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Since 1962, Neri has been a symbol of excellence in high-end outdoor furniture and lighting systems in Italy and worldwide. Neri is the lighting standard in over half of the Italian municipalities and many prestigious mixed-use, hospitality, residential, and retail developments worldwide. The Neri message has always been and continues to be about innovation and technological research, in keeping with the same passion and craftsmanship that characterised their origins.

Founded by Domenico Neri, artist, sculptor, and attentive observer and interpreter of the aesthetic and functional demands of cities, Neri promotes decor and performance through its Heritage and the Contemporary ranges. Restoration activities, reproductions, bespoke products as well as partnerships with architects, lighting designers and energy managers are part of the offering of a company with a presence in over 100 countries.



The approach attentive of collective needs, the attention to technological innovation, the use of new materials, the dialogue with the surroundings, are the basis for an effective design that focuses on places, people and the best way to experience the social and environmental context.

Neri designers have always been shaping dreams, often daring, always innovative dreams. Starting from the founder, Domenico Neri, whose love for art, urbanism and decoration have become the principle of an elegant style, which is present today unchanged in many countries around the world. Many and various designers have worked with us over the years, some of them were successful designers, many of them were young people, all eager to exceed the records achieved and to contribute to enhancing our surroundings, along with Neri distinguishing excellence and style.



Domenico Neri



Carlos Madrid III



Pietro Zulian



Franco Zagari



Emo design



Alfredo Farnè



Studio Brunetti e Filipponi



Studio ATA



Gianni Vianello Vinci



Iosa Ghini Associati



Rune Brandt Hermannsson



Makio Hasuike



Gabriele Pezzini



Paolo Portoghesi



Baroni & Valeriani Architetti



Studio Lepreti



Marco Casamonti



Italo Rota

Neri offers three product categories designed to improve and enhance our surroundings: lighting, street furniture and structures.

Unique families of products are designed to speak the same aesthetic across all three categories allowing for a cohesive and harmonious site plan. Neri offers both the Contemporary range, conceived with prestigious designers, as well as the Heritage range derived from the experience and classical tradition of our town and city centres. In addition to the collection in our catalogues, company know-how and experience allow Neri to work with designers on product modifications, customized design services and restoration, reproduction and preservation of historical elements that have been enhancing our cities throughout the centuries.

Lighting



Meridian – US



Muscat – OM



Robion – FR



Baku – AZ



Misano Adriatico – IT

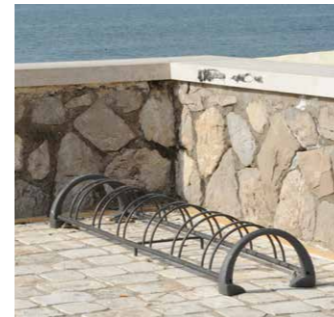


Orlando – US

Street furniture



Montiano – IT



Sperlonga – IT



Aibonito – PR



Sora – IT



Meridian – US



Portland – US

Structures



Guglionesi – IT



Sperlonga – IT



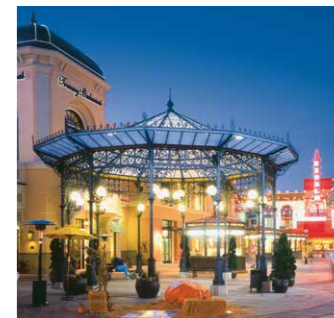
Mazara del Vallo – IT



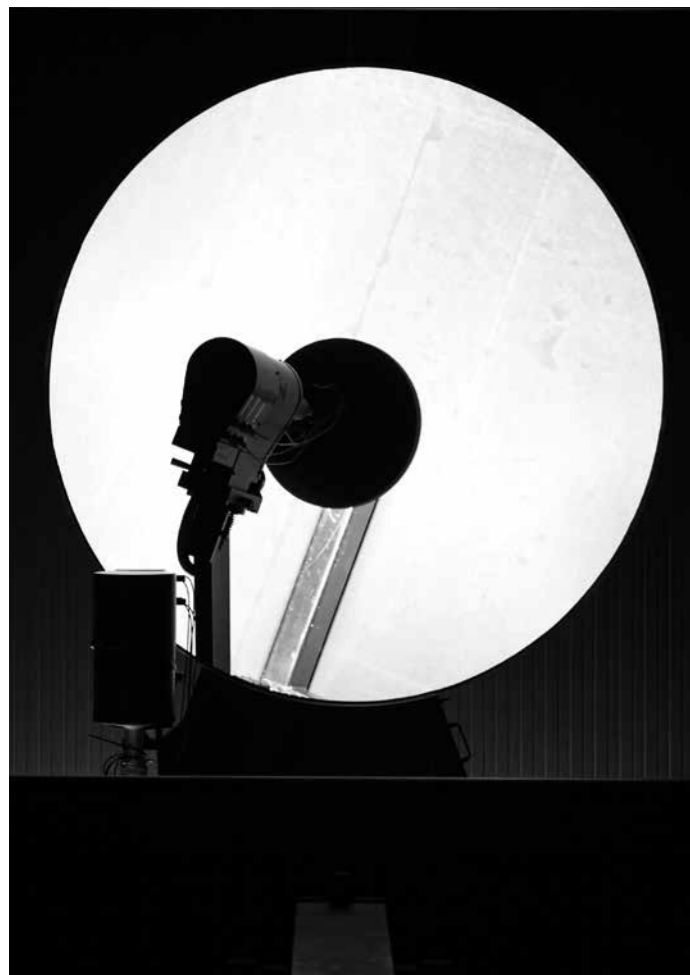
Hong Kong – CN



Las Vegas – US



Portland – US



Goniophotometer



Ulbricht sphere



Darkroom



Goniophotometer

NERI

Research and development

Two hundreds patents and the 25% of our employees working in Research and Development are the demonstration of how much we value innovation as a company. Our laboratories are an invaluable asset, they simulate and exacerbate the environments where our products will be placed, measuring consequences and behaviours.

This is done using tools that play a key role in the planning stage as well. Highly sophisticated equipment that is unique in different ways: such as one of the largest and fastest goniophotometers in use in Europe. Here light and material are studied and measured on a daily basis. How they relate to their setting and future technological developments are constantly applied to requests coming from outside the company and from the markets.

All of Neri industrial production takes place in a facility that meets the highest standards of sustainability and quality control.

In order to protect the environment, the company has significantly reduced not only corporate consumption, but also the volume of its solvent emissions. The production process has been improved and an example is the water-based painting cycle, which uses water-soluble substances that are harmless to the ecosystem. The use of these preparations has improved the performance of the surfaces of all the products. For Neri, green also means minimizing product maintenance, which, as it is increasingly required, also increases its impact on the economy and the ecological indicators.



Cities, spaces, parks and squares are not identical entities and one-size-fits-all solutions cannot be applied to them. Each place has its own history, a particular experience, its own identity.

For this reason, Neri provides advice to projects or ideas on paper and helps them become constructive, luminous ideas attuned to human and environmental needs. Our in-house team provides targeted responses to incoming requests from clients and communities; it is a resource fully dedicated to planners, architects, project managers and lighting designers who are enabled to directly and fully tap into our know-how and technology, obtaining maximum benefit in terms of control over the evolution of their projects.



Baku – IT



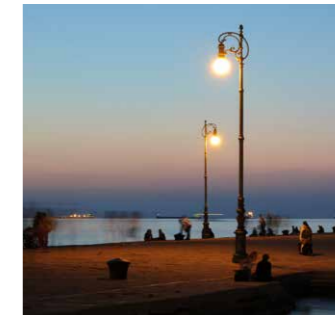
Cinecittà – IT



Vilnius – LT



Putten – NL



Trieste – IT



Treviso – IT



Delft – NL



Milan – IT



Longiano – IT



Porto Sant'Elpidio – IT



Dubai – UAE



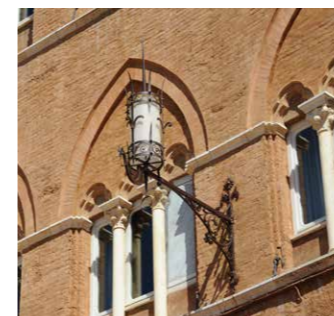
Cesena – IT



Milan – IT



Florence – IT



Siena – IT



Abu Dhabi – AE



Gambettola – IT



Florence – IT



NERI

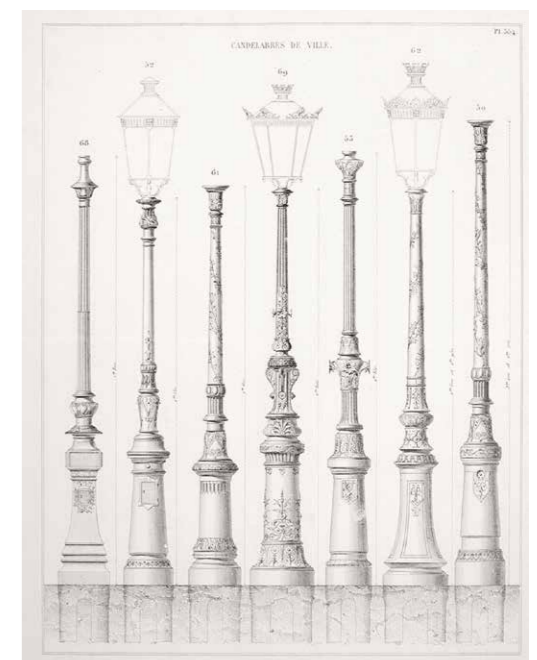
Fondazione Neri and
Italian museum of cast iron (MIG)

Neri Foundation is a non-profit organization created in 2005. Since 2010 it is officially recognised by the Italian state.

The Foundation curates a unique collection. It researches the past and present and identifies trends that will shape the city's future regarding the life quality and the possibility for urban spaces to promote social relations, with their layout and furnishings.

Neri Foundation manages the Italian museum of cast iron (MIG) with its three exhibitions and its Documentation Centre. The collection consists mainly of street lamps from different Italian and European cities, produced between 1800 and the early decades of 1900, fountains and benches, railings, wall brackets, door lintels, knockers and stone posts. It also has vintage catalogues and photos, thematic books and modern images within its archive.

The Neri Foundation profile is completed by permanent and temporary exhibitions, collaborative initiatives with cultural institutions and research centres, exchanges with universities and corporate museums at national and international level.



From the middle of the nineteenth century, cities have been characterized by the variety and beauty of cast iron elements used for urban decoration. Each city features a different type of lamp post, and these respectively characterize the image and the urban history of many famous locations.

Neri has built up specific experience and skills when it comes to restoration, with a rigorous method and particular philological attention. Restoration means trying to reconnect what has been interrupted, bringing back to life the identity of urban spaces, their uniqueness and the perceptive harmony of their settings. In cities where the original lamp posts have disappeared and it is therefore impossible to restore them, Neri suggests to reproduce the same objects. The cultural value of preserving the memory of these elements is equivalent to restoration sometimes.



Florence – IT



Dublin – IE



Milan – IT



Ferrara – IT



Venice – IT



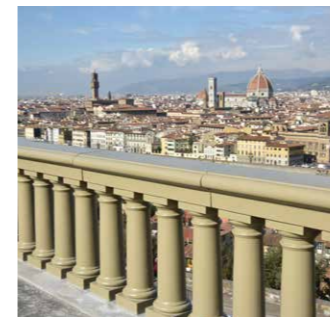
Pisa – IT



Bergamo – IT



Verona – IT



Florence – IT



Loreto – IT



Trieste – IT



Bologna – IT



Palermo – IT



Padova – IT



Paris – FR



Verona – IT



Dublin – IE



Fano – IT

REFERENCES



LIGHTING

Bellaria – IT
Baku – AZ





LIGHTING

Sperlonga – IT
Doha – QA



LIGHTING

Senigallia - IT
Baku - AZ







STREET FURNITURE

Portland – US
Orlando – US





STRUCTURES

New York – US
Gardaland – IT











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