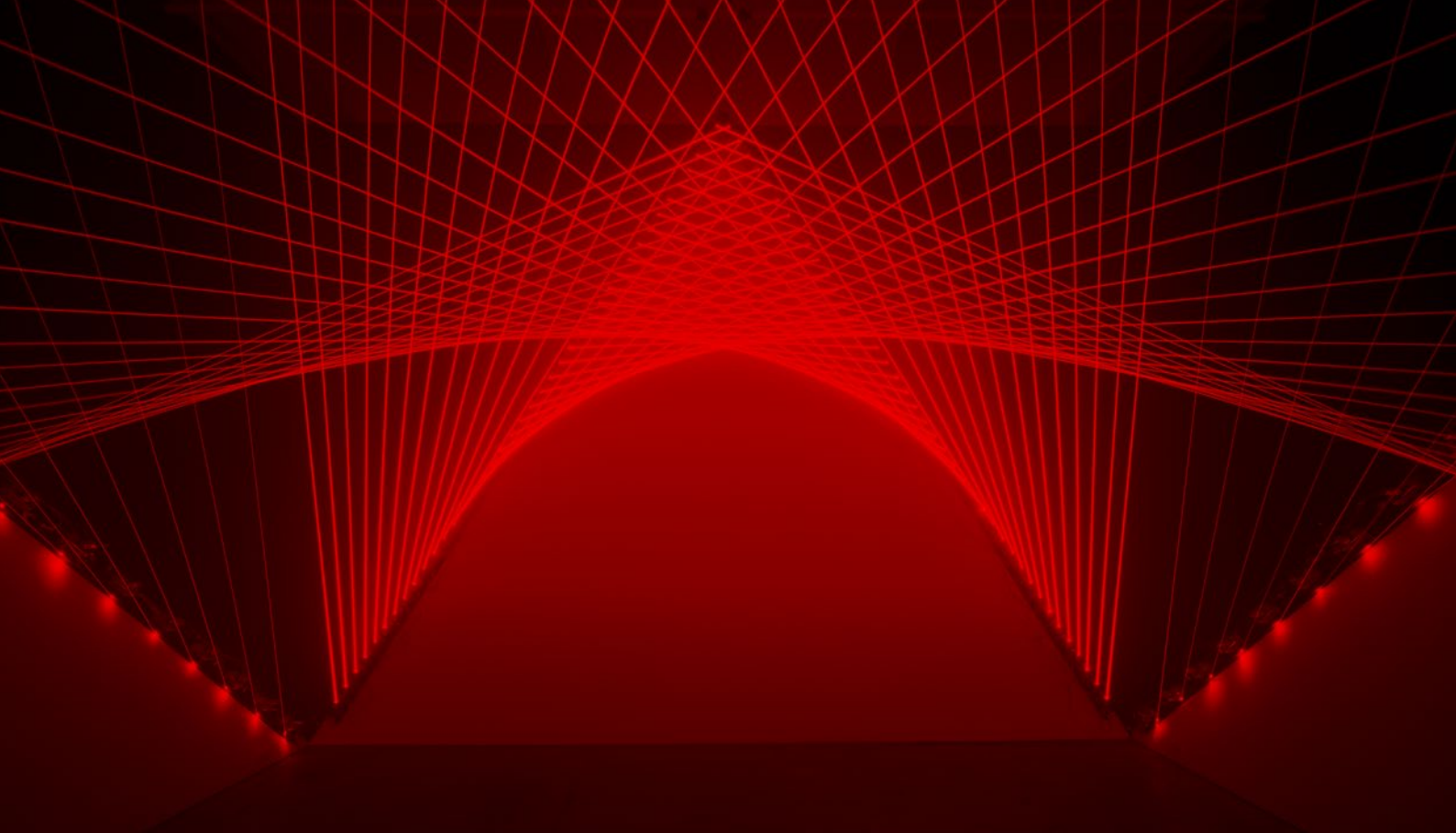


As a foundation dedicated to the study of urban décor, we have always looked at architecture and light with interest and passion. As Italians we are sons of the Renaissance and most of our cities are the result of the invention of linear perspective and the use of harmonic proportions. We found a singular correspondence between our culture and the work of Matthew Schreiber, whose creations engage not only with light, but also with geometry, volume and space. We both share a deep love for light and the art history that gave birth to the architecture of the cities we live in.



Gatekeeper
(red laser, haze, black and white paint, electronics)
Johannes Vogt Gallery, New York, NY, US
part of the exhibition *Side-Show*
Schreiber's first NYC solo show
2014

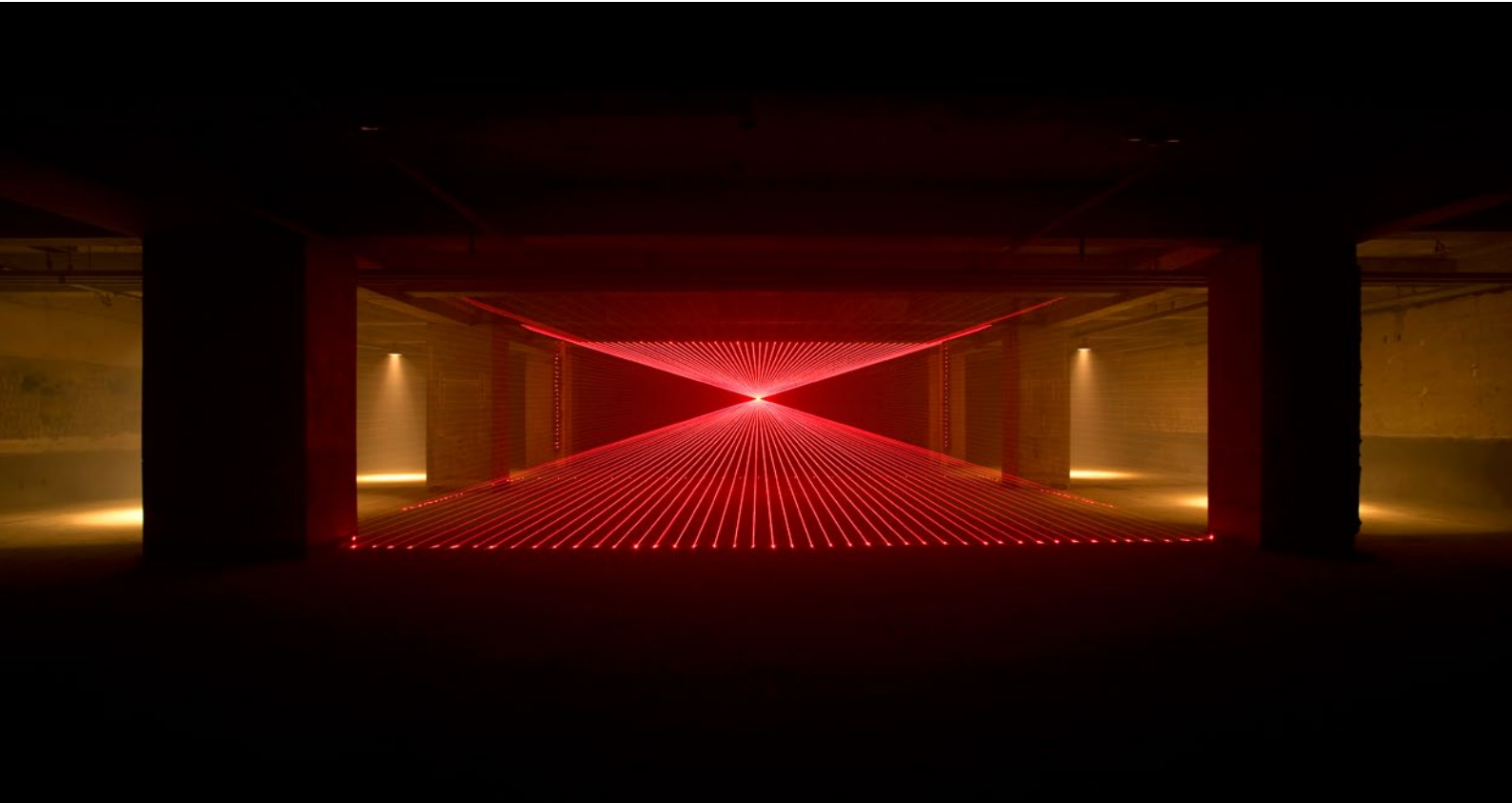




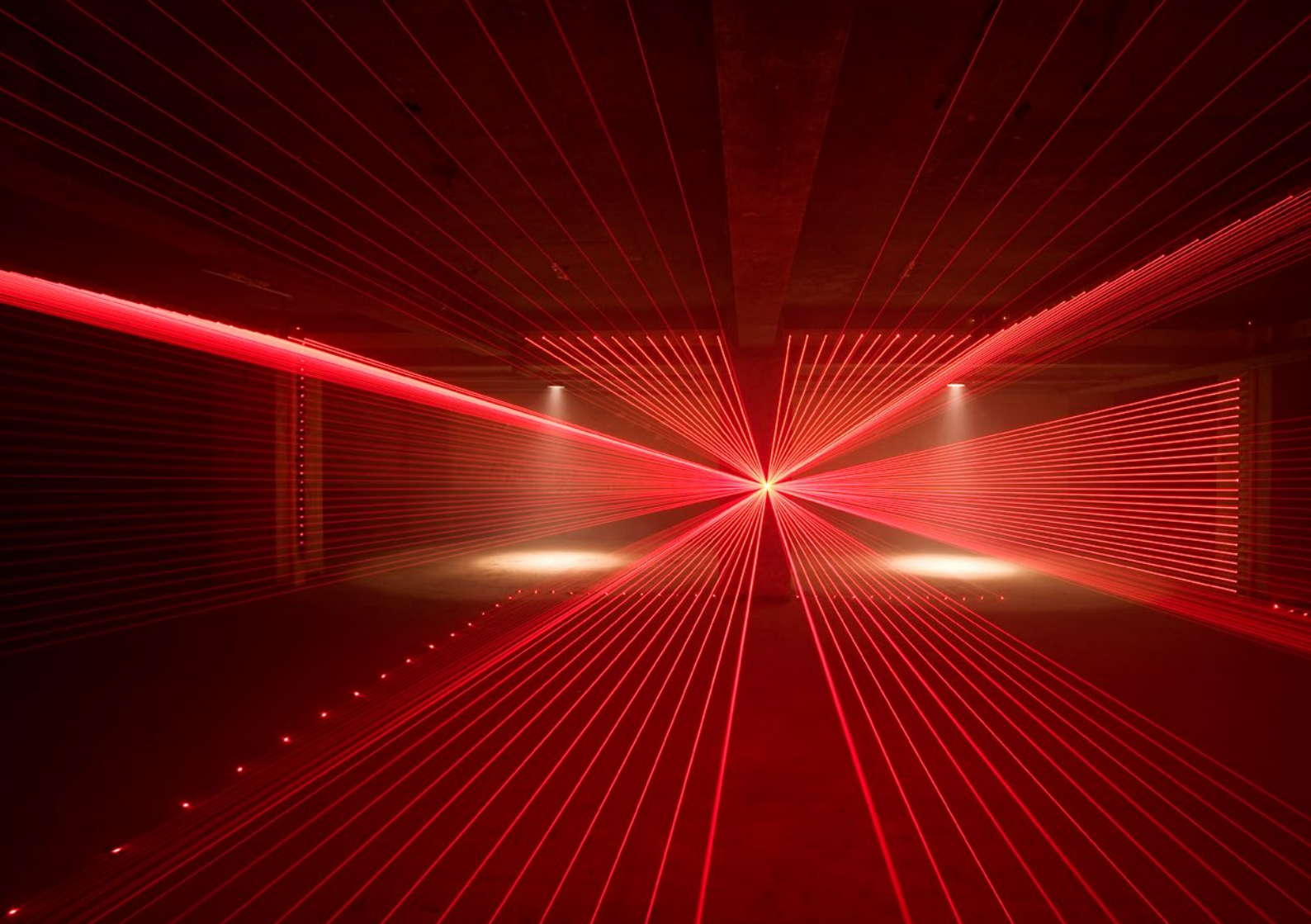
Lean-To
(green laser, corten steel, electronics)
Bolton Landing, Lake George, NY, US
2012



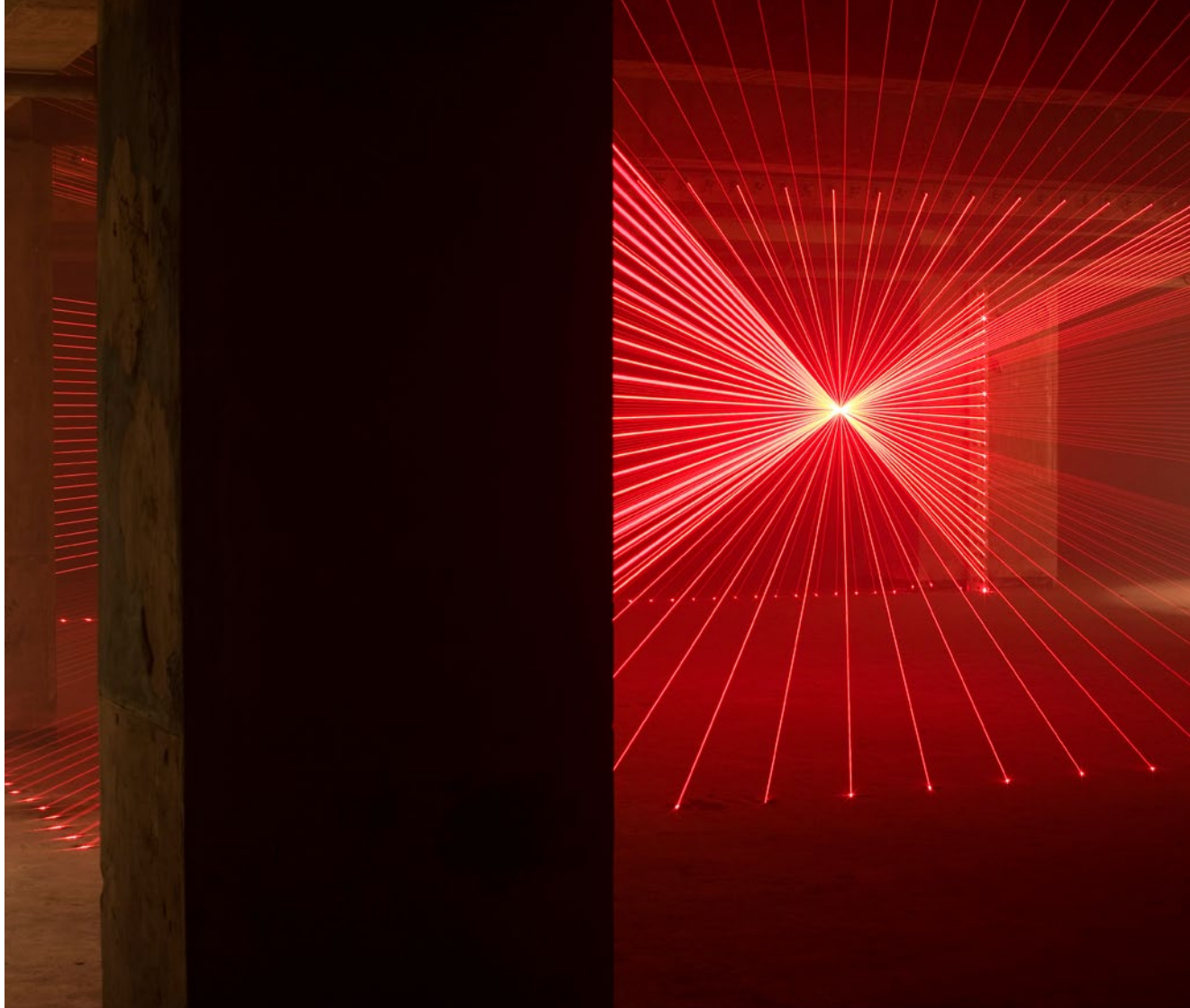








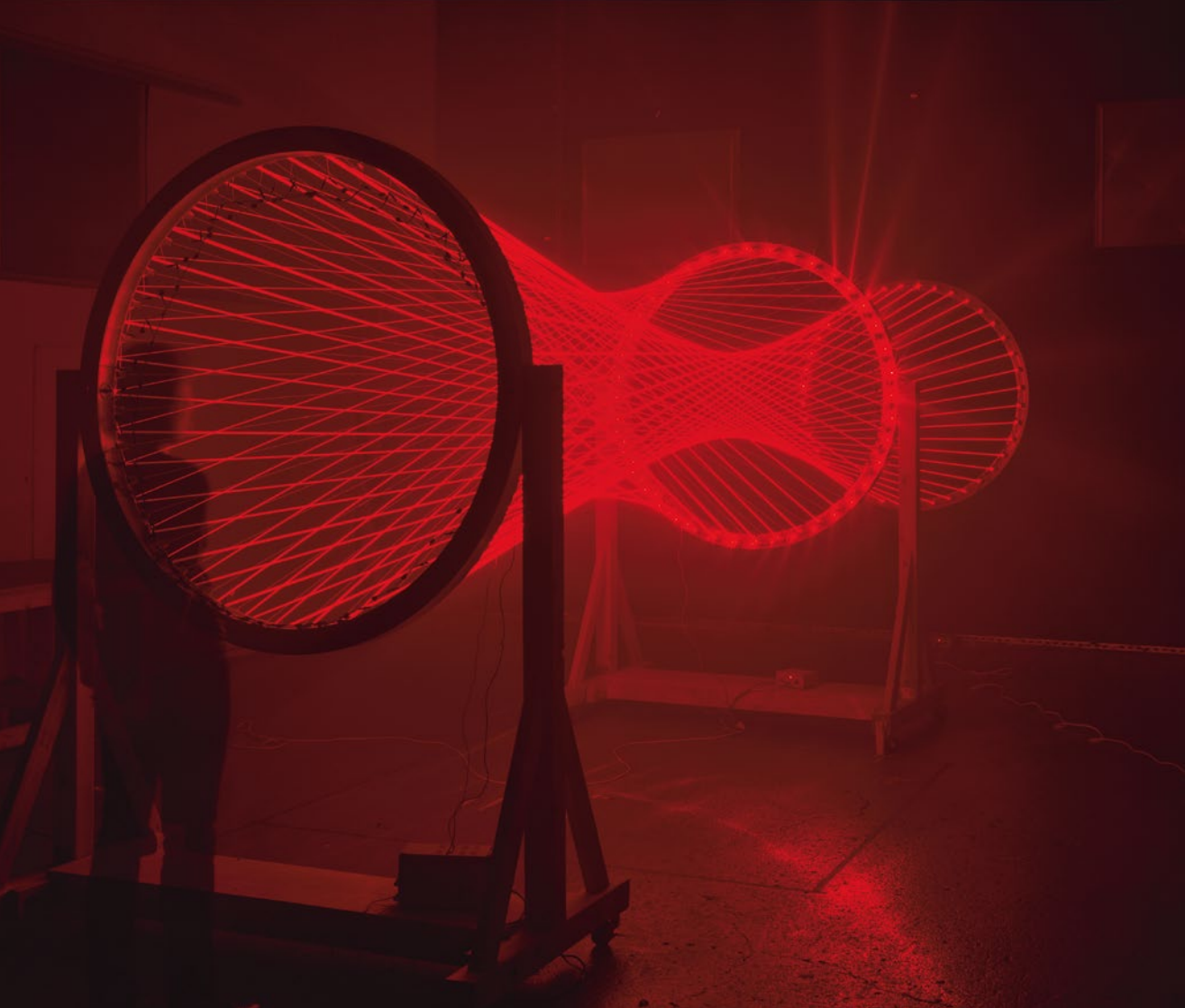
Crystalline Lattice
(red laser, haze,
electronics)
The Flower of May
Gwangju, Korea,
2010

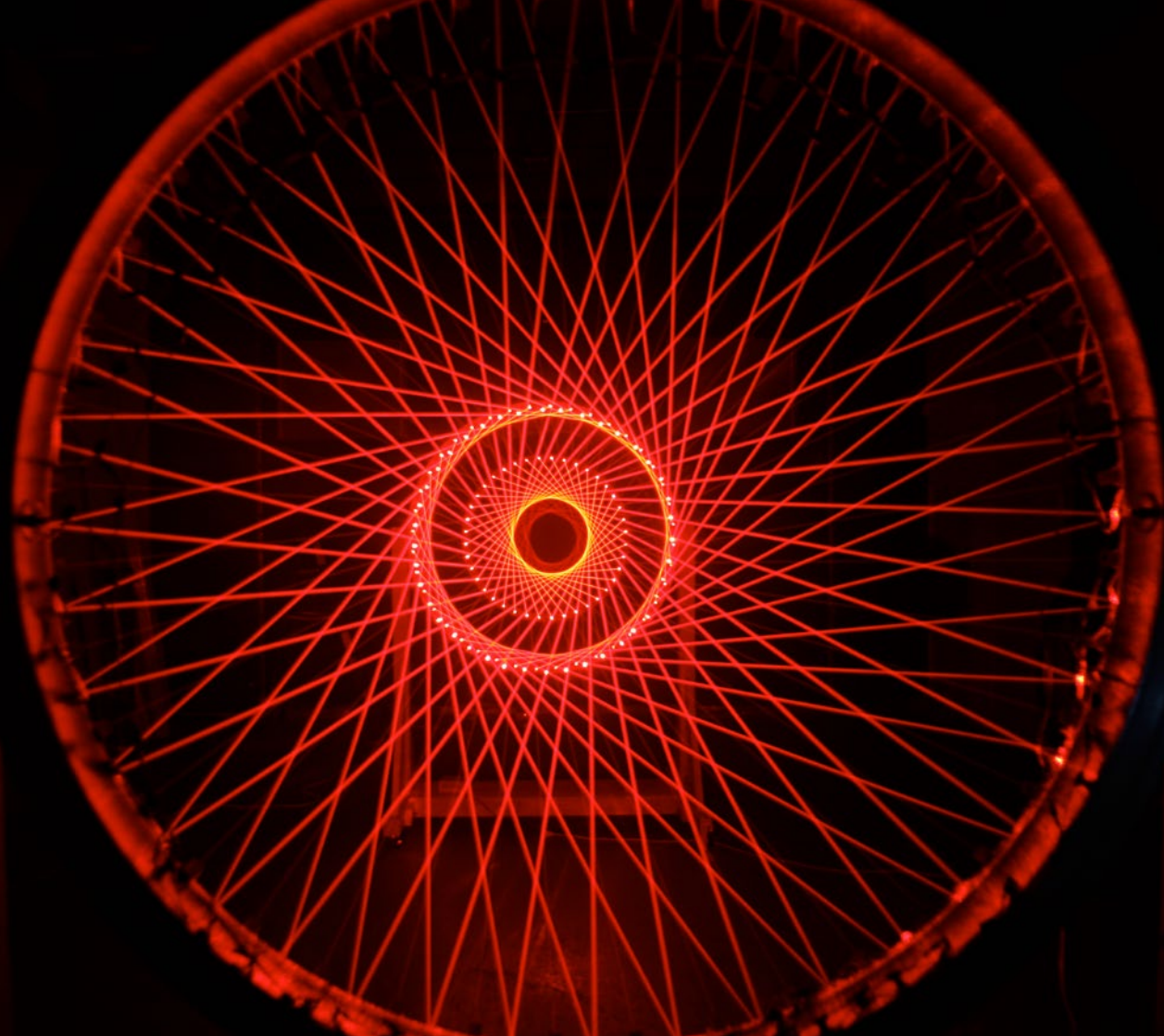






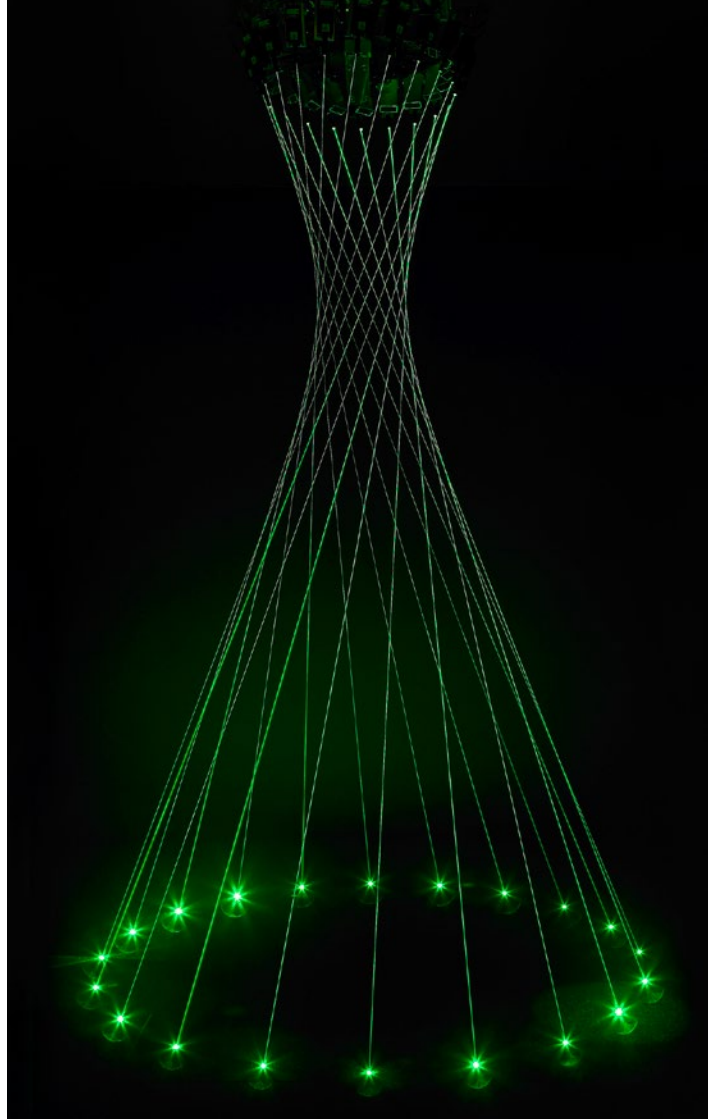
Mysterium
(green laser, haze,
black and white paint,
aluminum, electronics)
Brooklyn, NY, US
2010

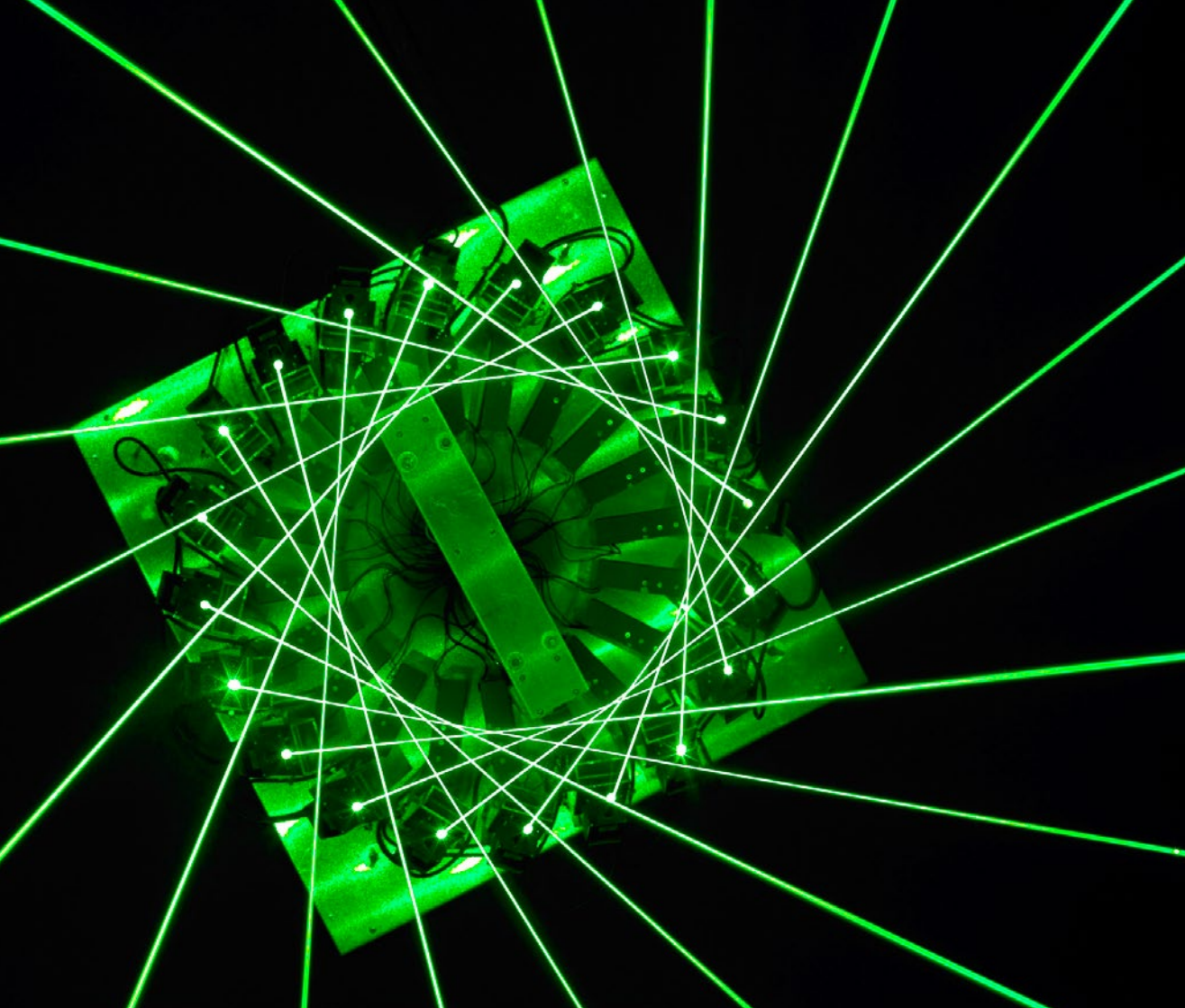


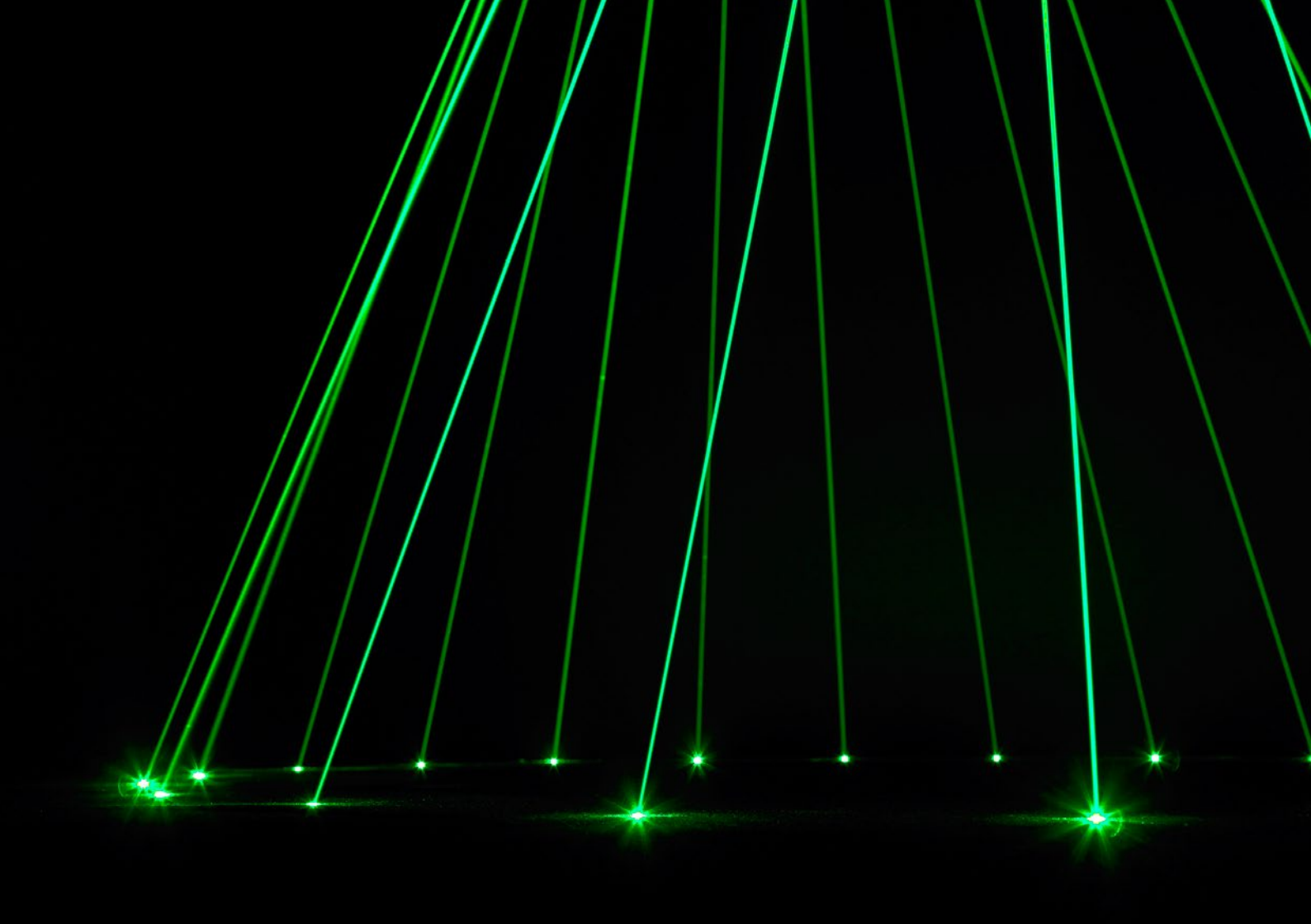


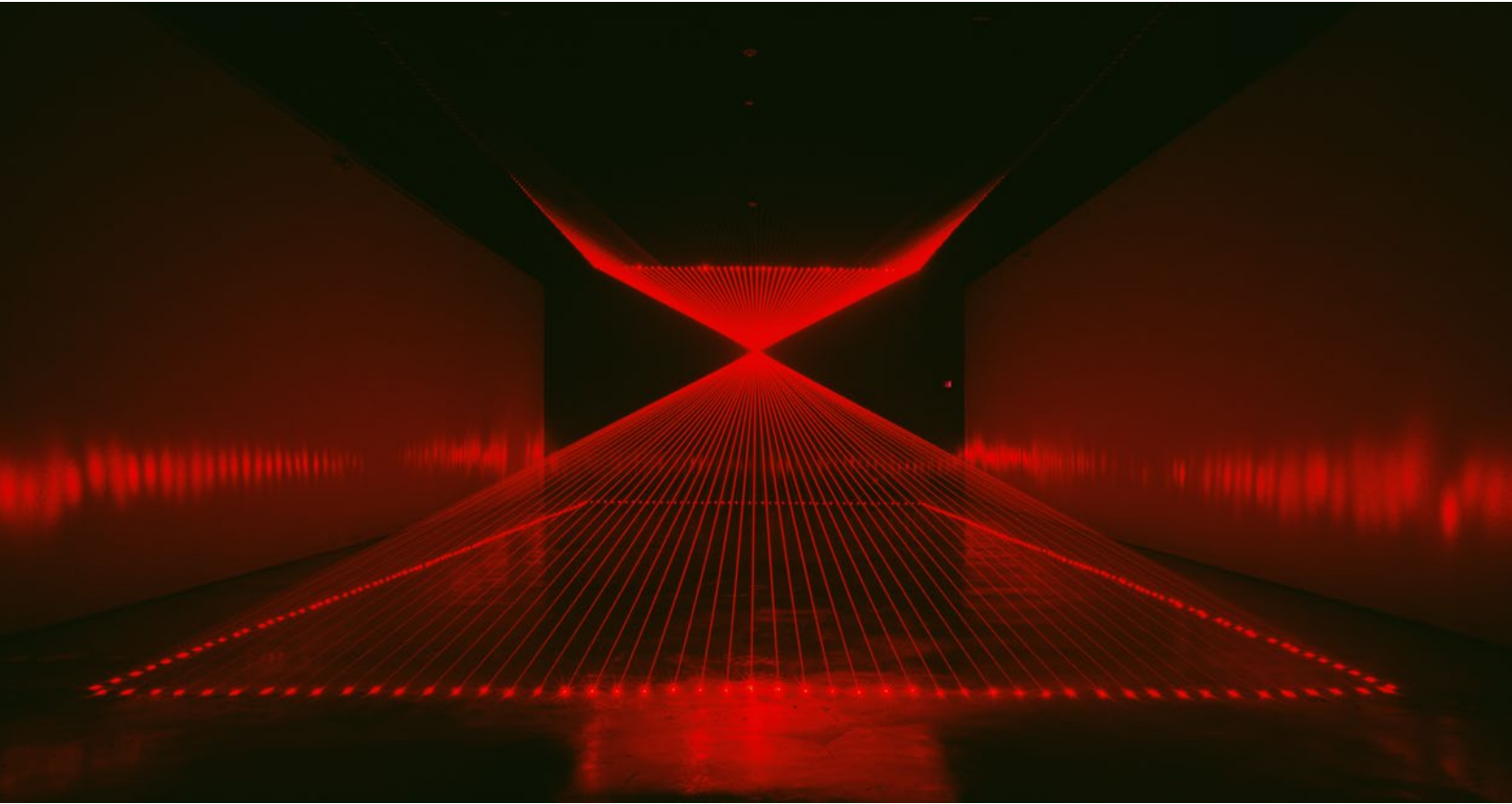
Triple Ring
(red laser, haze,
lumber, aluminum,
electronics)
Brooklyn, NY, US
2011

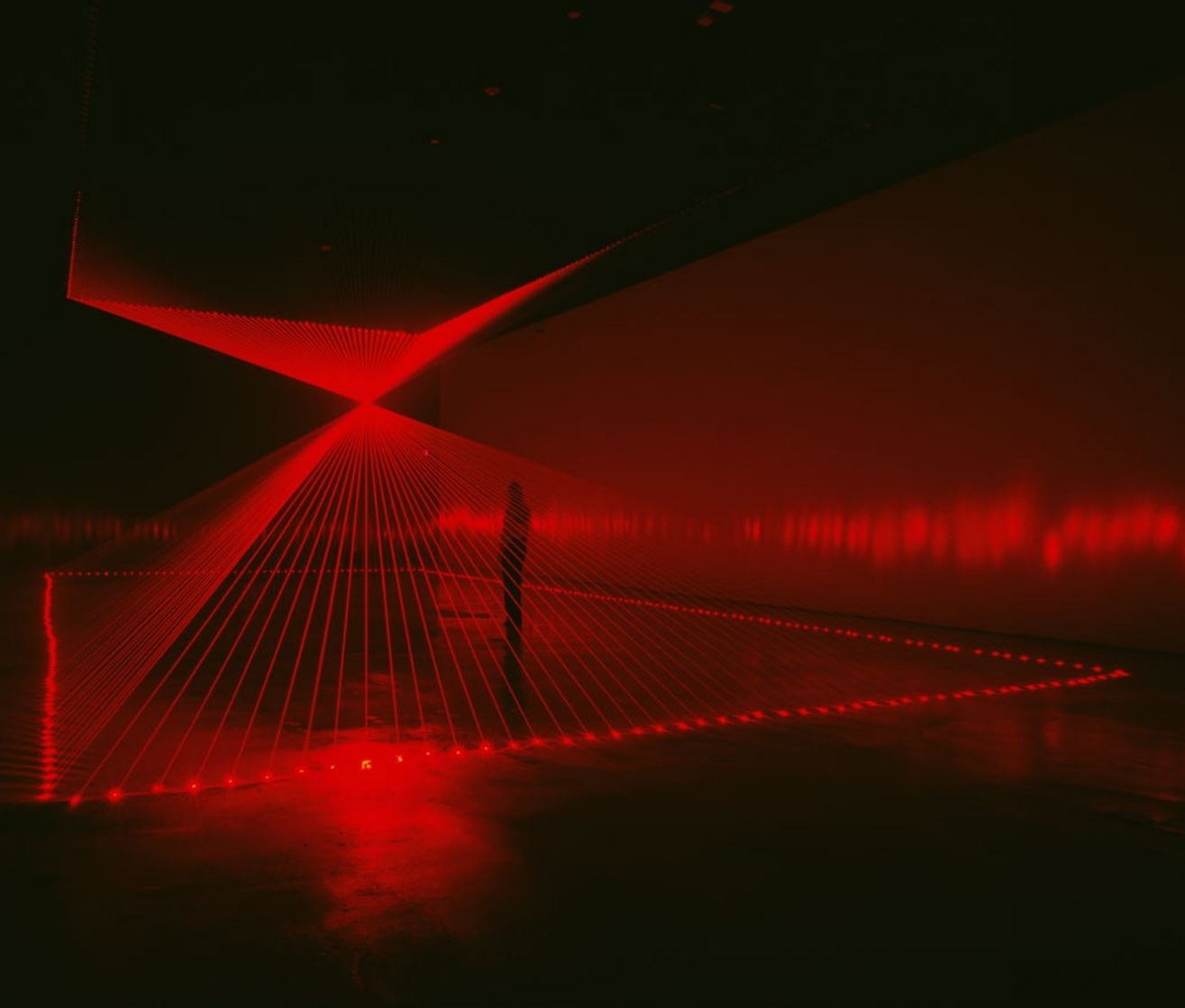
One Arm
(green laser, aluminum, electronics)
Galerie Almine Rech, Paris, France
2007

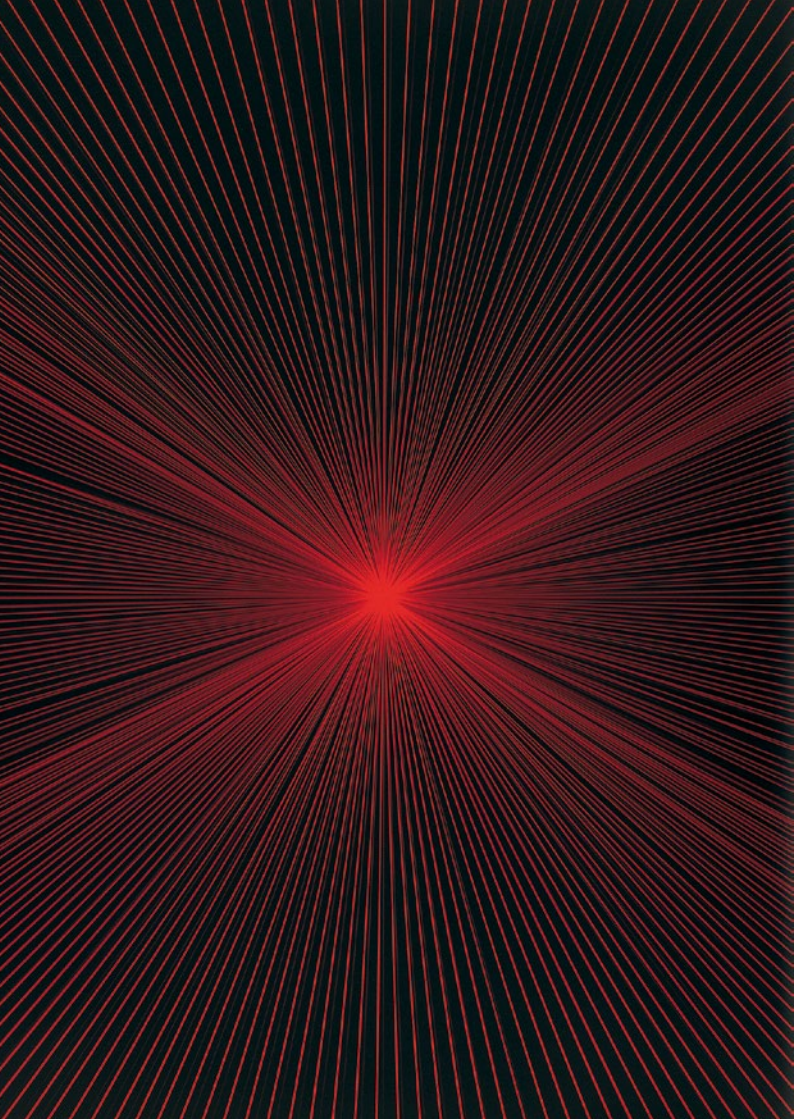










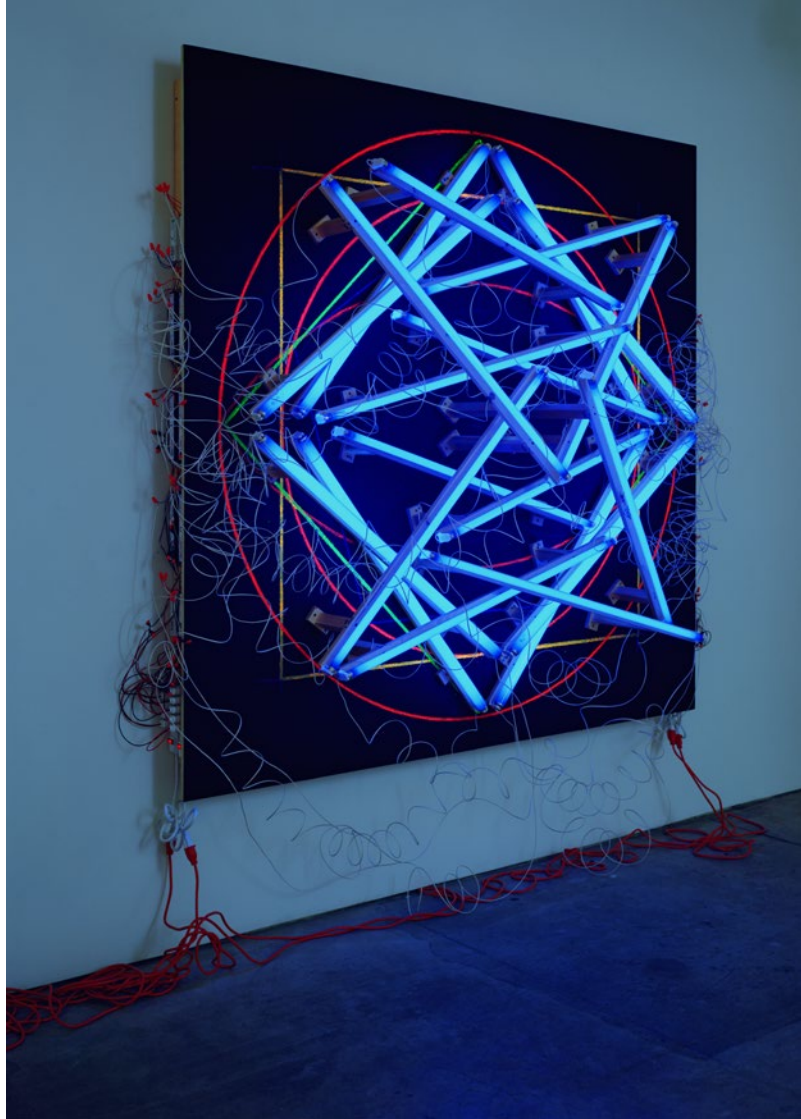


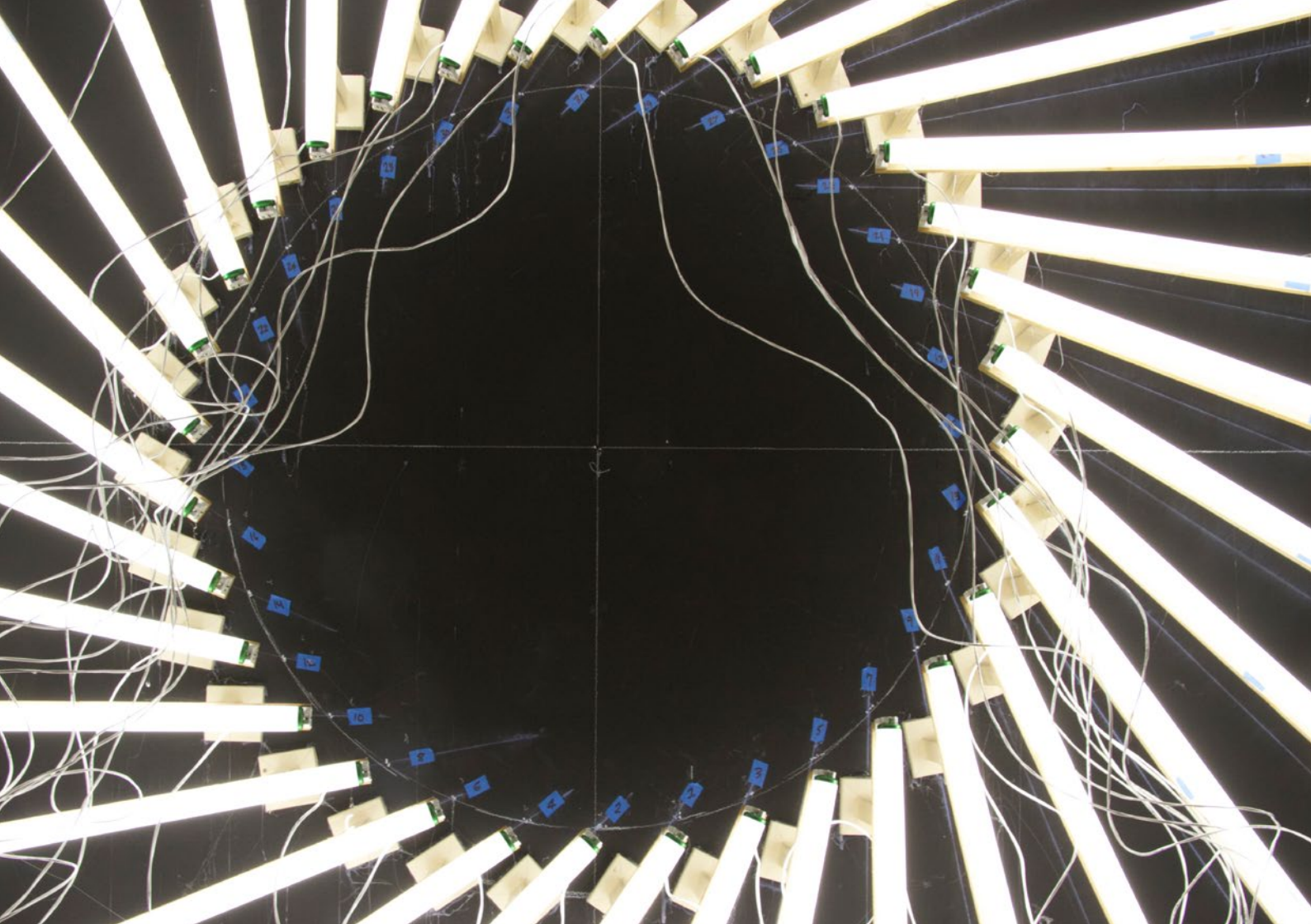
Garnet Cross
(red laser, haze, black and
white paint, electronics)
Ft. Lauderdale Museum of Art,
Ft. Lauderdale, FL, US
2006

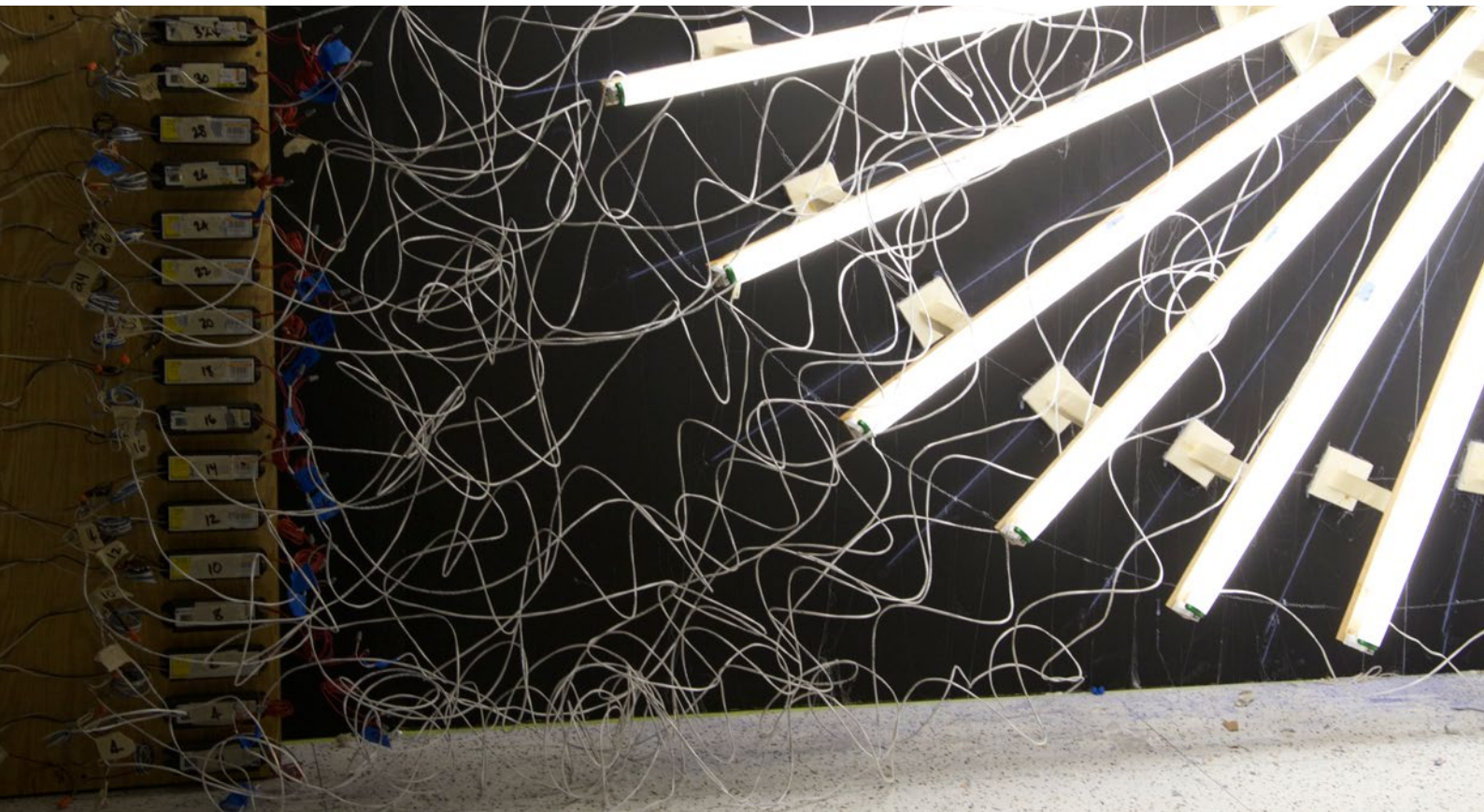


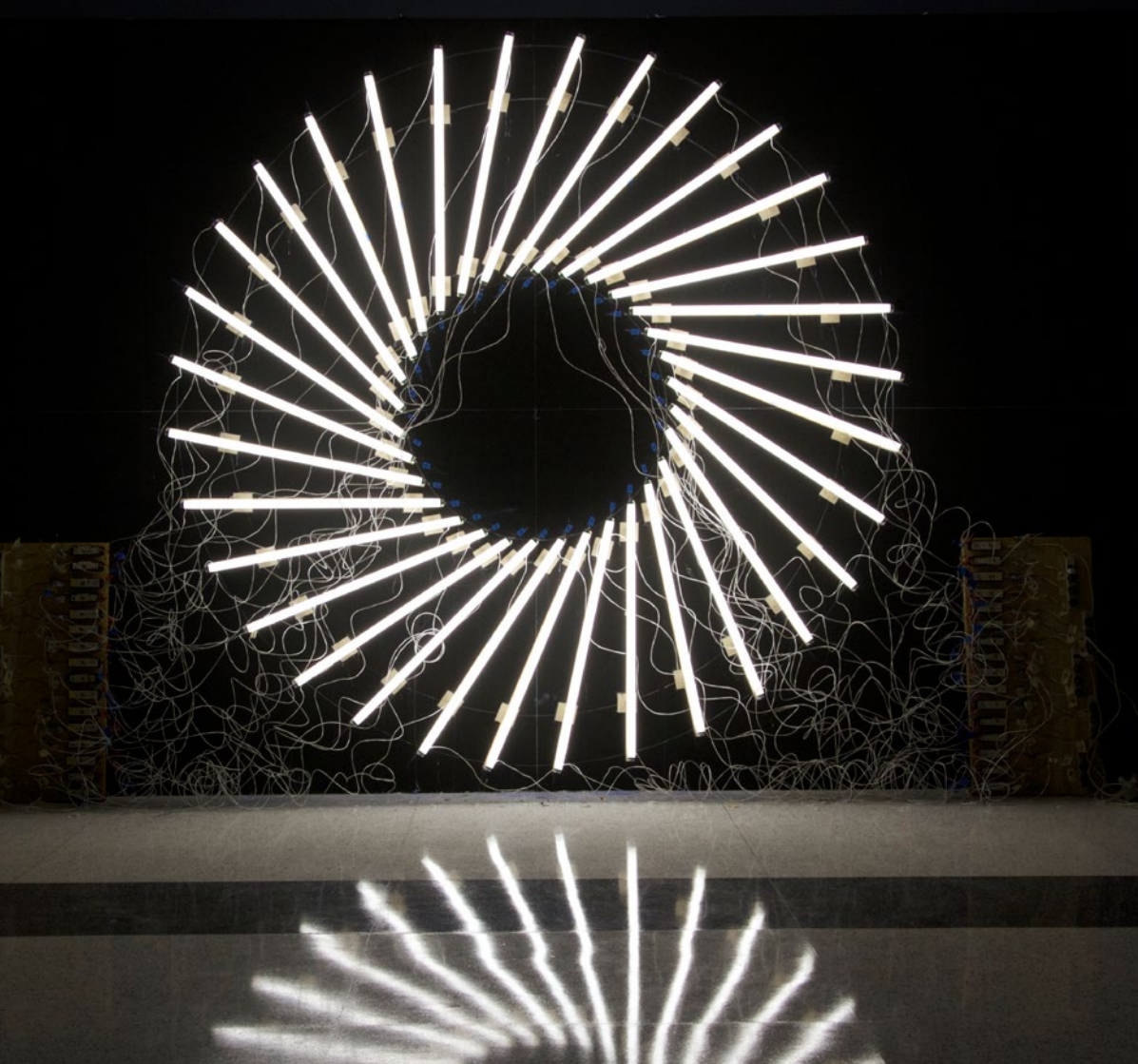
Installation view of *Side-Show*
Johannes Vogt Gallery, New York, NY, US
2014

Gandalf
(UV light, paint, oil pastel,
pencil, lumber, electronics)
Johannes Vogt Gallery, New York, NY, US
2014



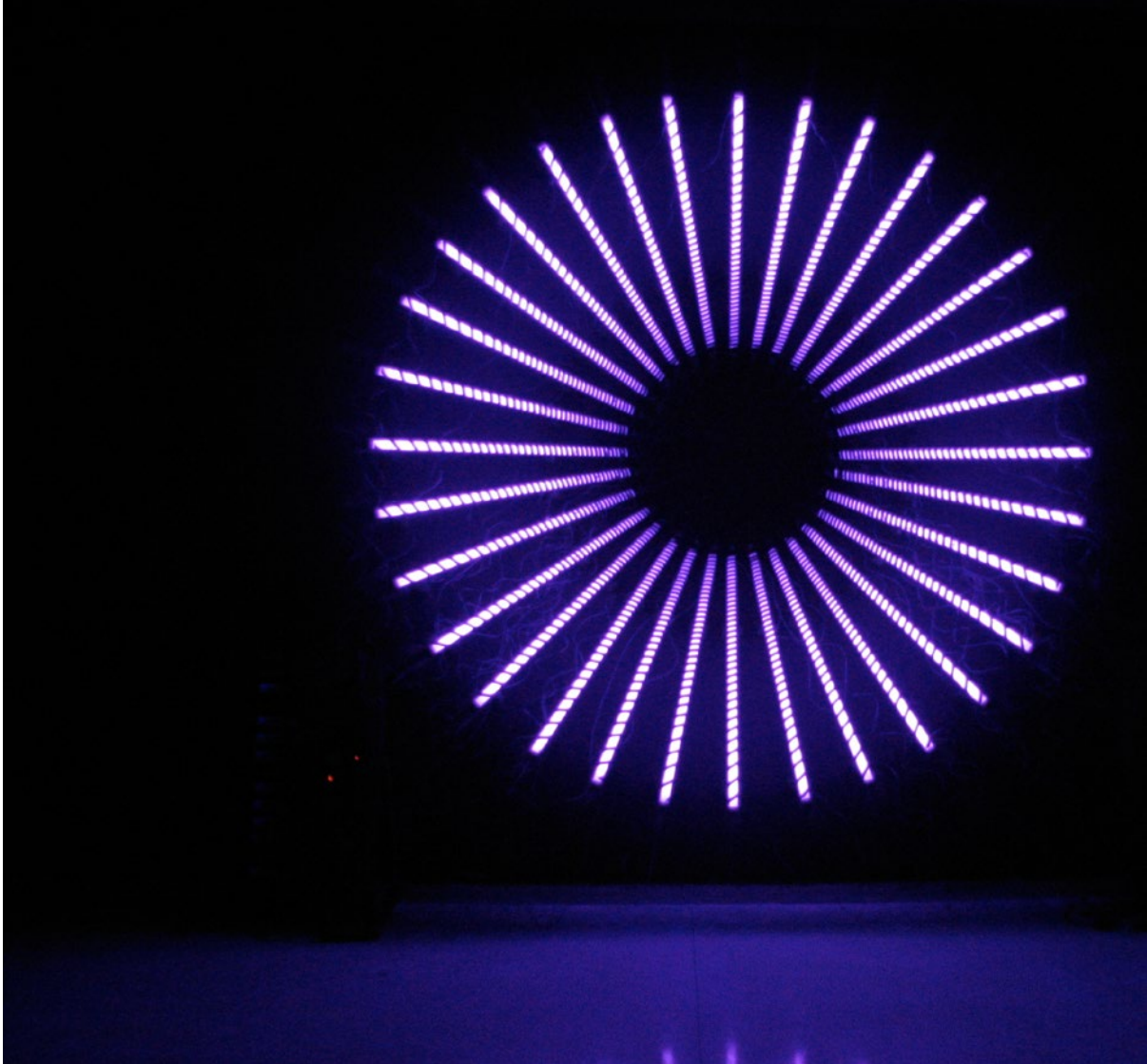


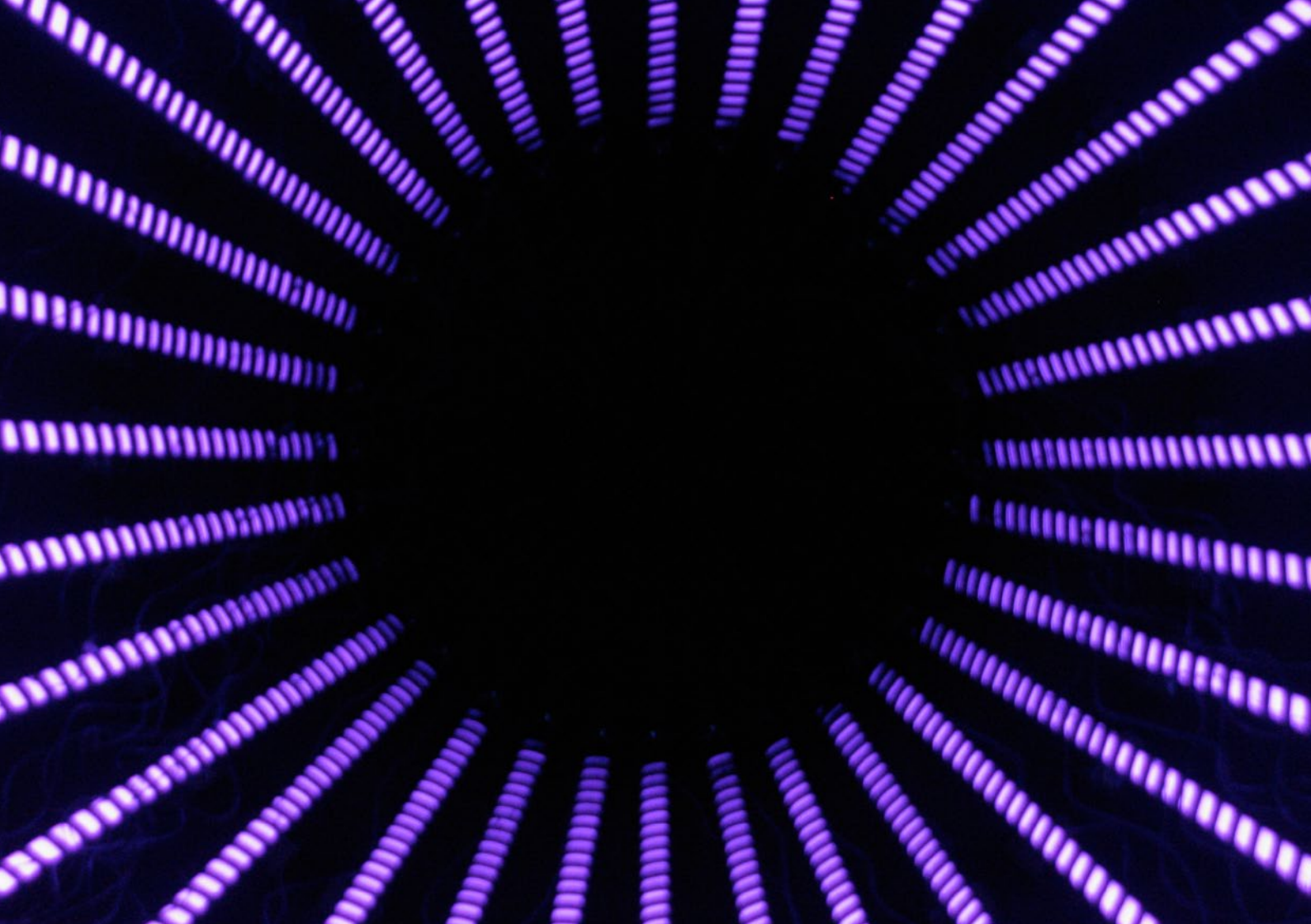




White Twist
(fluorescent light, black paint,
chalk, lumber, electronics)
HFAF, Houston, TX, US
2012

Burn Out
(UV light, electrical tape,
black paint, chalk,
lumber, electronics)
Ft. Lauderdale Museum of Art,
Ft. Lauderdale, FL, US
2005









Pipeline
(fluorescent light, gel,
steel, electronics)
Ft. Lauderdale Museum of Art,
Ft. Lauderdale, FL, US
2006

/ Matthew Schreiber

Lasers, holograms, black lights, smoke, are the tools Matthew Schreiber uses to explore the limits of perception and see the unseen as well as trying to capture moments that rest between the tangible and intangible. For the past decade Matthew was the protege of James Turrell, personally overseeing some of the most celebrated works in contemporary art. As an expert in light, Schreiber continues to work with many leading artists and architects such as John Baldessari, Sir Norman Foster, Ed Ruscha and Robert Ryman.

Born in Cleveland, OH, in 1967. Matthew lives and works in New York.

Education

- 1994** MFA, School of the Art Institute of Chicago, Chicago, IL, US
- 1993** Holography studies, Royal College of Art, London, UK
- 1990** BFA, University of Florida, Gainesville, FL, US

Solo exhibitions and commissions

- 2014** *Side Show*, solo exhibition, Johannes Vogt Gallery, New York, NY, US
- 2012** *Lean-To*, Bolton Landing (permanent outdoor work), Lake George, NY, US
- 2011** *Squaring the Circle*, (organized by Craig Robins), Palm Lot, Design district, Miami, FL, US
- 2010** *Black Video* (with Daniel Newman), Twenty Twenty, Miami, FL, US
- White Light Ring*, GDS (permanent installation), New York, NY, US
- 2008** *Guilloche*, Fireplace Project, East Hampton, NY, US
- 2007** *Swiss Hall II*, Basel, Switzerland
- 2006** *Swiss Hall*, Herzog & de Meuron residence (permanent installation), Basel, Switzerland
- Platonic Solids*, Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL, US
- Burn Out*, Ingalls & Associates, Miami, FL, US
- 2005** *Ontario*, Dacra (organized by Craig Robins), Miami, FL, US
- On-Crack*, Government Center Gallery, Miami, FL, US
- 2004** *The Force*, University of Florida Gallery, Gainesville, FL, US
- 2003** *Champion*, Cold Springs Harbor Laboratory, Long Island, NY, US

Group exhibitions

- 2012** *The Jeweled Net: Views on Contemporary Holography*, MIT Museum, Cambridge, MA, US
- Halloween Party*, with Robot Heart, New York, NY, US
- 2011** *Snow Show*, with Robot Heart, New York, NY, US
- 2010** *Crystalline Lattice*, *The Flower of May* (curated by Yongwoo Lee), Gwangju, South Korea
- Designing the Way*, Works Space, New York, NY, US
- 2009** *Rip-Ions*, Miami, FL, US
- Nocturne*, Center for Performance Research, Brooklyn, NY, US
- Miami Noir*, Invisible Exports, New York, NY, US
- 3, Twenty Twenty Gallery, Miami, FL, US
- Rapture and the Apocalypse*, Hyde Park Art Center, Chicago, IL, US
- 2008** *Shadows, Disappearances, and Illusions*, Miami Art Museum, Miami, FL, US
- Replicator*, Twenty Twenty Gallery, Miami, FL, US
- Group Show*, PS14, Miami, FL, US
- It Might Be Light and Sound*, Miami, FL, US
- 2007** *Group Show*, Galerie Almine Rech, Paris, France
- Rats*, (organized by Twenty Twenty Gallery and MAM, curated by Daniel Newman) Freedom Tower, Miami, FL, US
- 2006** *No Room for You*, Ambrosino Gallery, Art Basel Miami Beach, Miami, FL, US
- 2005** *South Florida Cultural Consortium*, Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL, US

Artist residencies

- 2006** Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL, US
- 2002** Cold Springs Harbor Laboratory, Long Island, NY, US
- 2000** Center for Holographic Studies, Brooklyn, NY, US
- Spatial Imaging, London, UK

Fondazione Neri

Fondazione Neri is a not-for-profit organisation created in 2005 by a private collector. Since 2010 it has been a cultural institution officially recognised by the Italian state. Through its very unique collection the Fondazione has been researching and looking at the past to understand the future of cities from points of view like décor, quality of life and sociability.

Part of Fondazione Neri is Mig, Museo Italiano della Ghisa (Italian museum of cast iron), with its collections, permanent exhibition and research centre. The museum is split in three locations: a main exhibition inside an industrial building, a former painting plant owned by Neri SpA in Longiano (FC), a former medieval church on the hills of Longiano (FC) and an open-air museum, a public garden in Cesena (FC). The permanent collection consists of lamp-posts coming from different cities in Italy and other European countries, all produced between the 19th and 20th centuries as well as fountains, benches, door-knockers, railings, brackets, moulds, books, catalogues, photographs.

Fondazione Neri
Museo Italiano della Ghisa
Ss. Emilia, 1671
47020 Longiano (FC), Italy
T +39 0547 652171 - 652172
info@museoitalianoghisa.org

Photographs ©Florian Holzherr

