

NERI

Reference
Book
/
Contemporary



Reference Book / Contemporary

Neri SpA

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5000+
communities served in

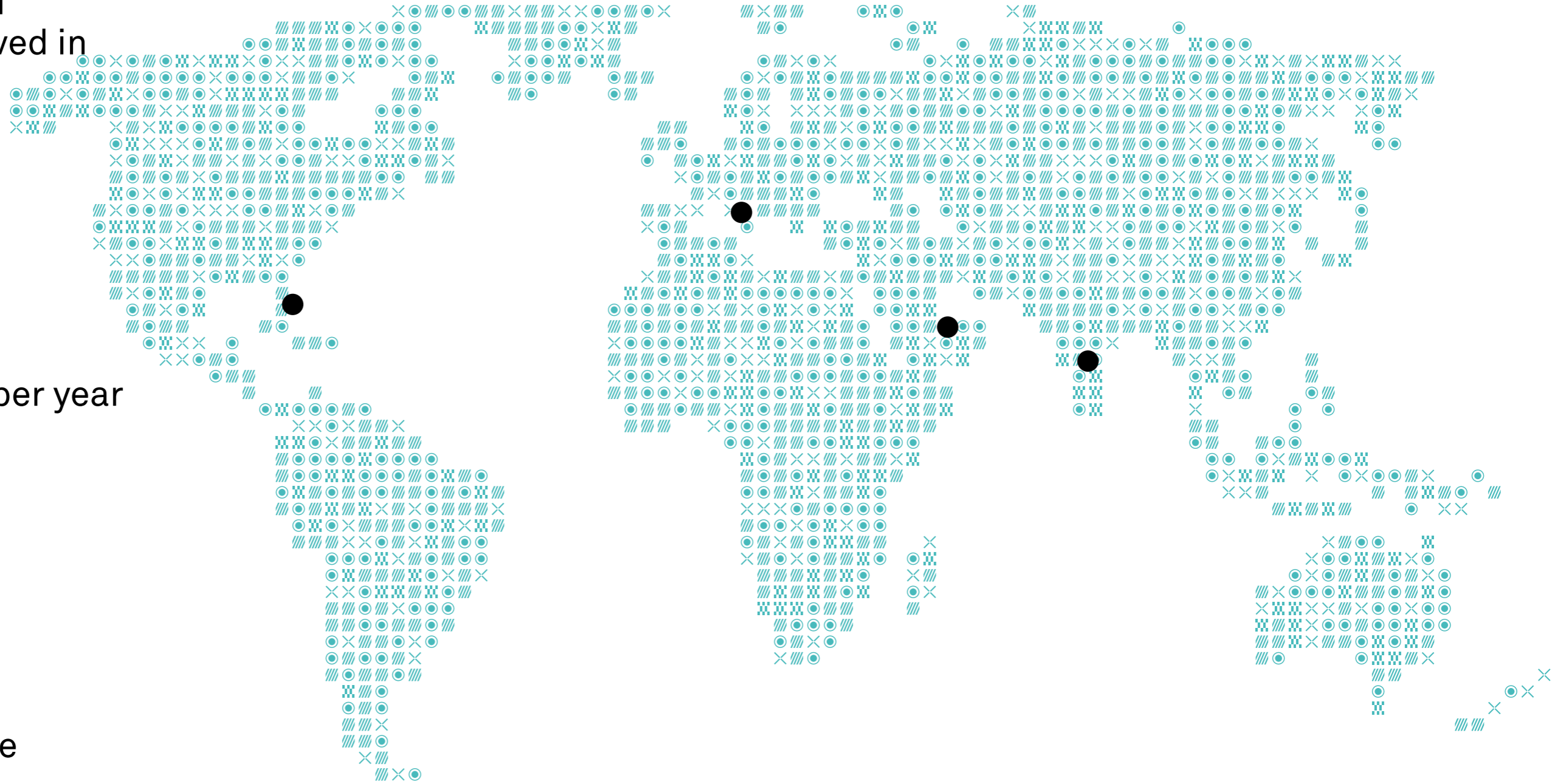
60
countries

200+
custom projects per year

130
people

200
designers we have
worked with

60
years



Longiano, ITA
Neri S.p.A. (Headquarter)

Miami, USA
Neri North America Inc.

Dubai, UAE
Neri S.p.A. (DMCC Branch)

Bangalore, IND
Neri Lighting India Pvt. Ltd.

Neri SpA

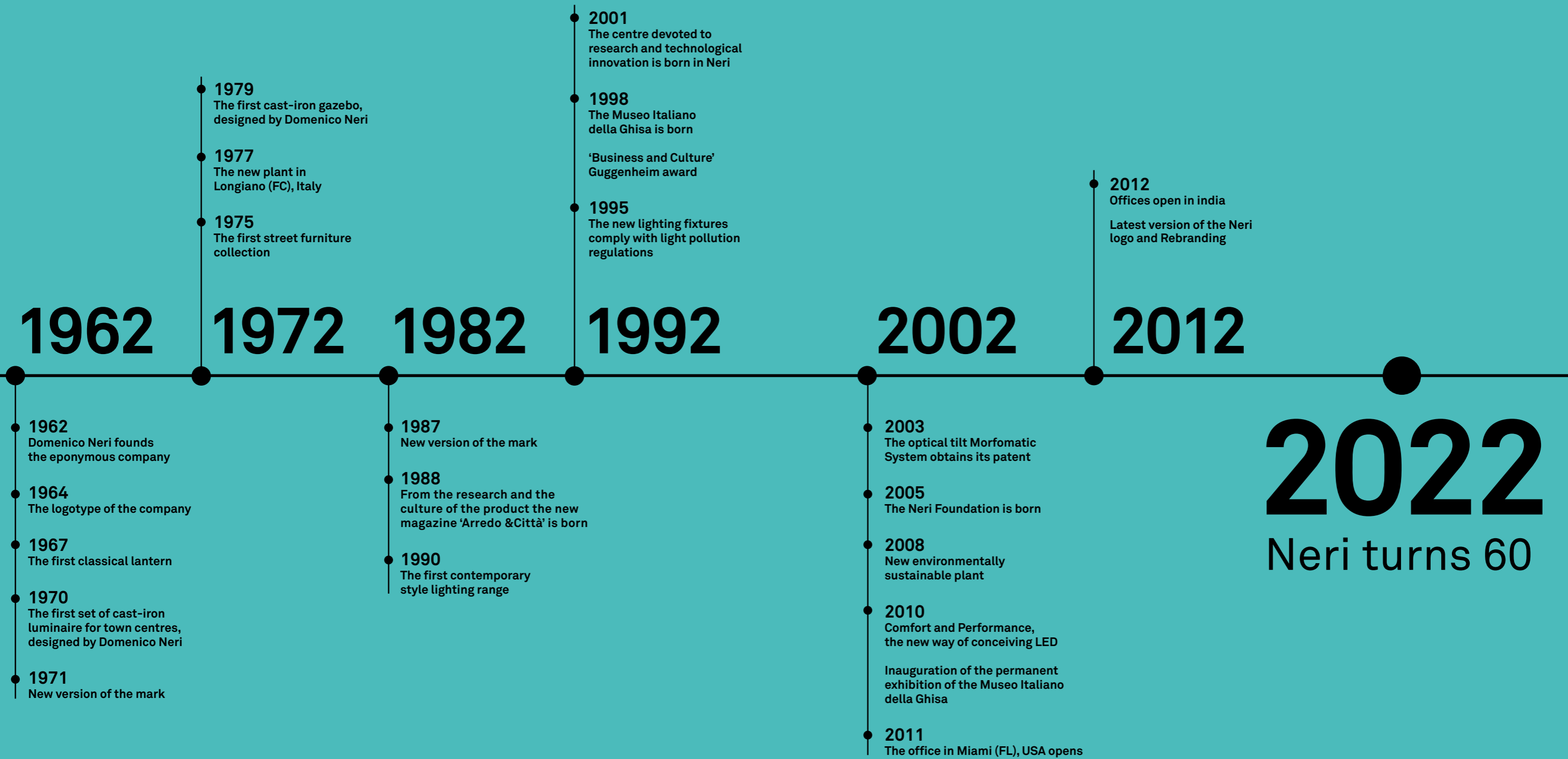
Our mission is to furnish and illuminate the city and collective outdoor spaces, respecting their culture, environment, opportunities for meeting and exchange, safety and comfort.



Since 1962, Neri has been a symbol of excellence in the field of high-end street furniture and lighting systems in Italy and around the world. Neri is the reference model in this sector for thousands of Italian communities and numerous hotels, residential and commercial locations worldwide.

Restoration work, reproductions, custom-made products as well as collaborations with architects, lighting designers and energy managers is part of what a company with a presence in more than 100 countries has to offer.

Neri Timeline



Innovation and quality

Research and development

Efficiency, heat management, glare reduction, lenses and reflectors, choice of materials, quality of light and connectivity are just some of the constantly evolving issues being addressed and tested by our R&D department.

Product development

The birth of a product is not a linear process but an orchestral, multi-dimensional activity, sometimes starting from new technologies, sometimes from the intuition of a designer.

Neri Labs

Our UL-certified laboratories are a distinctive asset. We test materials, light sources and luminaires.

Light room

It is our most atmospheric and technologically advanced test set, a sort of wind tunnel, where light blows.





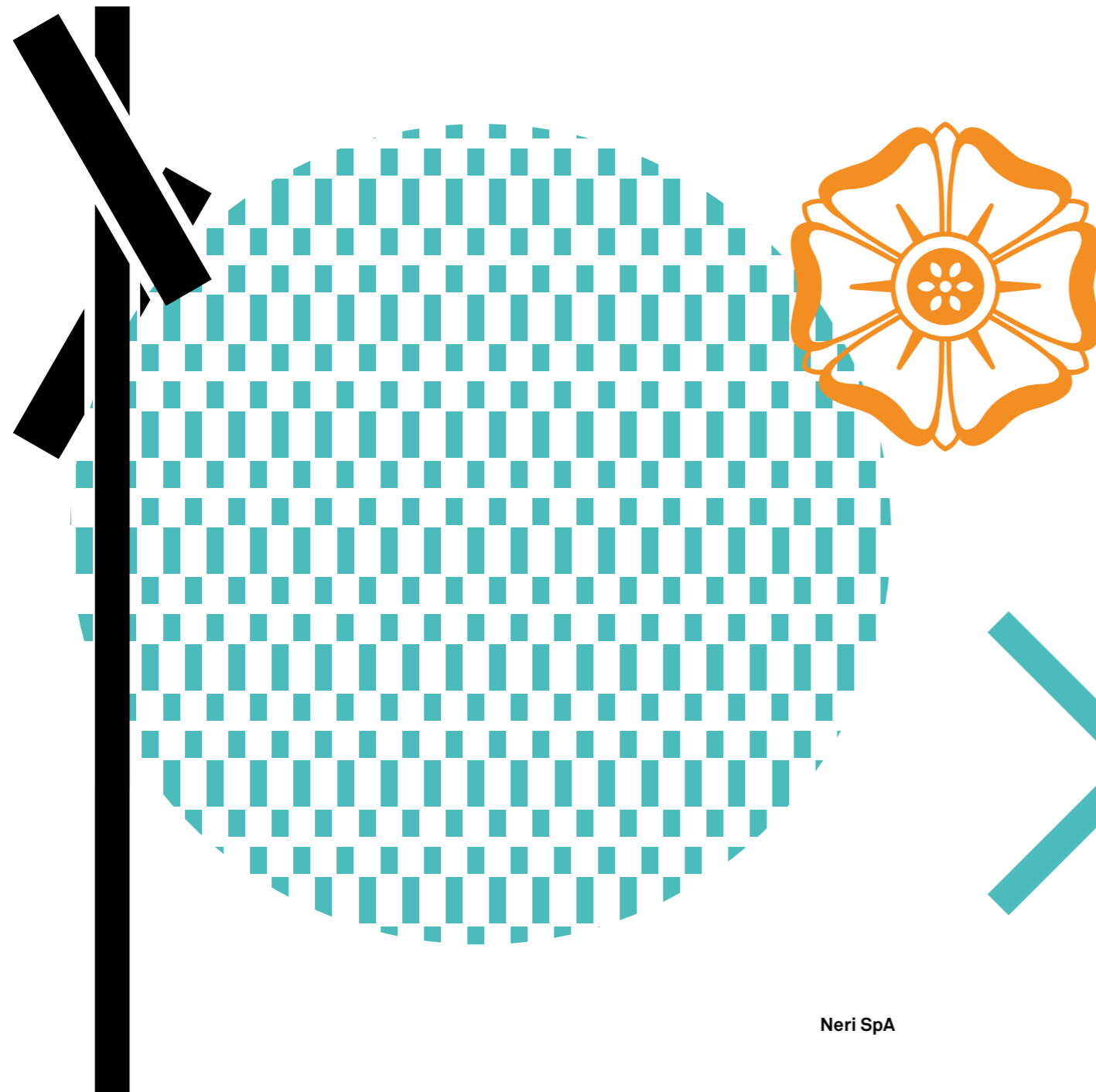
- / Salt spray test
- / QUV test
- / IP test
- / IK test
- / Durability test
- / Heating test
- / Goniophotometer test
- / Integrating sphere test
- / Installation type test

Light Room

A dynamic and versatile space dedicated to knowledge, storytelling and testing of Neri products.

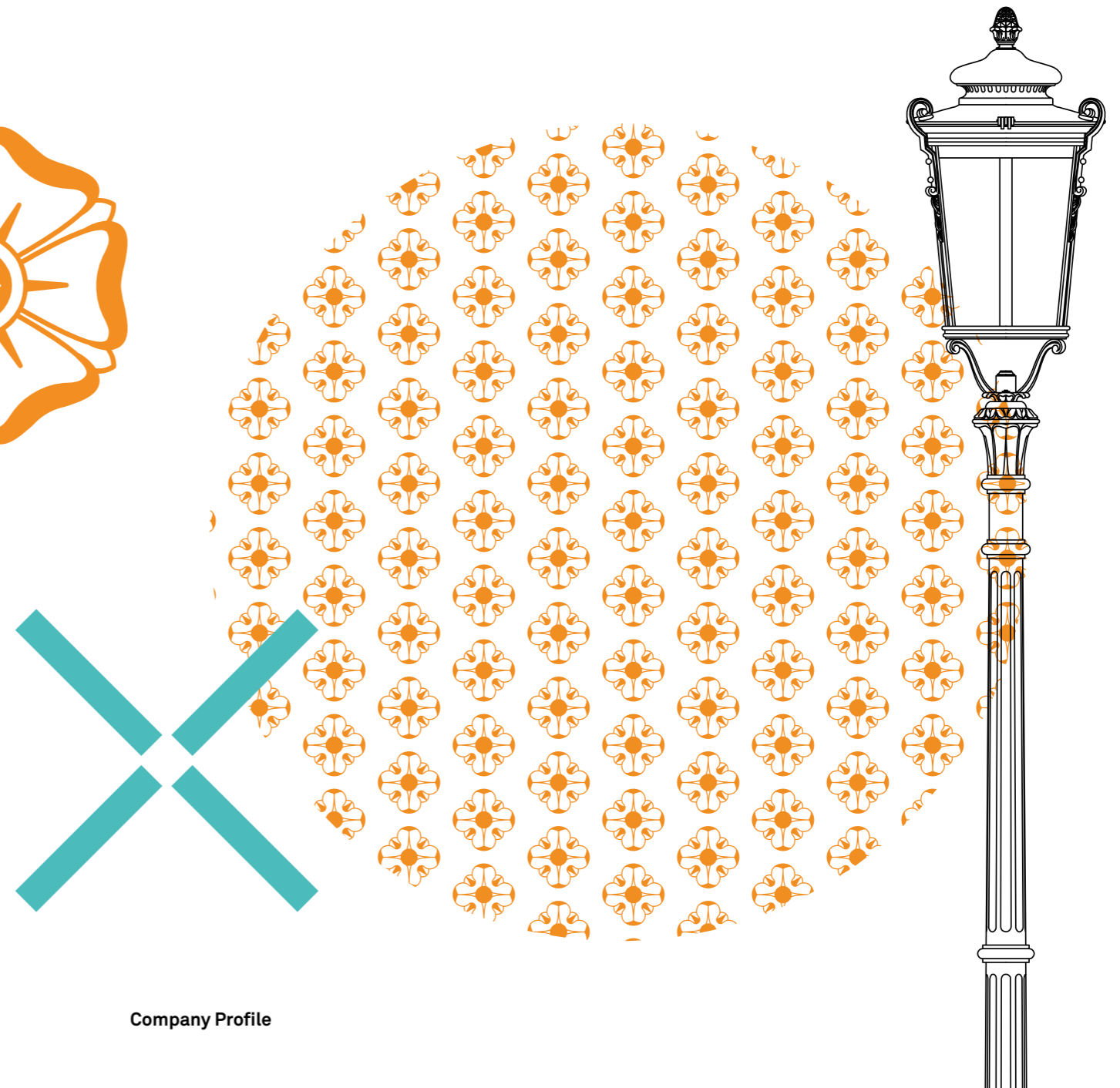
Contemporary

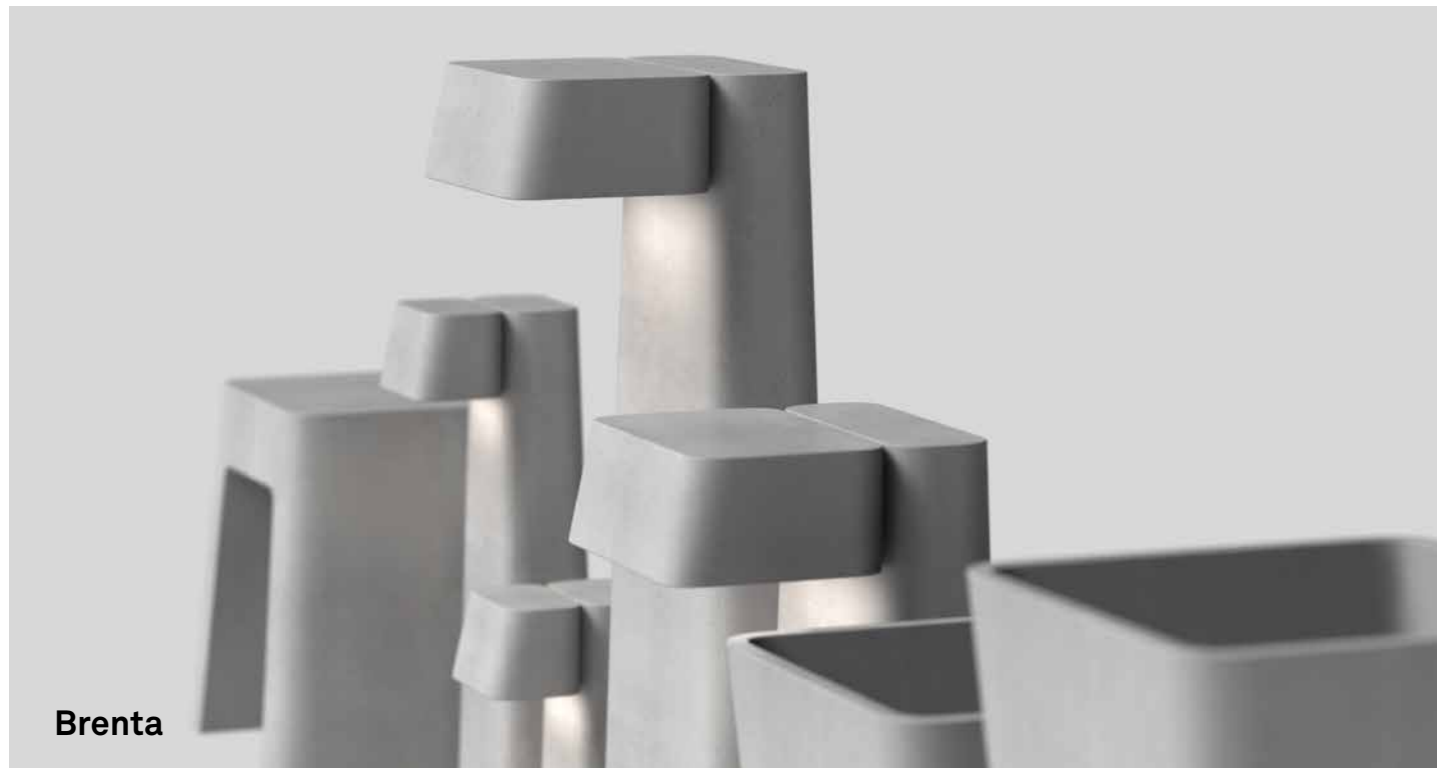
Contemporary: Adj. and s. m. (f. – a) [from Late Latin contemporaneus, der. of tempus-poris "time", with prefix con-]. - 1. a. adj. Occurring or living at the same time, belonging to the same age.



Heritage

Heritage: Adj. and s. m. [from Latin patrimonium, der. from pater-tris "father"]. Extensively and figuratively, the totality of wealth, material and non-material values that belong, by inheritance, tradition and the like, to a community or even to an individual.





Awards

- 2018 – Archiproducts Design Awards winner: Brenta
- 2018 – BIGSEE Product Design Award: Brenta
- 2019 – German Design Award winner 2019: Brenta
- 2019 – German Design Award winner 2019: Lang
- 2021 – German Design Award winner 2021: Nebula
- 2021 – German Innovation Award winner 2021: Nebula
- 2021 – Reddot winner 2021 Best of the best: Nebula
- 2021 – ADI Design Index 2021: Nebula

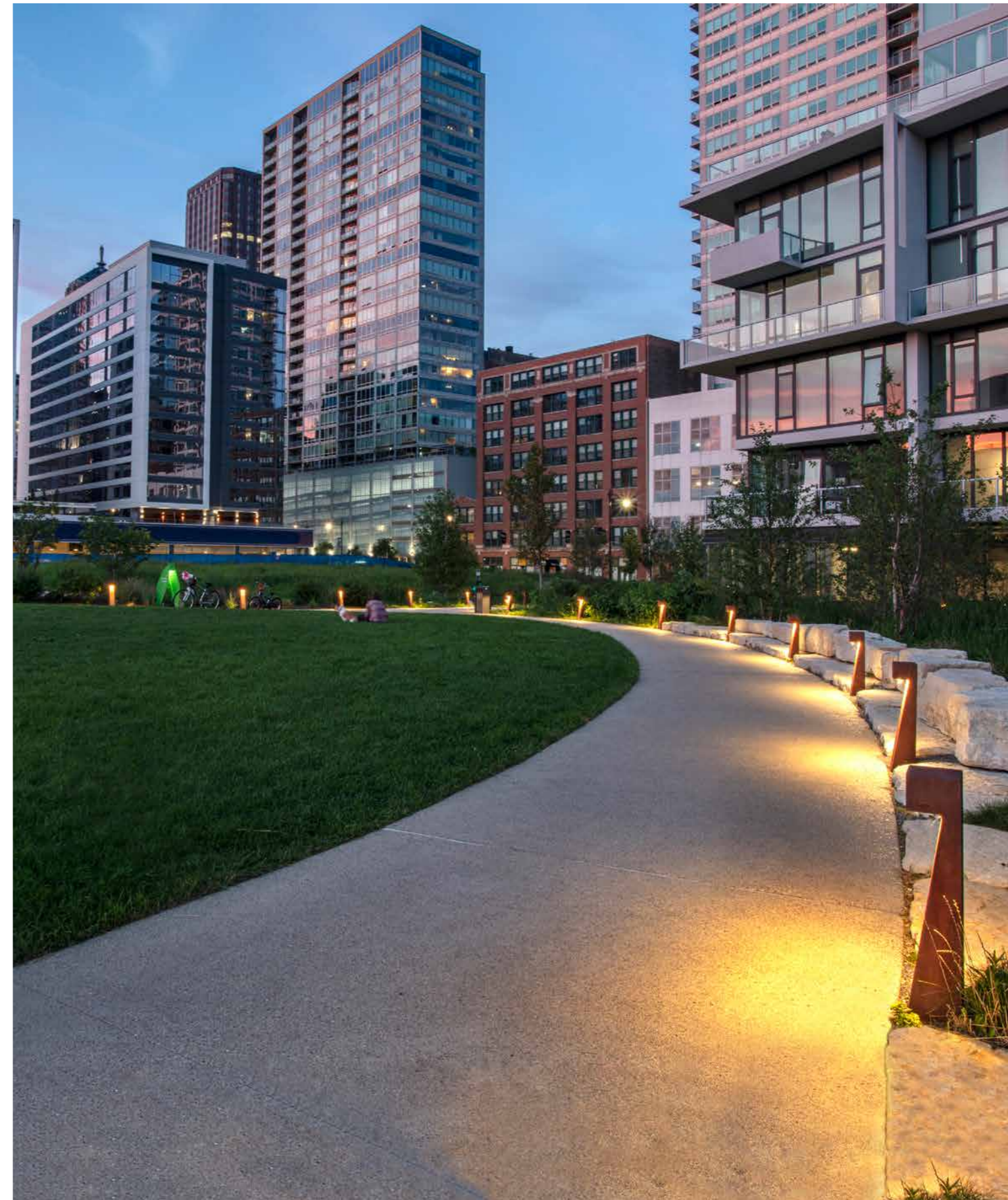


What we do

Neri offers three categories of products designed to improve the urban environment: lighting, street furniture and structures. These unique categories have been designed to communicate the same sense of aesthetics to create a coordinated and harmonious environment.

Lighting

Neri has always represented innovation and technological research, in line with the same passion and craftsmanship that characterised its origins.



Street furniture

Our cities are our homes, and this belief is reflected in the furniture we design and produce.



Structures

Our structures are designed for private or public spaces, they are modular and respond to different needs of functionality, aggregation and meeting.

Kiosks

Elegance and functionality. Elements that coexist in harmony in these structures, rich in details and accessories. Designed as a decorative element in the urban context, they represent an opportunity for exchange, passage and meeting.

Small gazebos

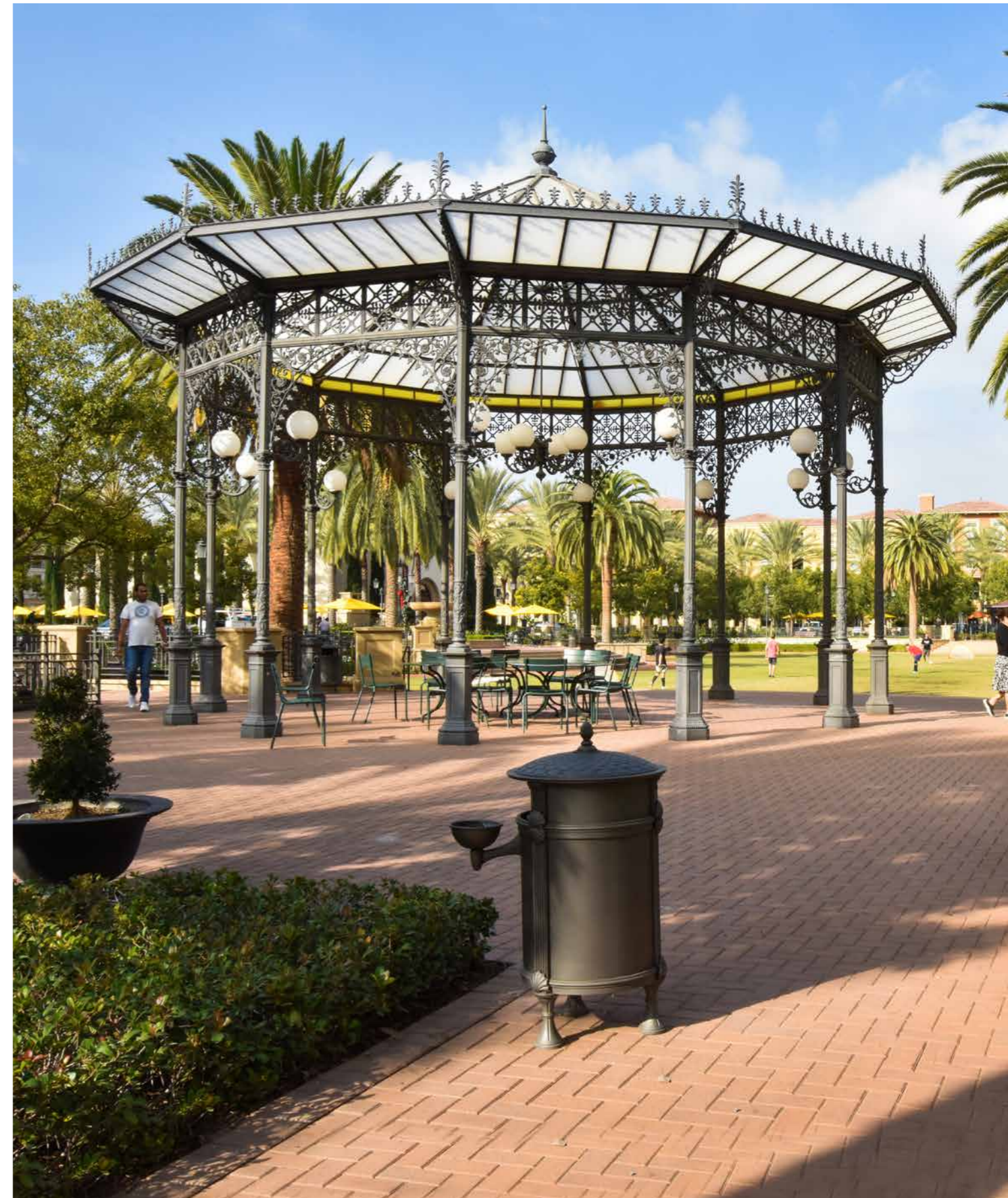
A place for gathering and recreation that integrates perfectly into any type of context: large open spaces, intimate places, squares or viewpoints.

Large gazebos

A slender structure represents an important place, a landmark in the landscape. An icon of tradition and a venue for musical events open to the world.

Pavilions

Cosy and romantic. Defined by an essential and rhythmic architecture, they accompany moments of relaxation in a classic and decisive style.



Custom Services

We design, prototype and manufacture custom products for special projects. Our ingenuity and experience with a wide range of materials, light sources and control systems have turned even the most complex ideas into reality.

We advise and support our customers right from the conceptual phase. Architects, landscape designers, lighting professionals, project managers and contractors can draw directly and without limitation on our knowledge and technologies, gaining maximum benefits in terms of control over the evolution of their projects.



Restoration and reproduction

We are experts in the restoration of cast-iron lighting and street furniture. Cities all over Europe have trusted us with the recovery of an important piece of their history and identity.

From the middle of the 19th century, towns were illuminated and furnished with cast-iron elements. Each city is characterised by different types of street lights, for example, which form part of its architecture and represent distinctive elements of its identity.

We have developed specific experience and skills in restoration, as well as a rigorous method and a special philological focus. Restoration means rebuilding what has been broken, bringing back to life the identity of an urban space and its uniqueness. For all those places where the original street lights had disappeared or were severely compromised, we remade them. The cultural value of preserving the memory of these elements is sometimes equivalent to restoration.

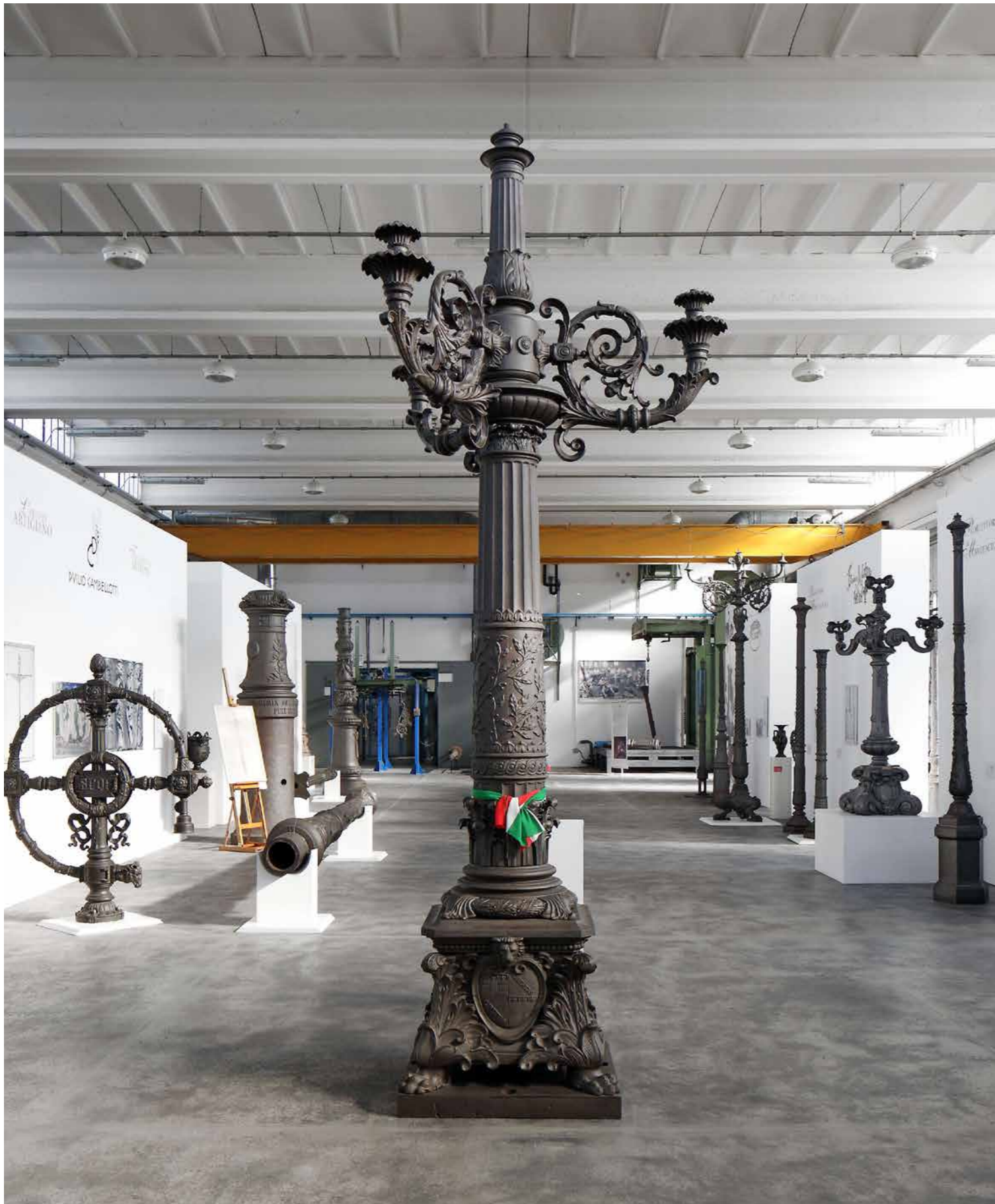


Fondazione Neri

The Neri Foundation (Fondazione Neri) is a non-profit organisation that was created in 2005. Since 2010, it has been officially recognised by the Italian state. Owner of a unique collection, its purpose is to research and document the past and present of cities, studied from a specific point of view: the functional elements for lighting and outdoor furniture. Precisely these elements, together with their architecture, have given urban spaces identity and beauty. It explores and spreads the expressions of industrial culture and art, extending research from the 19th century cast iron artifacts to the most recent and contemporary expressions of industrial design.

The Neri Foundation runs the Italian Museum of Cast Iron (Museo Italiano della Ghisa – MIG) with its three exhibitions and a large archive of documents and images. The collection mainly comprises street lamps from various Italian and European cities, produced in the nineteenth century and in the early decades of the twentieth century, as well as fountains, benches

and ledges. Added to all these artefacts are many other elements, all in cast iron, which wisely integrated the architectures, such as balustrades, roste (or over-doors), door knockers and kerb stones. The Italian Museum of Cast Iron is unique in its genre and, for this reason, it is visited with due attention by sector scholars, universities, architects and lighting designers.



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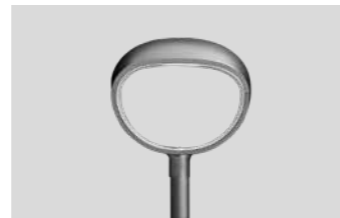
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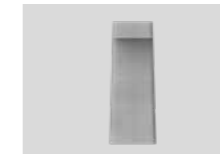


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Illuminating bollards



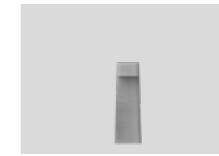
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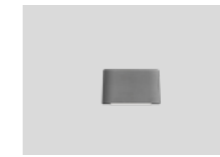


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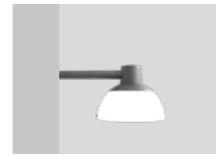
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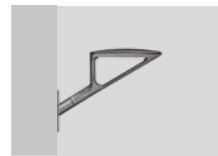
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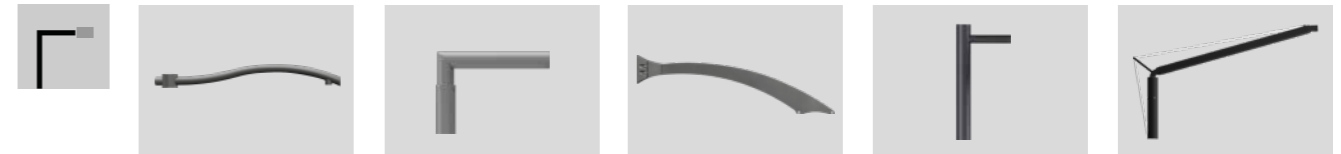


Simple posts



Simple posts for swan-neck bracket

Tops



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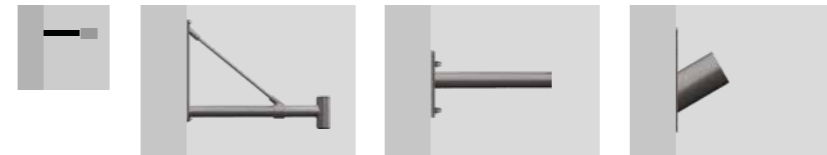


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Top series 4102

Wall brackets

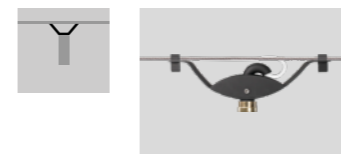


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Wire hangers series 4006

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Lighting products

Nebula Collection

Nebula is an urban lighting collection designed in collaboration with the American architectural firm Skidmore, Owings & Merrill (SOM). The collection consists of a lighting system, step lights and two types of lighting posts. The extreme flexibility of the Nebula lighting system is a powerful tool for ambitious and efficient lighting designs. Designed for any public space, it integrates perfectly with both historical and contemporary contexts.

Designer:
Skidmore, Owings &
Merrill (SOM), 2020



Examples of configuration

9
8
7
6
5
4
3
2
1



Nebula pathlights
h 46 cm



Nebula illuminating bollards
one or two lighting products
h 1 m



Nebula illuminating bollards
one or two lighting products
h 2,7 m



Nebula Large
Lighting system
h 5 m



Nebula Venezia
Lighting system
h 5 m



Two Nebula Large
Lighting system
h 5 m



Three Nebula Small
Lighting system
h 5 m

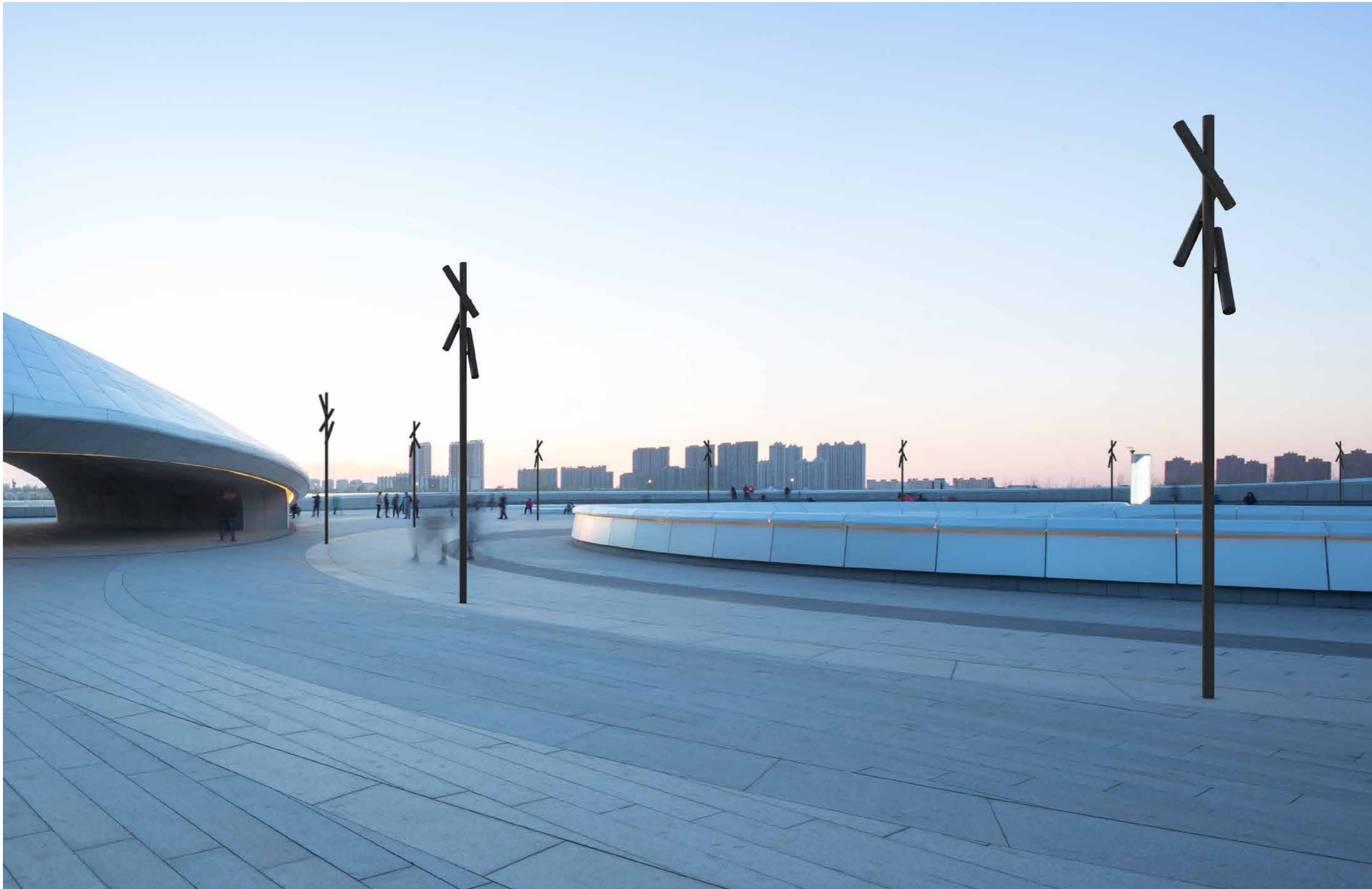


Six Nebula Small
Lighting system
h 7,7 m



Six Nebula Large
Lighting system
h 7,7 m







Nebula lighting system
Nebula S projector
h 5 m

photo © Ezra Stoller



Nebula Collection

Nebula lighting system
Nebula L projector
h 5 m



Nebula lighting system
Nebula L projector
h 7,7 m

Location: Los Angeles, USA
Photographer: Benny Chan

Neri SpA



Nebula
Illuminating bollard
h 1 m

Location: Los Angeles, USA
Photographer: Benny Chan

Nebula Collection

55

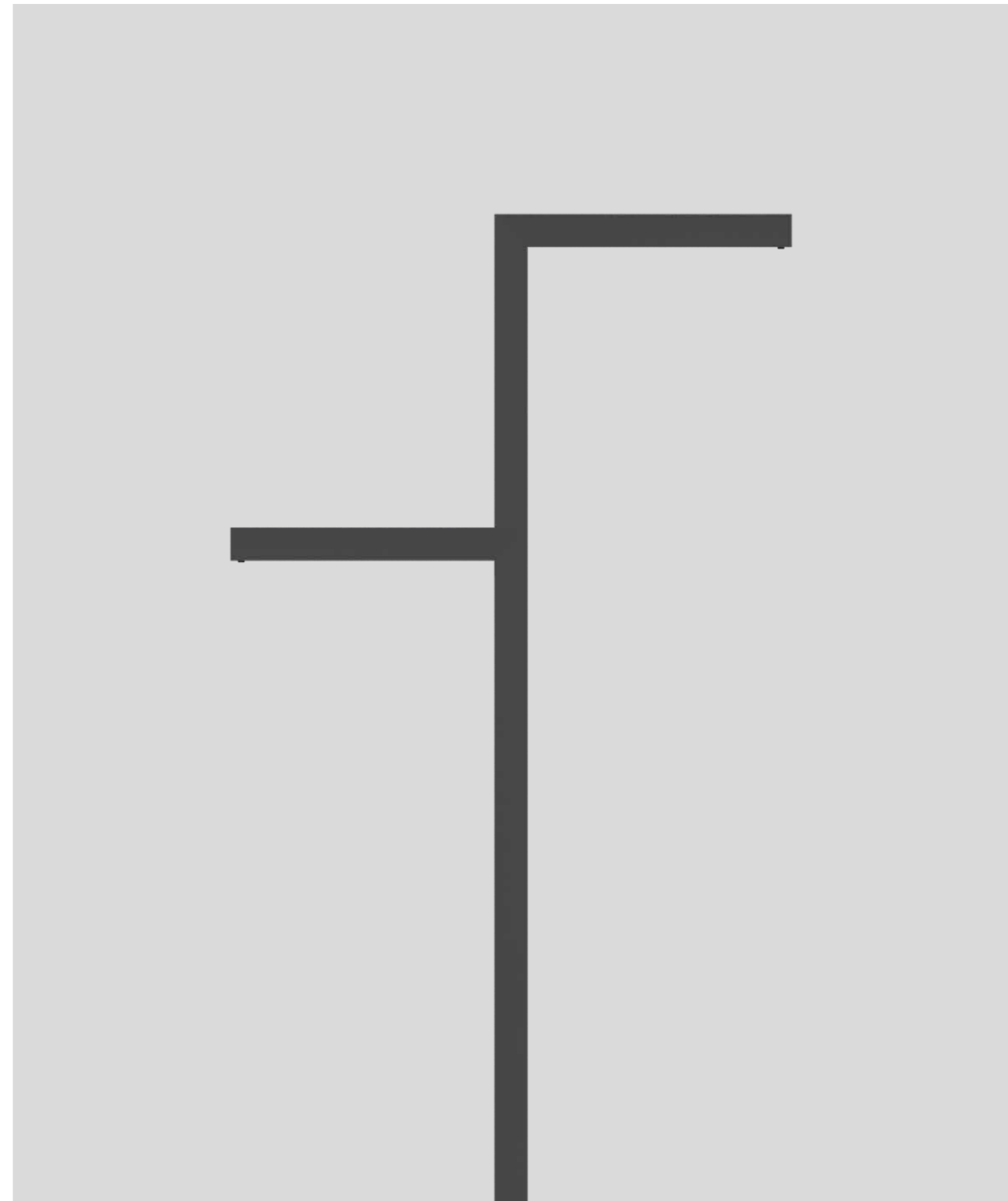
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Pictor Collection

Pictor, an urban lighting system developed by Neri, offers various solutions characterised by an essential and minimalist aesthetic that can fit perfectly into any context.

The balance of shapes and extreme attention to construction quality are combined with excellent lighting performance. The collection consists of a system of poles and bollards available in different sizes with LED engines that can be configured in terms of colour temperature, luminous fluxes and control protocols.

**Designer:
Neri SpA, 2022**



Examples of configuration

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Pictor illuminating bollards, h 60 cm single and double

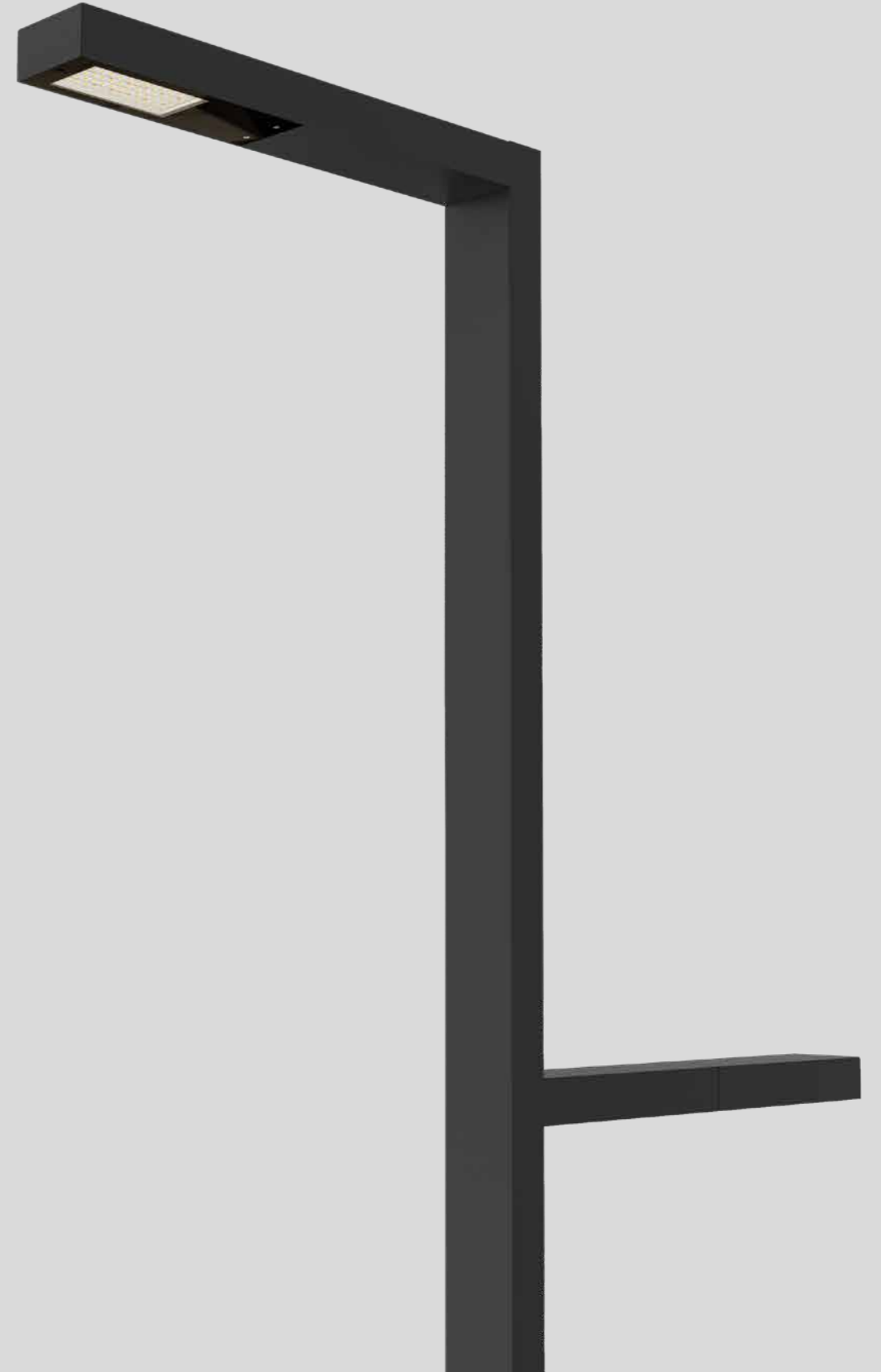
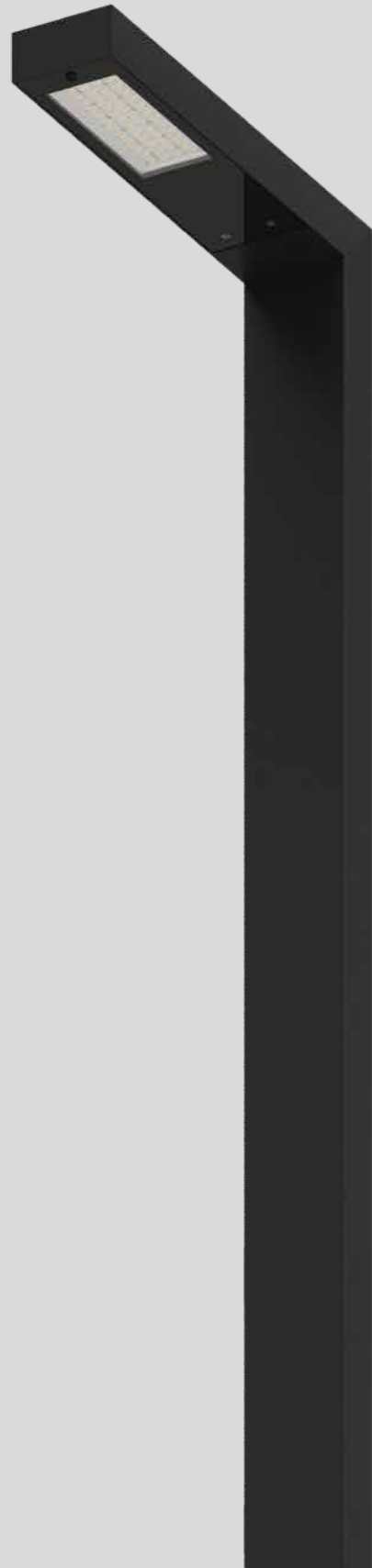
Pictor illuminating bollards, h 90 cm single and double

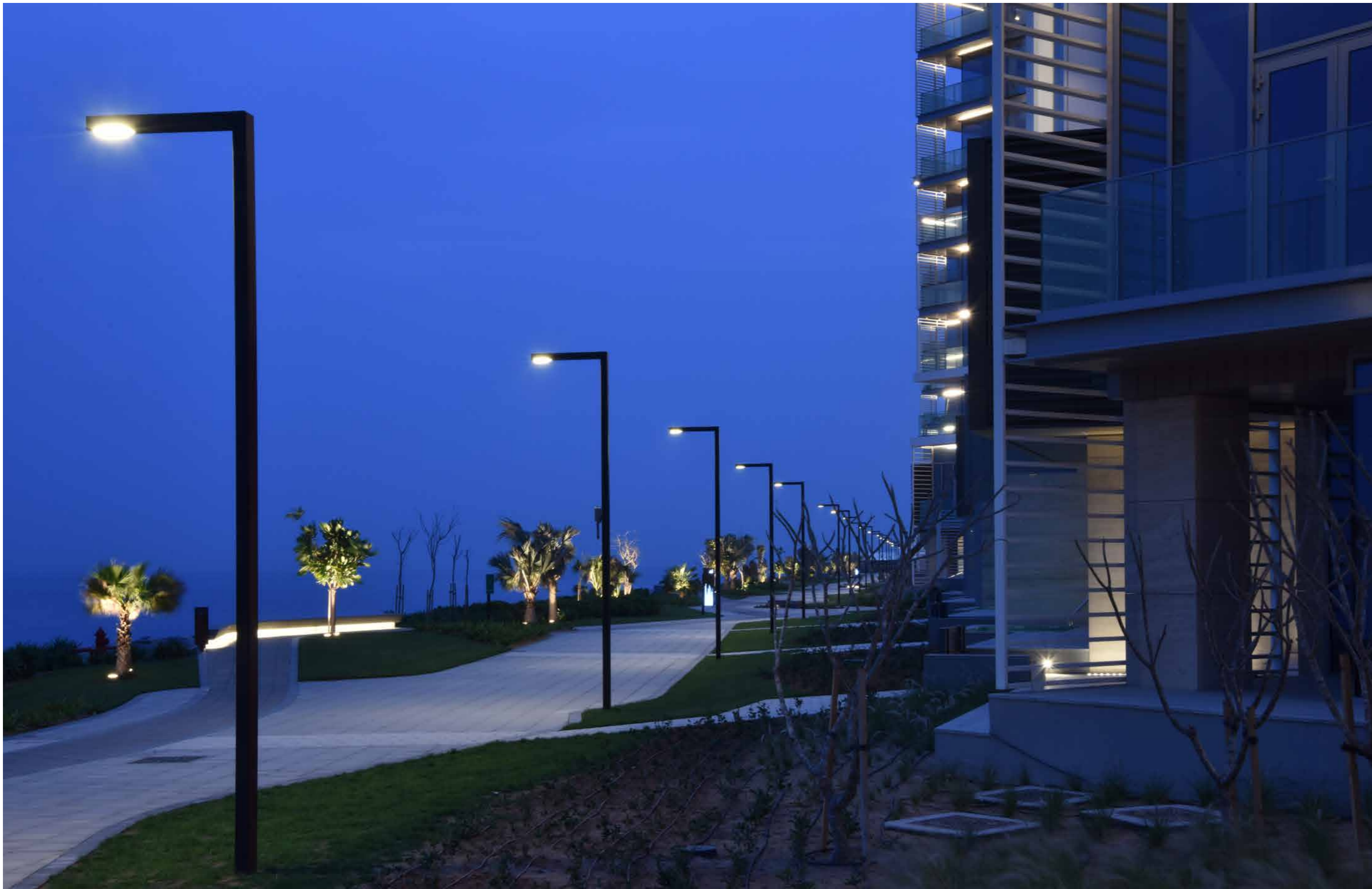
Pictor illuminating bollards, h 2,5 m single and double

Pictor lighting system h 4 m single and double

Pictor lighting system h 5 m single, double and double offset (h 4 m)

Pictor lighting system h 6 m single, double and double offset (h 5 m)



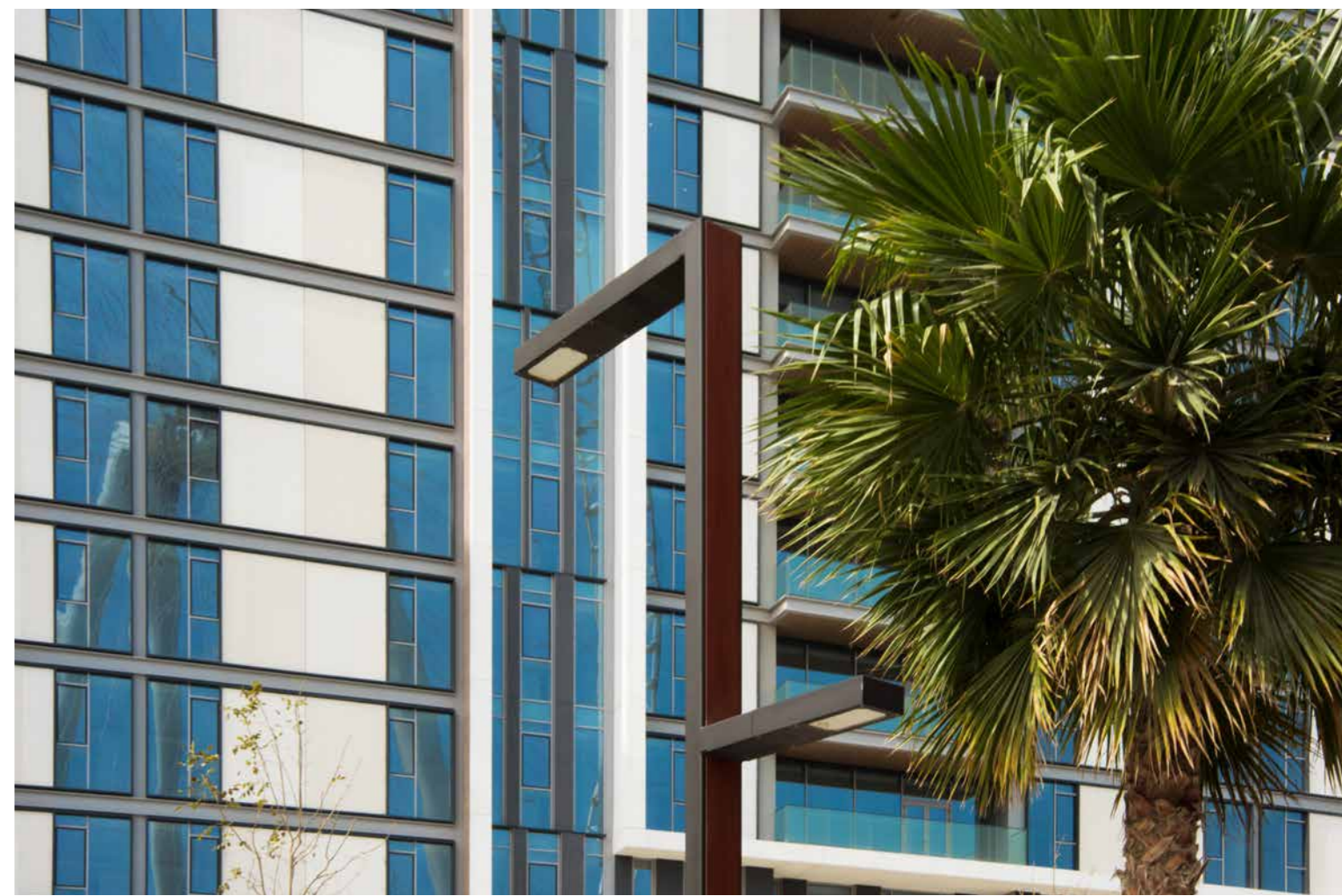




Pictor lighting system
h 5 m

Location: Dubai, UAE
Photographer: Antonio Neri

Neri SpA



Pictor lighting system
Double offset arm
h 5 m

Location: Dubai, UAE
Photographer: Antonio Neri

Architectural project: WSP / Atkins
Landscape design: EDSA / LMS
Lighting design: Neolight Global

Pictor Collection



Pictor lighting system
h 5 m

Location: Dubai, UAE
Photographer: Antonio Neri

Pictor lighting system
h 5 m

Location: Dubai, UAE
Photographer: Antonio Neri

Architectural project: WSP / Atkins
Landscape design: EDSA / LMS
Lighting design: Neolight Global



Lang

Designer:
Light Bureau part
of AFRY, 2019

Lang is the award-winning pole-mounted luminaire designed by Light Bureau – part of AFRY. Lang is a design tool that allows you to play with light; the two independent sources, with their four different distributions, generate a luminous flux ranging from 1,500 to 15,000 lm, while the "blade" can be customised to enhance the identity of a place.



Examples of configuration

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Lang post top luminaire
h 4 m



Lang post top luminaire
with blade
h 4 m



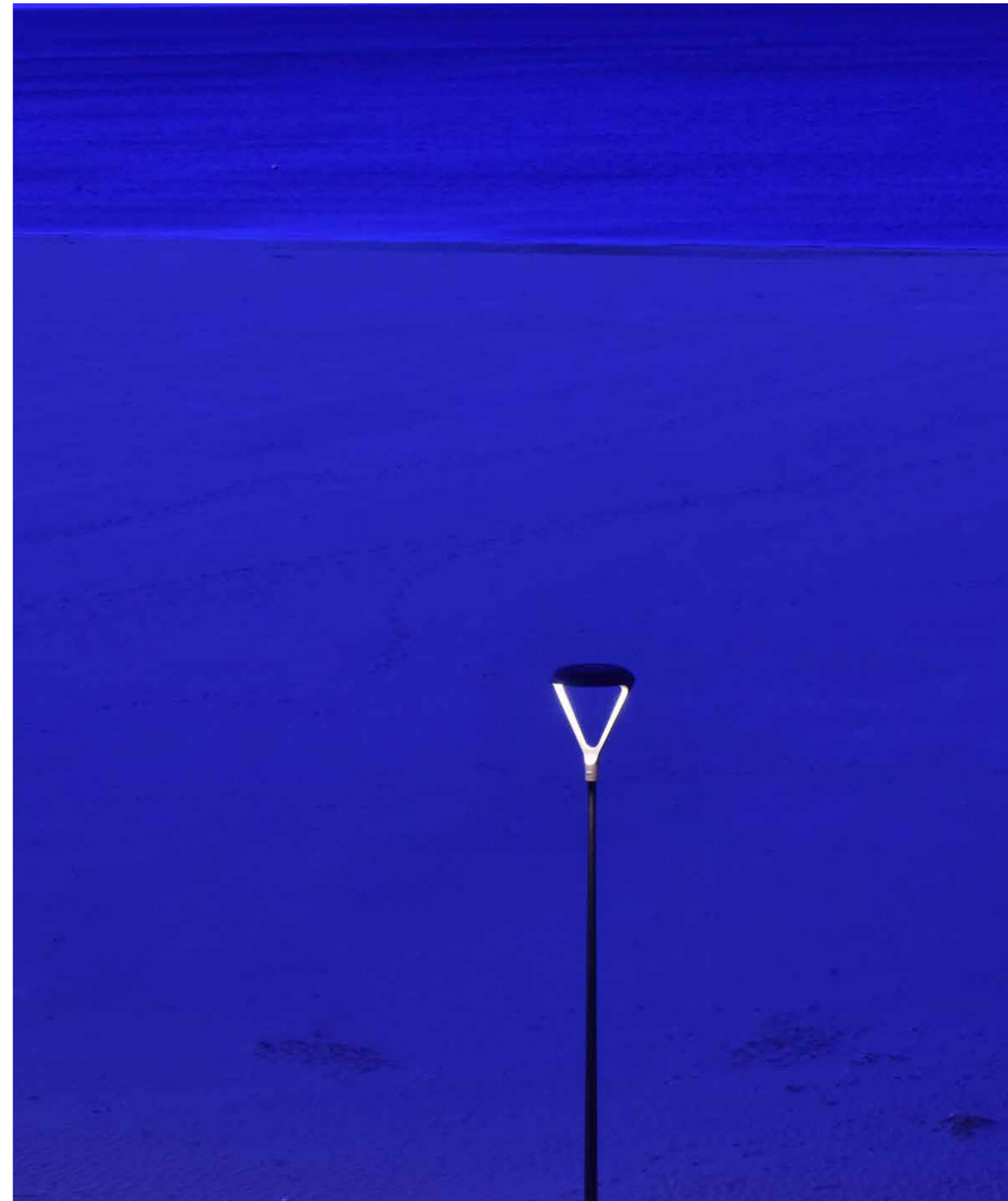
Lang post top luminaire
h 5 m



Lang post top luminaire
h 6 m







Lang post top luminaires
h 4 m

Location: Misano Adriatico, ITA
Photographer: Antonio Neri

Lighting design : Restart Progetti

Neri SpA

Lang post top luminaires
h 5 m

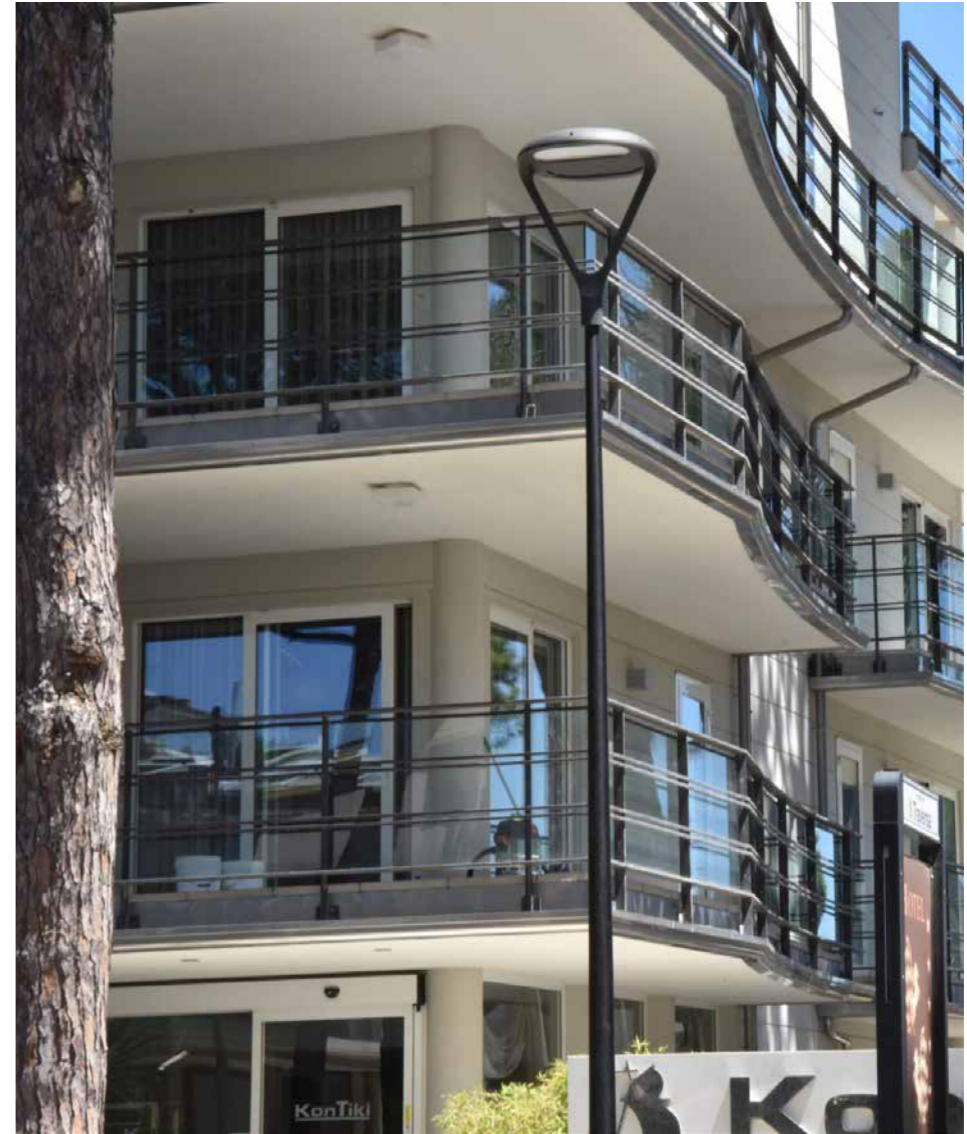
Location: Cervia, ITA
Photographer: Antonio Neri

Lang



Lang post top luminares
h 5 m

Location: Misano Adriatico, ITA
Photographer: Antonio Neri



Lang post top luminares
h 5 m

Location: Milano Marittima, ITA
Photographer: Antonio Neri

Chara Collection

Designer:
Studio ATA, Clem François
Fiorentini, Alfredo Farnè,
Studio Iosa Ghini, 2006

With a unique design-inspired aesthetic for interior spaces, the elements of the Chara collection blend perfectly with both historical and contemporary contexts. The collection consists of single and double-arm street lights, pendant and suspended versions for the luminaires and a long list of street furniture elements: bollards, ashtrays, litter bins, benches and shelters.



Examples of configuration

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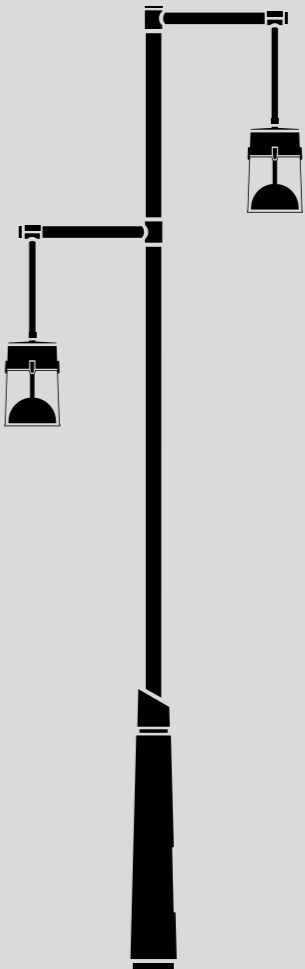
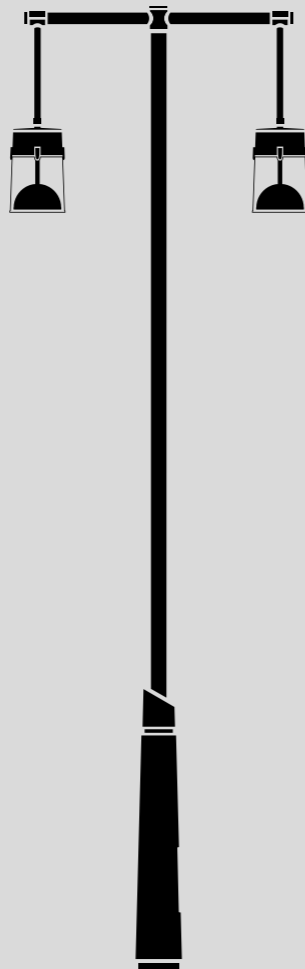
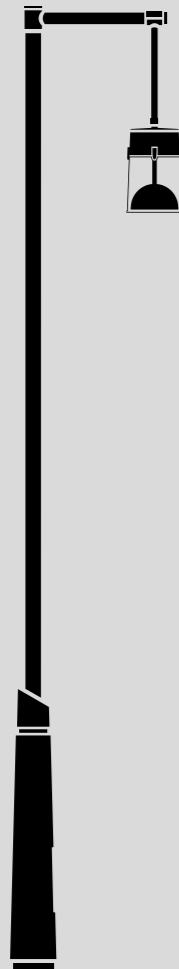
5

4

3

2

1



Chara post top luminaire with arms
h 5, 6 and 7 m
base Ø 27 cm

Chara post top luminaires with arms
h 5, 6 and 7 m
base Ø 27 cm

Chara bench

Chara post top luminaires with arms
h 5, 6 and 7 m
base Ø 27 cm

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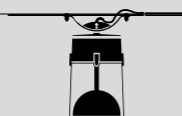
3

2

1



Chara litter bin



Chara luminaire
for catenary systems

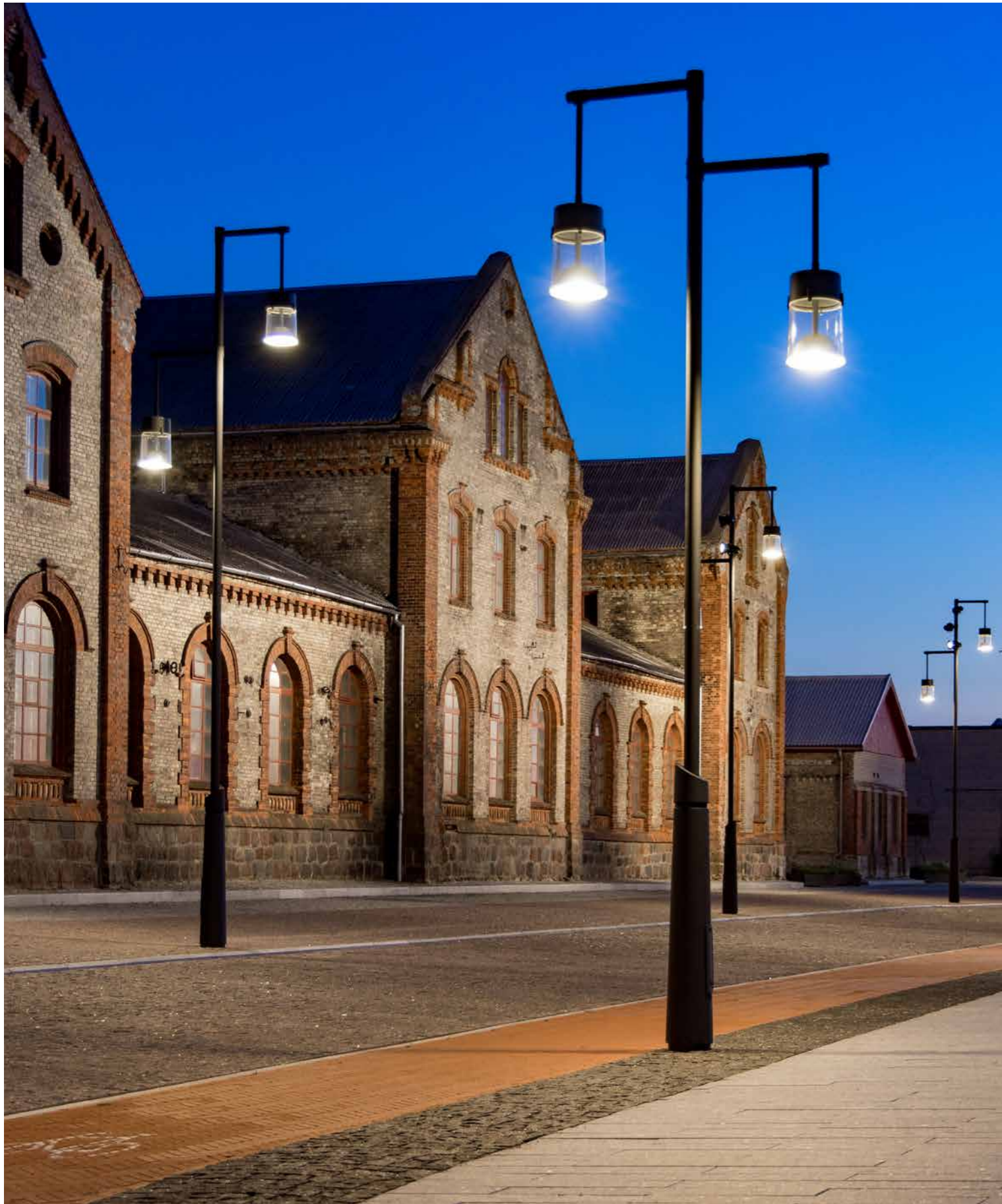


Chara bollard



Chara suspended luminaire





Chara post top luminaires with arms
single and double offset arm
h 5 e 7m

Location: Ventspils, LVA
Photographer: Andrius Laucius

Architectural project: Juris Poga
Lighting design: Gaismas Stils

Neri SpA

Chara post top luminaires with arms
single and double offset arm
h 5 e 7 m

Location: Ventspils, LVA
Photographer: Andrius Laucius

Architectural project: Juris Poga
Lighting design: Gaismas Stils

Chara Collection





Chara post top luminaires with arms
Triple arm
h 7 m

Location: Ravenna, ITA
Photographer: Gloriano Dall'acqua

Neri SpA



Chara post top luminaires with arms
Double offset arm
h 7 m

Location: Cinecittà, Roma, ITA
Photographer: Antonio Neri

Chara Collection

95

94



Chara bollard

Location: Cesenatico, ITA
Photographer: Antonio Neri

Chara litter bin

Location: Cesenatico, ITA
Photographer: Antonio Neri

Brenta Collection

Brenta is our tribute to the most fascinating and evocative material in the history of architecture: Cement. Fluid, durable and sustainable but at the same time solid, crafted and sensual. Its high mechanical strength is due to the polymeric fibres within the mass; it is an extremely compact material with minimal porosity; it is waterproof due to its low water/cement ratio.

Designer:
EMO Design, 2018



Examples of configuration

9

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1

Brenta surface luminaire L
Brenta surface luminaire S

Brenta illuminating bollard XL
h 900 mm

Brenta illuminating bollard L
h 600 mm

Brenta illuminating bollard M
h 600 mm



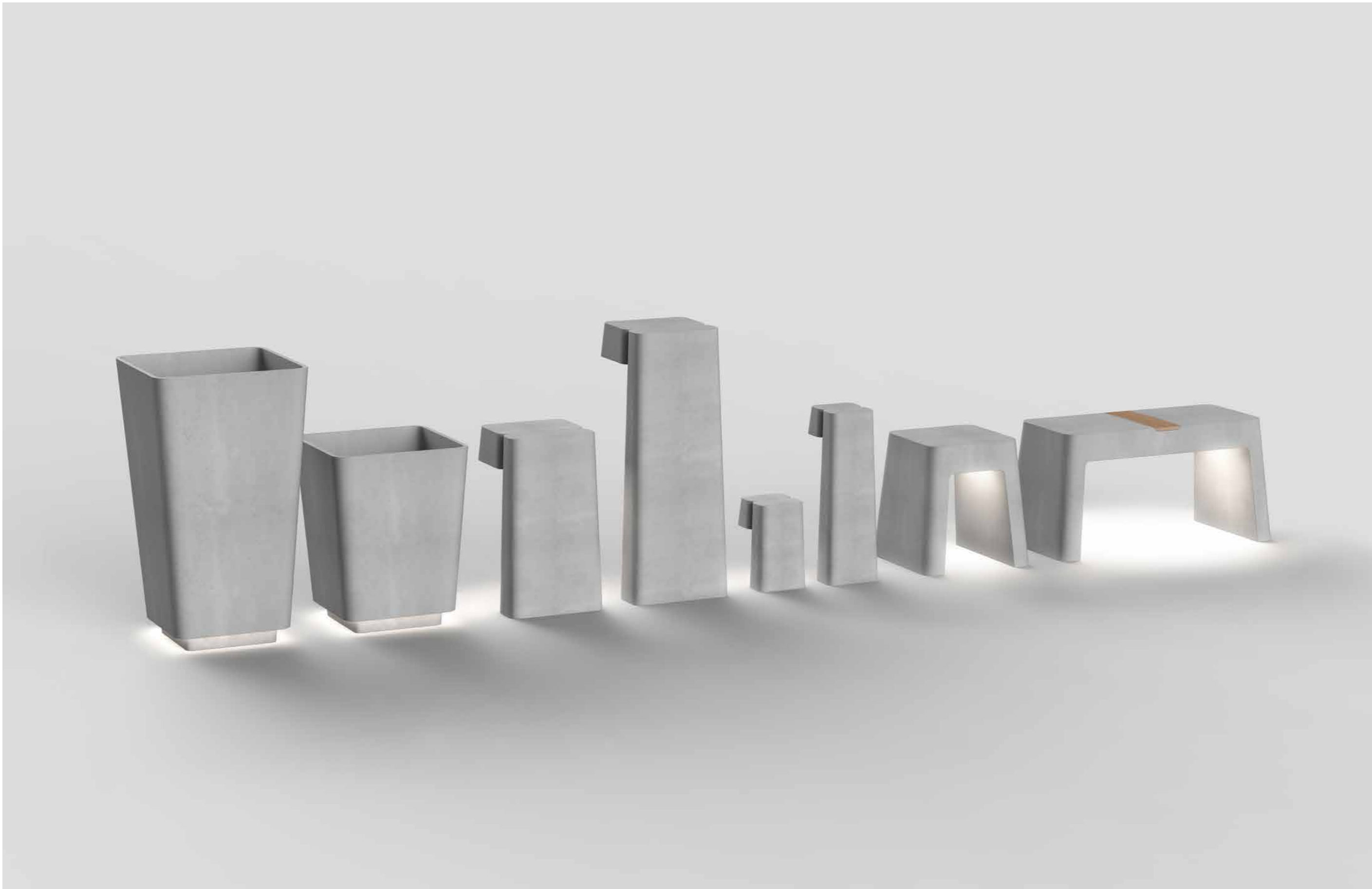
Brenta pathlight S
h 300 mm

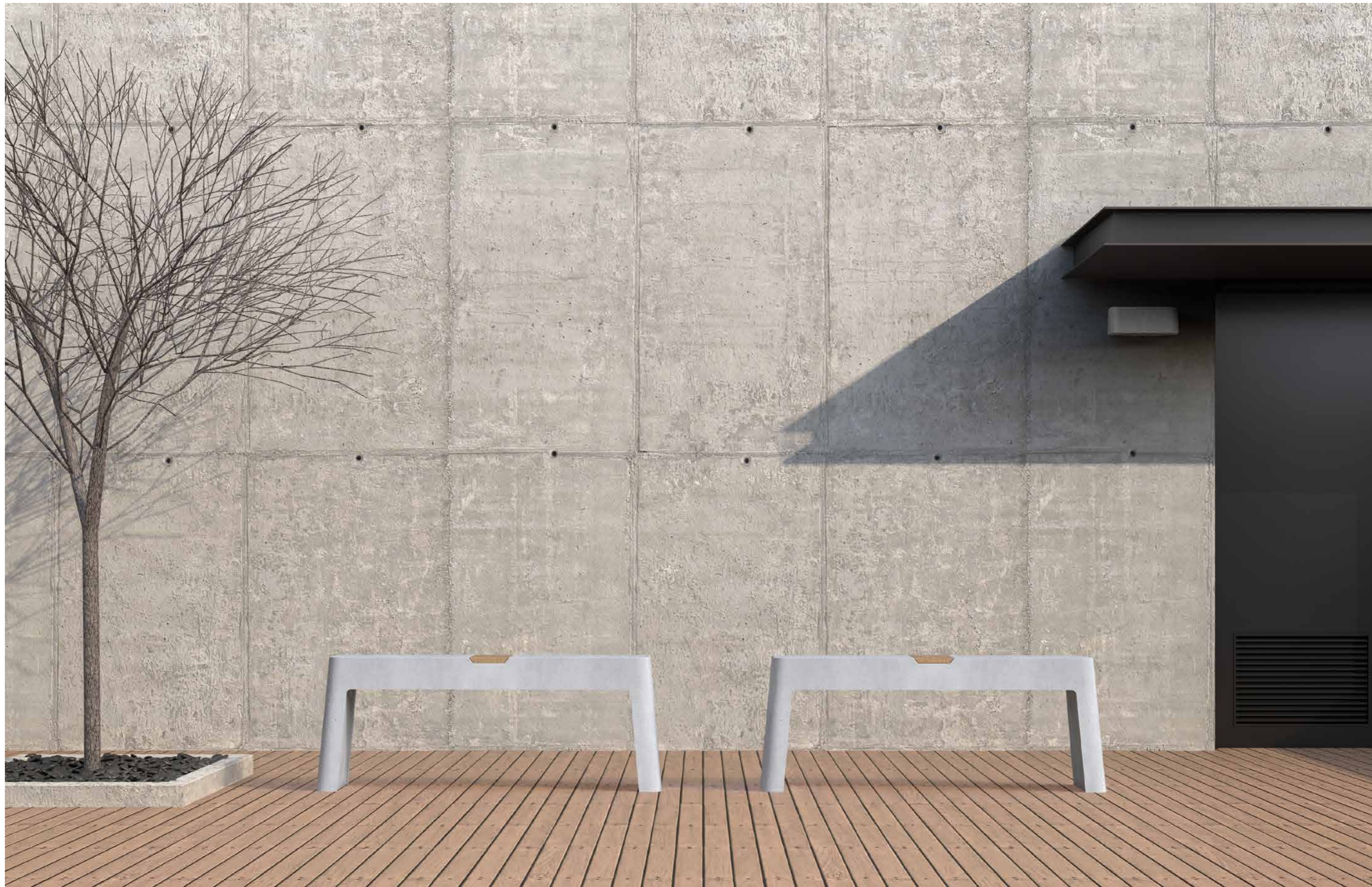
Brenta bench L

Brenta bench S

Brenta planter L

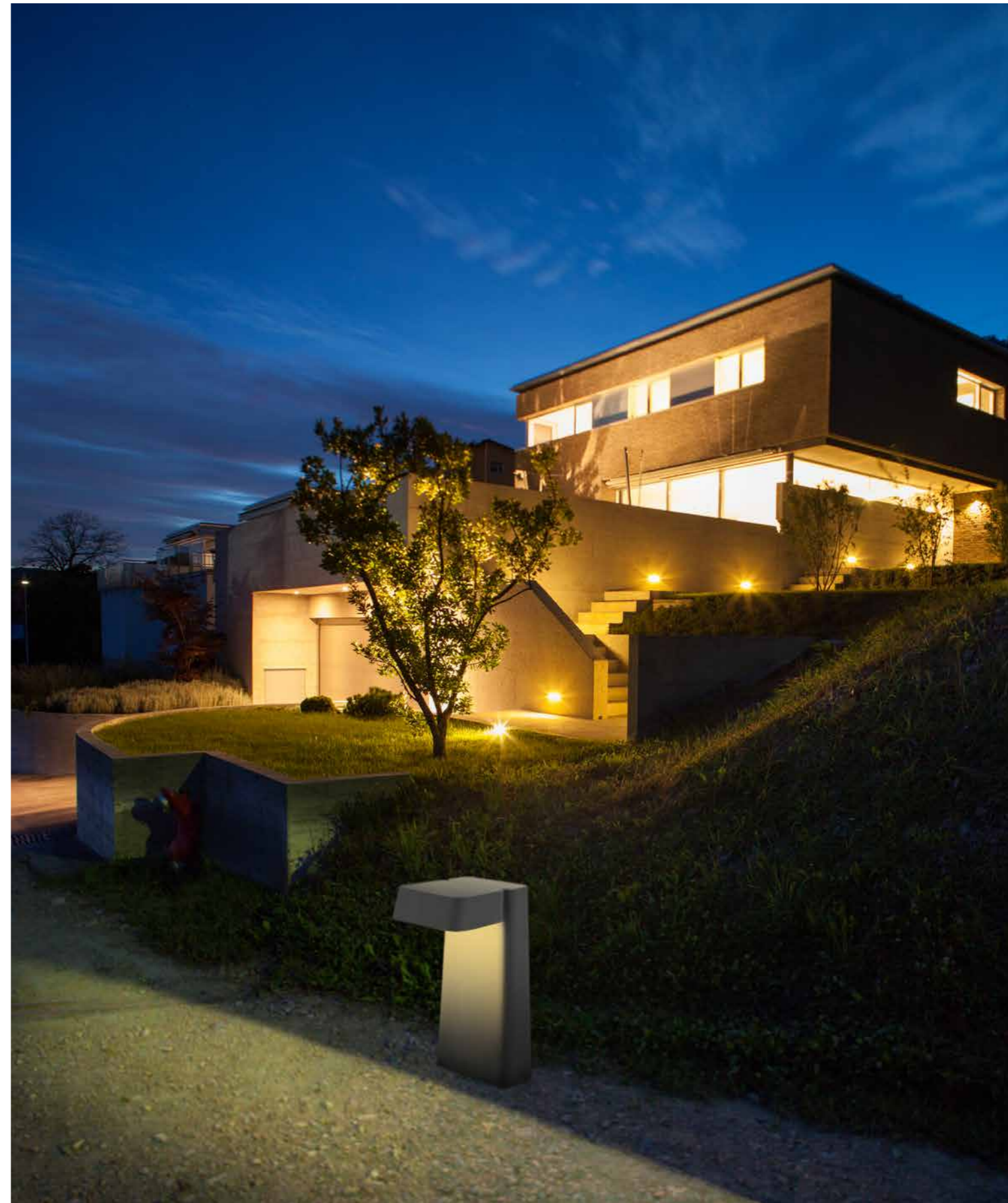
Brenta planter M







Brenta illuminating bollard XL
h 90 cm



Brenta illuminating bollard L
h 60 cm

Lyra

Designer:
Neri SpA, 2019

Featuring simple, geometric lines, six light distributions, a choice of two glass panes as screens and luminous fluxes of up to 7,500 lumens, Lyra meets the optical needs of today's architects, engineers and lighting designers.



Examples of configuration

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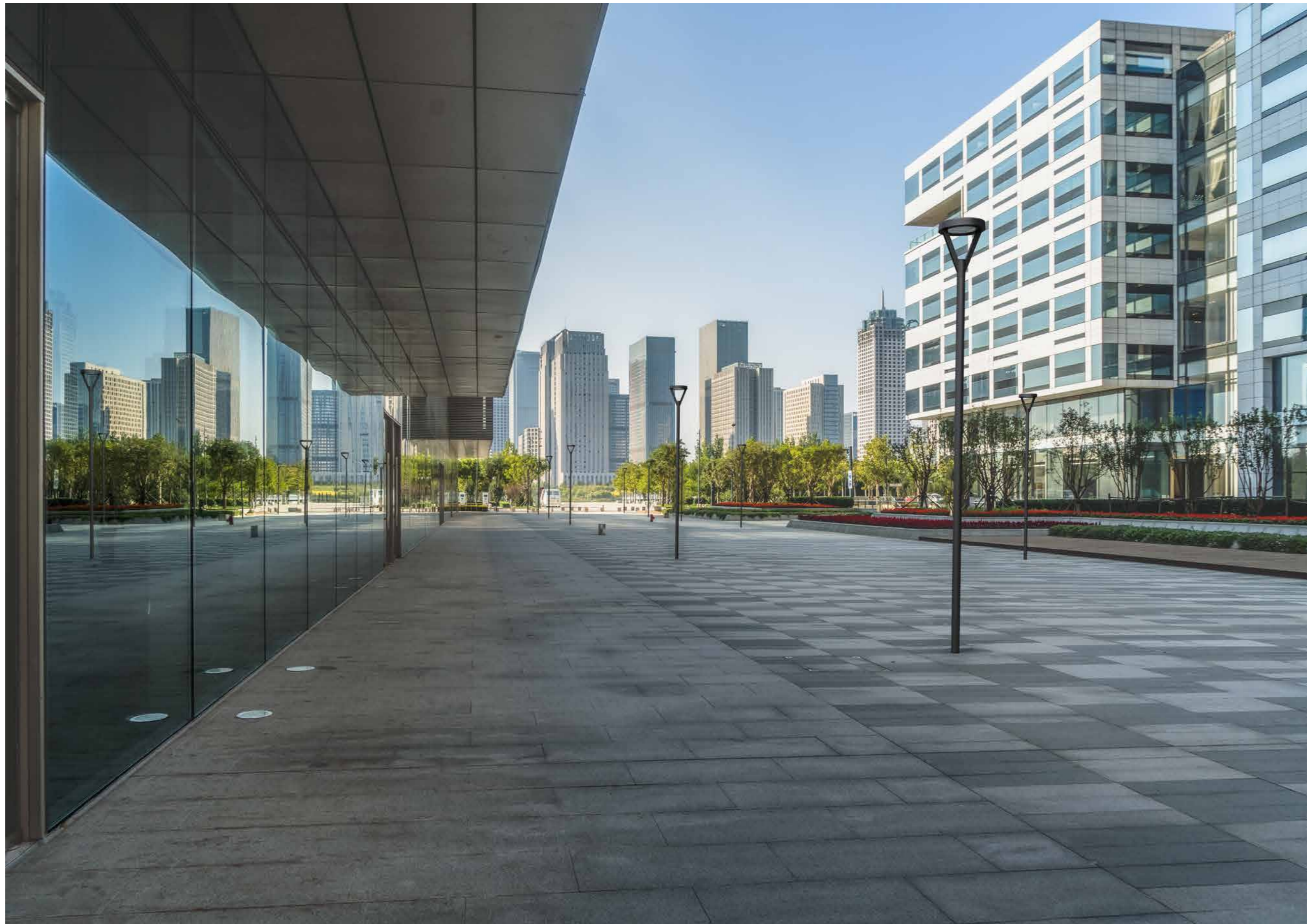
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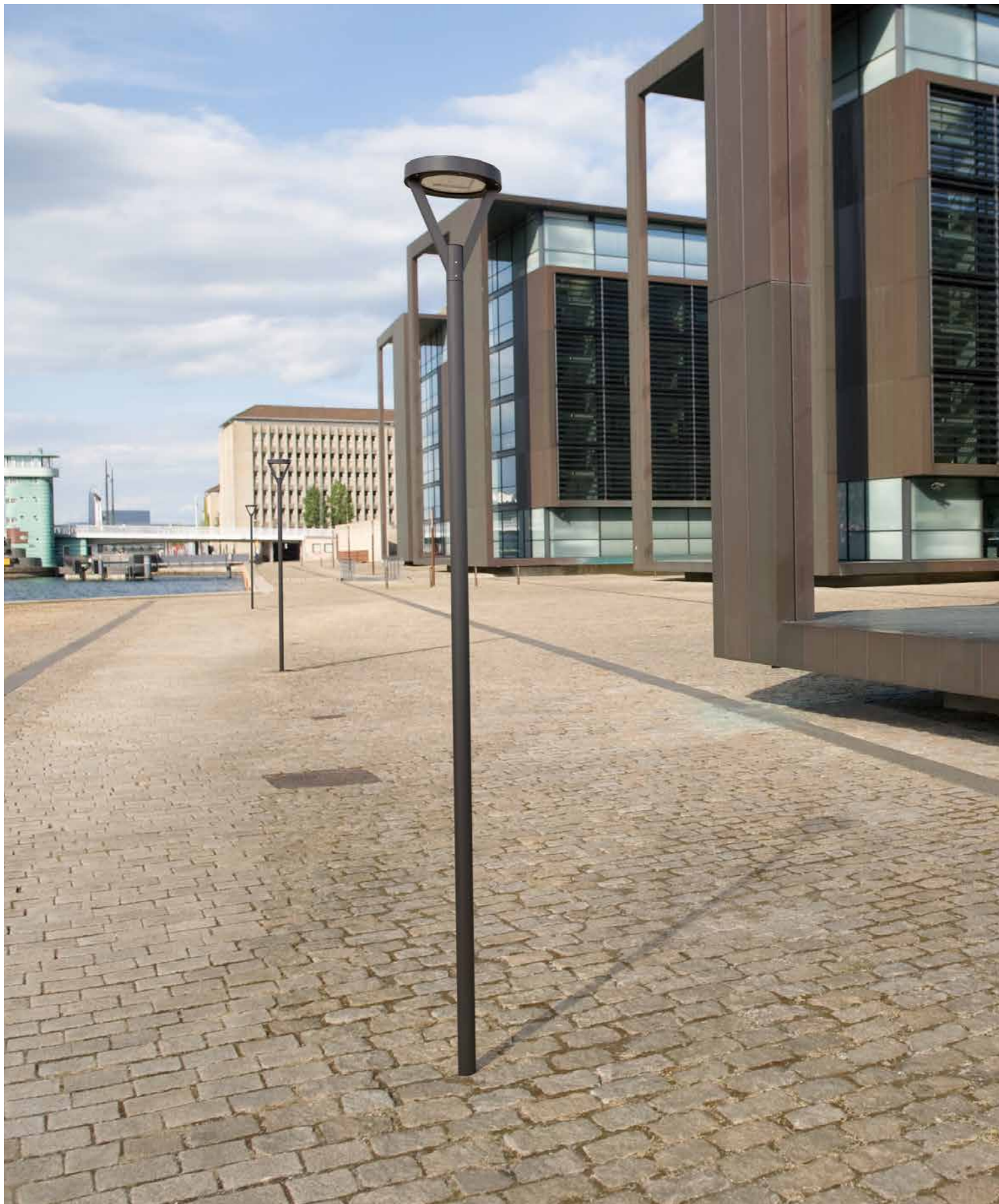


Lyra post top luminaire
h 4 m

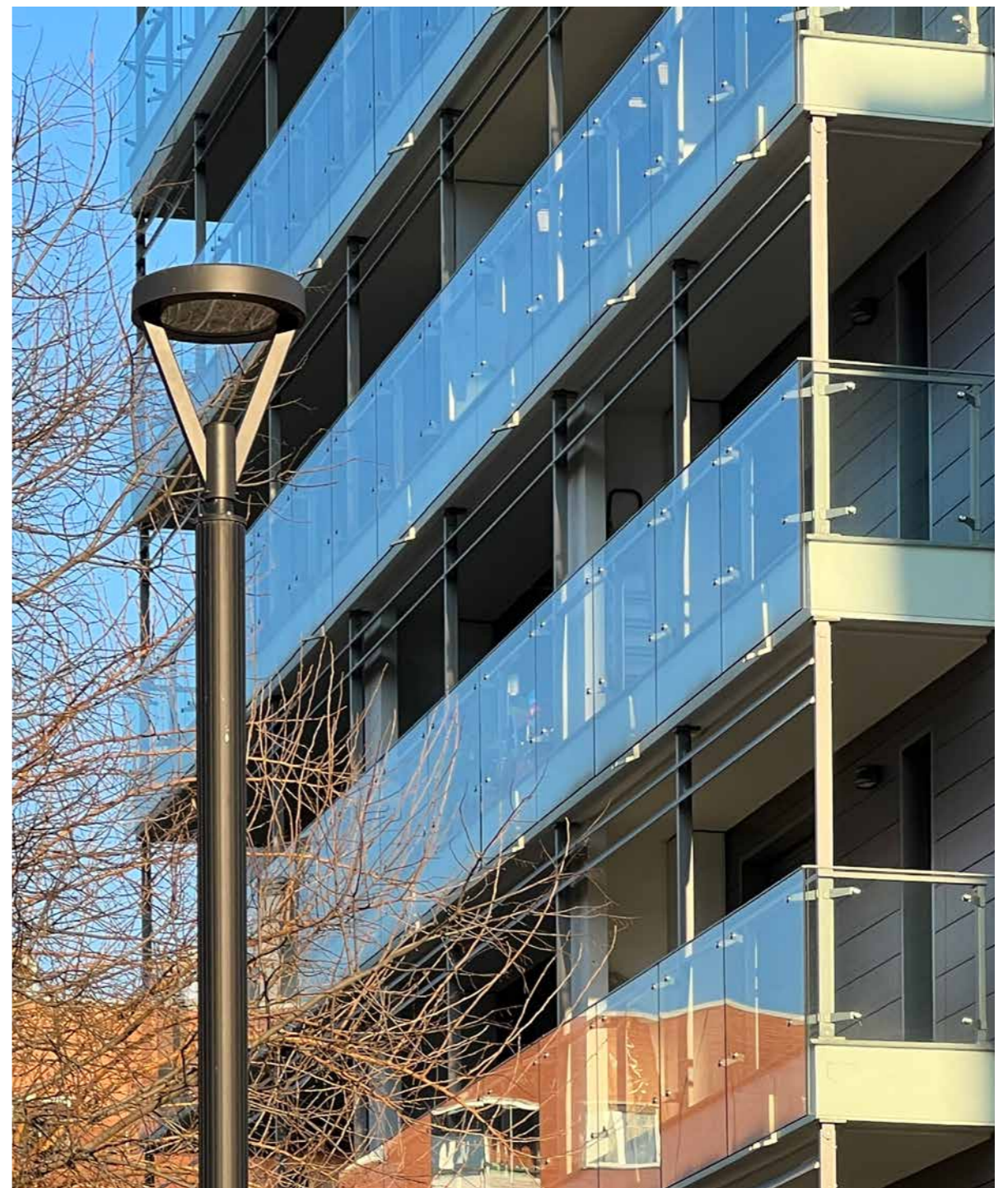


Lyra post top luminaire
h 5 m



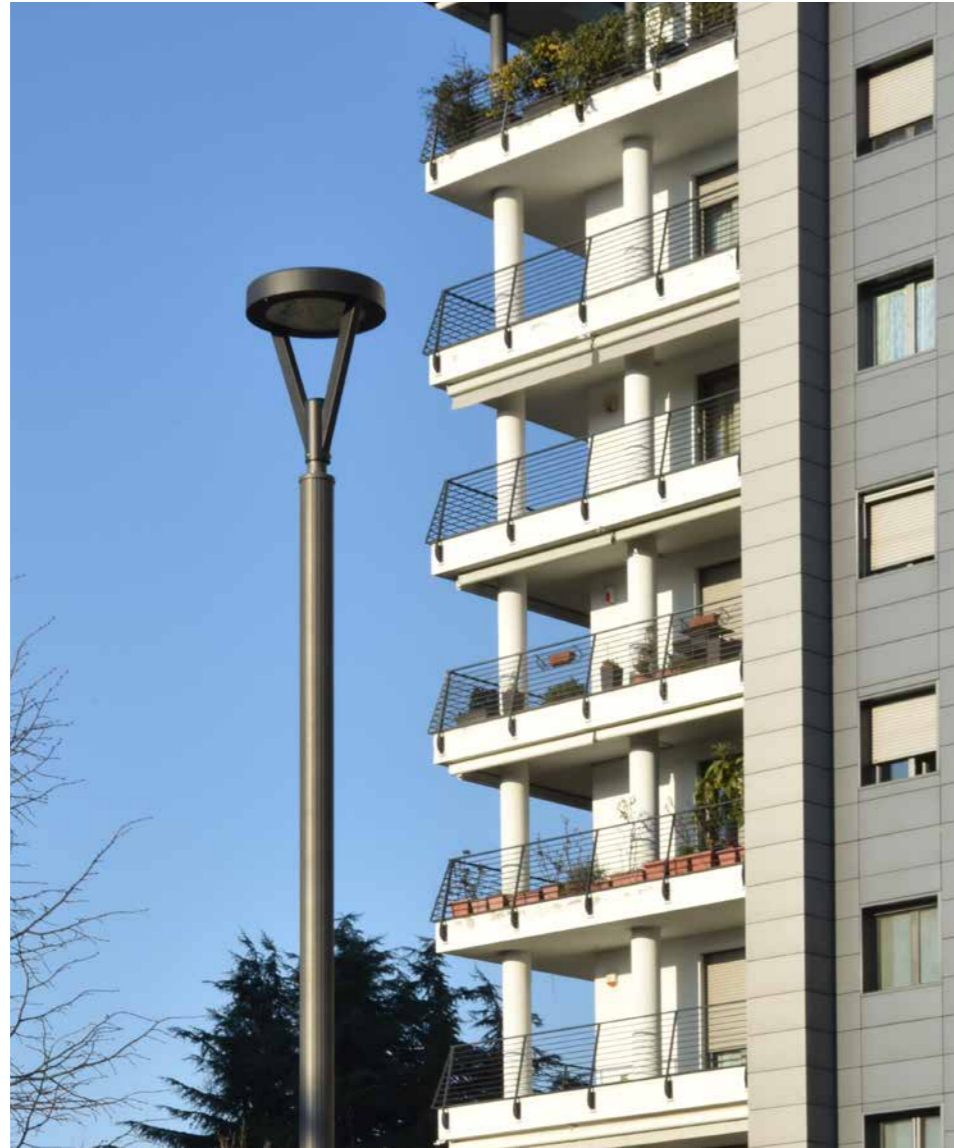


Lyra post top luminaire
h 4 m



Lyra post top luminaire
h 5 m

Location: San Donato Milanese, ITA
Photographer: Antonio Neri



Lyra post top luminaire
h 5 m

Location: San Donato Milanese, ITA
Photographer: Antonio Neri



Lyra post top luminaire
h 5 m

Location: San Donato Milanese, ITA
Photographer: Antonio Neri

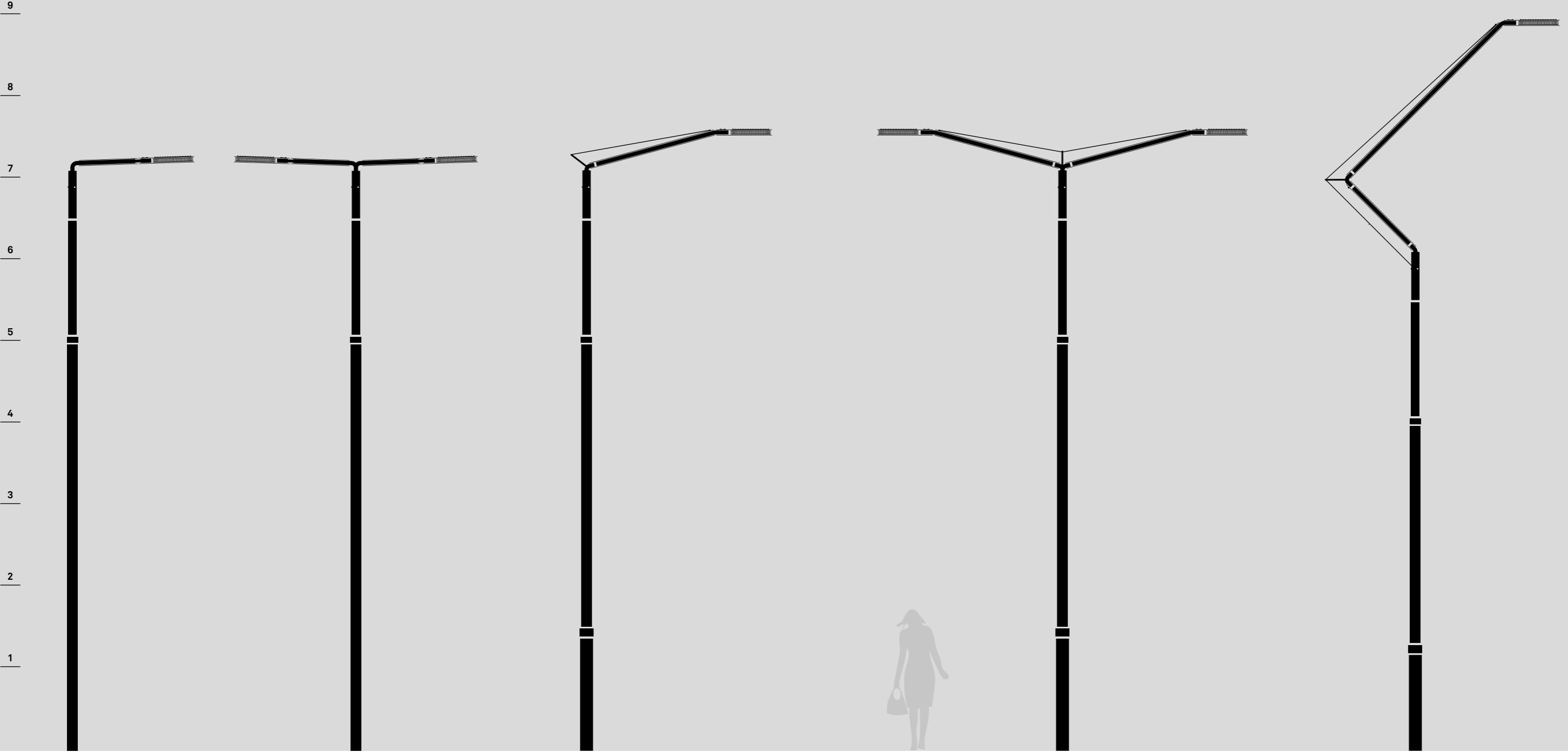
Matar Collection

Designer:
Makio Hasuike, 2012

The Matar system combines an ultra-flat luminaire, on the perimeter of which LED lights can be mounted, with poles of various heights, angles and shapes. The ropes are all linear and in some versions feature an elegant steel tie-rod.



Examples of configuration



Matar post top luminaire with arm
h 6, 7 and 8 m

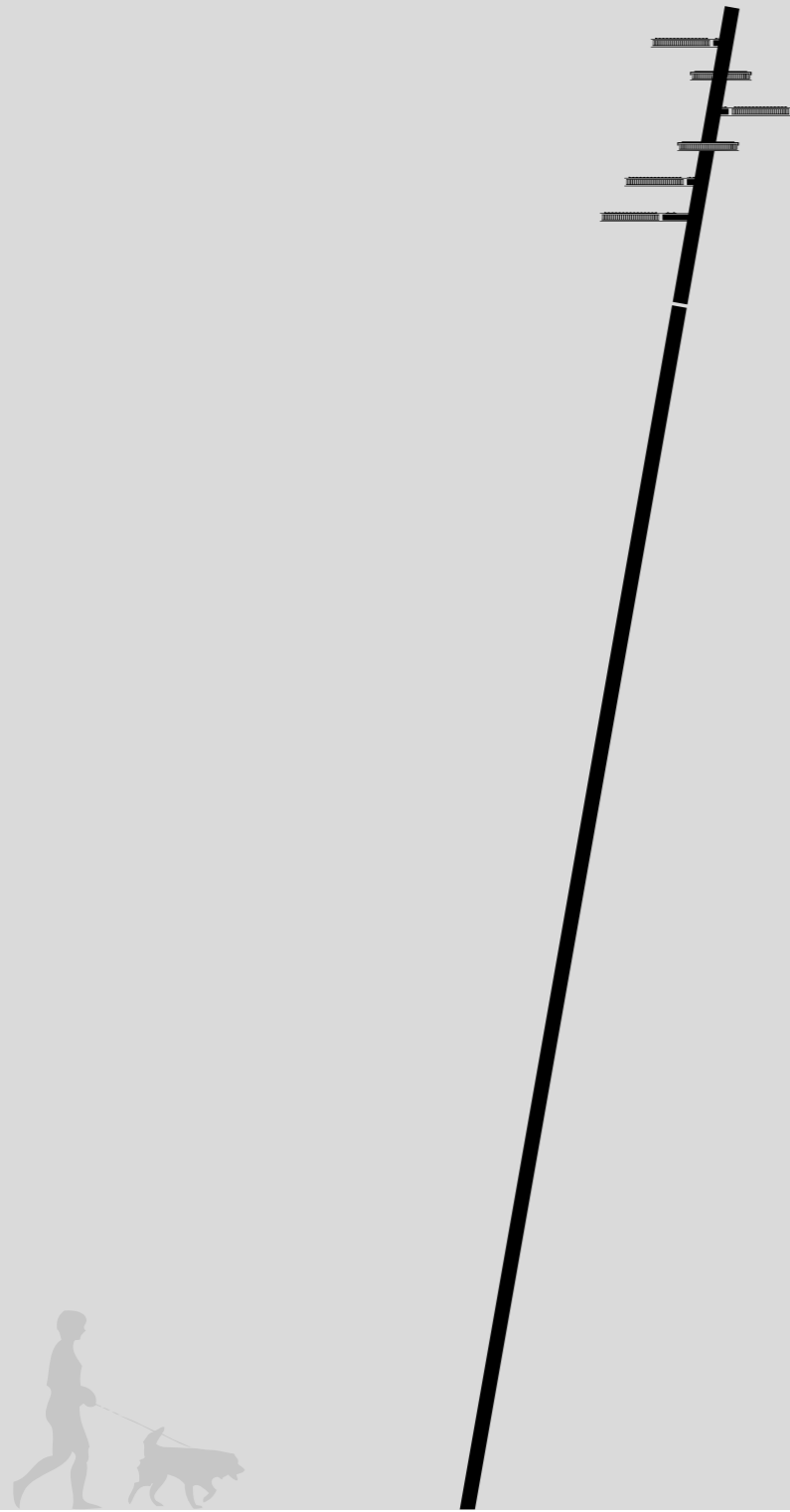
Matar post top luminaires with arms
h 6, 7 and 8 m

Matar post top luminaire with arm
h 6, 7 and 8 m
base Ø 16 and 18 cm

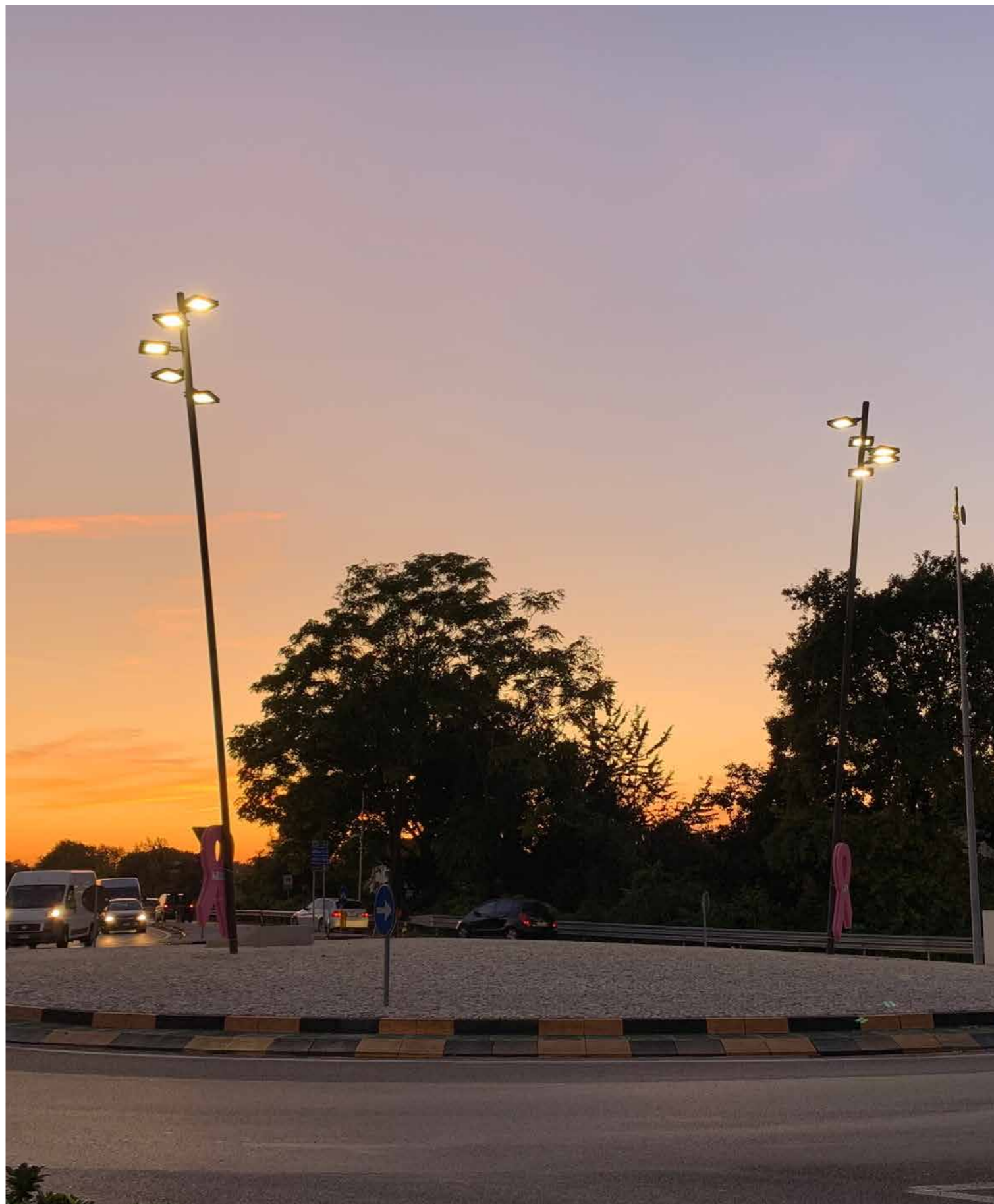
Matar post top luminaires with arms
h 6, 7 and 8 m
base Ø 16 and 18 cm

Matar post top luminaire with arm
h 6 m
base Ø 16 and 18 cm

13
12
11
10
9
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1



Matar post top luminaires with arms
light tower configuration
h 13 m



Matar post top luminaires with arms
light tower configuration
h 13 m

Location: Ponte di Piave, ITA
Photographer: Antonio Neri





Matar post top luminaire with arm
h 6 m

Location: Baku, AZE
Photographer: Antonio Neri

Neri SpA

Matar Collection

Matar post top luminaires with arm
h 6 m

Location: Baku, AZE
Photographer: Antonio Neri

Lighting design: New Vision Company



Matar post top luminaires with arms
h 8 m

Location: Riccione, ITA
Photographer: Antonio Neri

Matar post top luminaires with arms
Light tower configuration
h 13 m

Location: Ponte di Piave, ITA
Photographer: Antonio Neri

Alya Collection

Designer:
Makio Hasuike, 2012

Alya features a softly shaped trapezoidal luminaire and a base with large slots. Equipped with state-of-the-art LED technology, its innovative luminaire is a contemporary version of a lantern.



Examples of configuration

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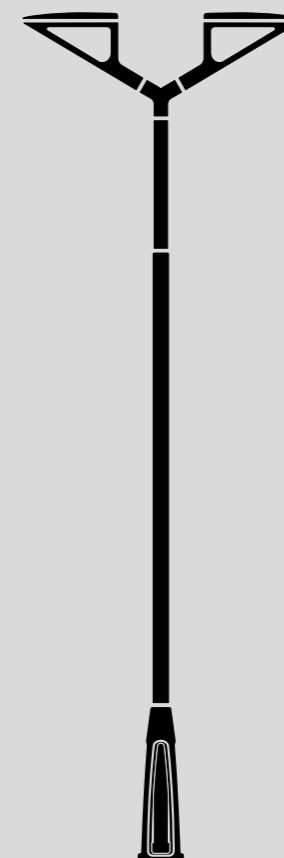
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Alya wall mounted luminaire

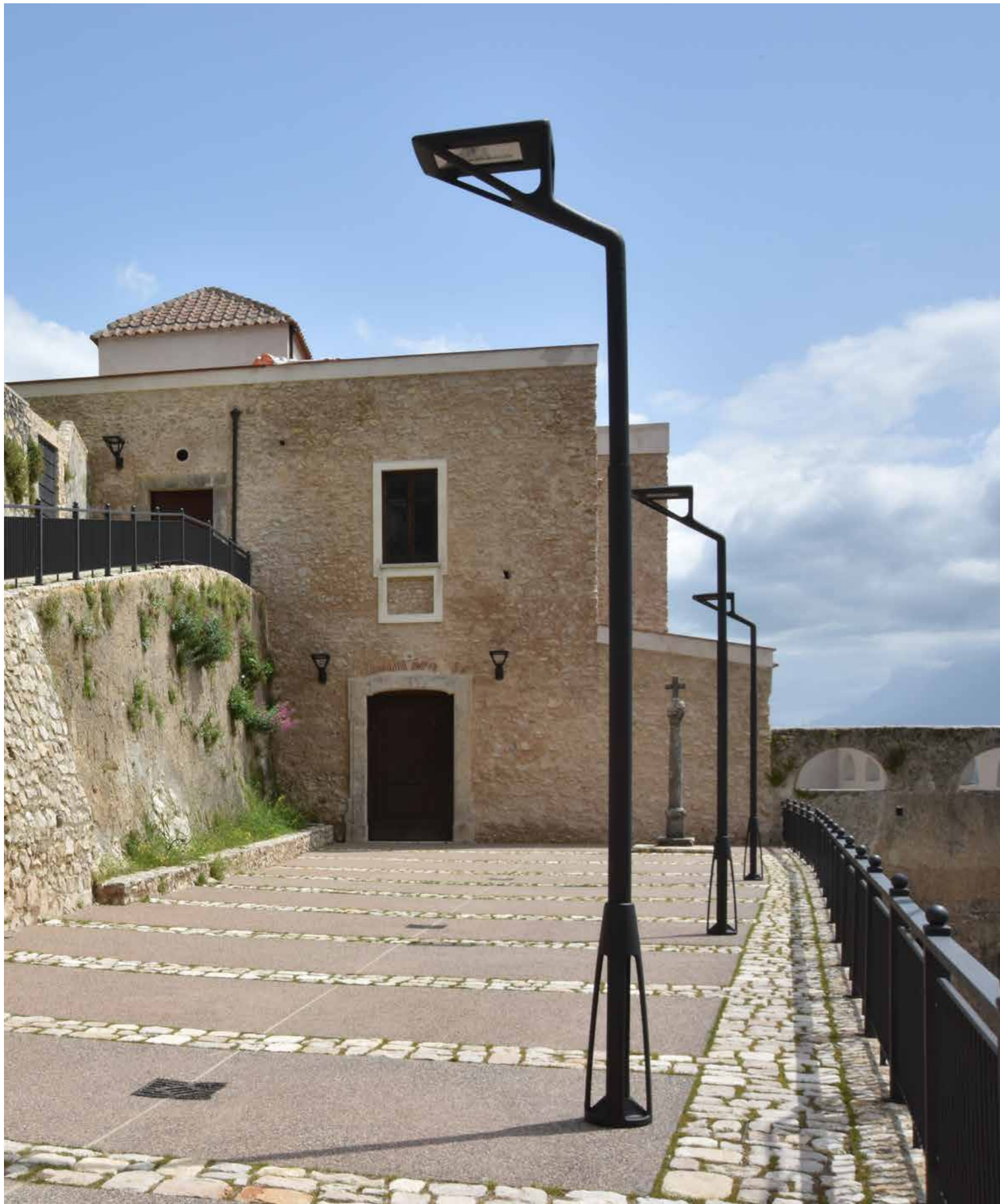


Alya post top luminaire with arm
h 4 and 5 m
base Ø 30 cm



Alya post top luminaires with arms
h 5 m
base Ø 30 cm





Alya post top luminaires with arm
h 4 m

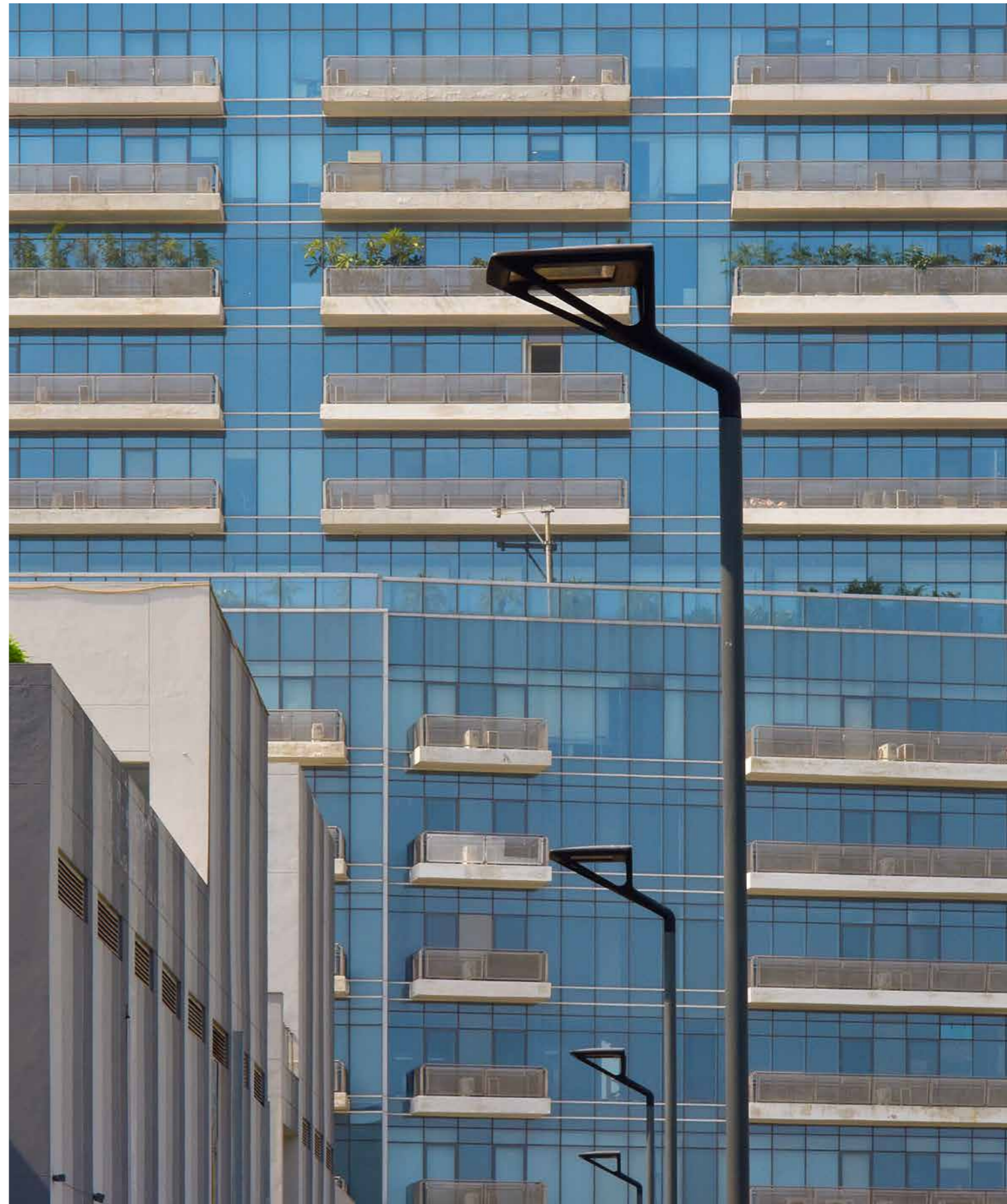
Location: Campagna (SA), ITA
Photographer: Antonio Neri



Alya post top luminaire with arm
h 4 m

Location: Chiusdino (SI), ITA
Photographer: Antonio Neri





Alya post top luminaires with arm
h 4 m

Location: Cinecittà, ITA
Photographer: Antonio Neri

Alya post top luminaires with arm
h 5 m

Location: Nuova Delhi, IND
Photographer: Antonio Neri

Hydra

Designer:
Makio Hasuike, 2012

Hydra is characterised by its original oval shape. The LEDs are housed in a highly reflective mixing chamber protected by hardened glass with a phosphor surface coating for warm light.



Examples of configuration

9

8

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Hydra post top luminaire
h 4 m



Hydra post top luminaire
h 5 m



Hydra post top luminaire
h 6 m





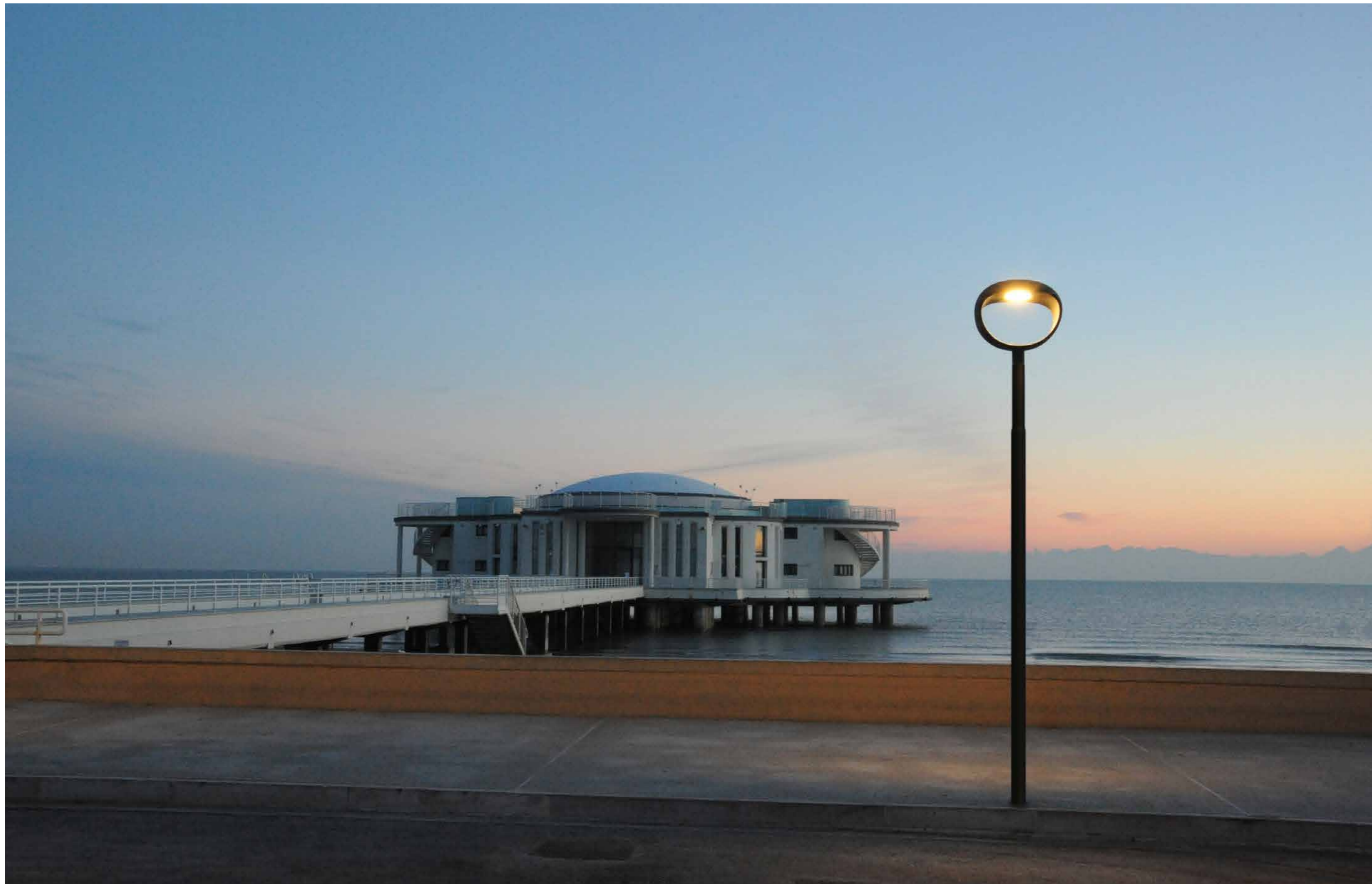
Hydra post top luminaire
h 5 m

Location: Baku, AZE
Photographer: Antonio Neri

Hydra post top luminaire
h 5 m

Location: Baku, AZE
Photographer: Antonio Neri

Lighting design:
New Vision Company





Hydra post top luminaire
h 4 m

Location: Senigallia, ITA
Photographer: Antonio Neri

Hydra post top luminaire
h 5 m

Location: Goa, IND
Photographer: Antonio Neri

Nova Collection

Designer:
Neri SpA, 2015

A timeless, familiar and versatile design characterises the Nova collection with its three luminaires and two different peaks.



Examples of configuration

9

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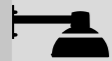
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Nova M wall mounted luminaire

Nova luminaire for catenary systems

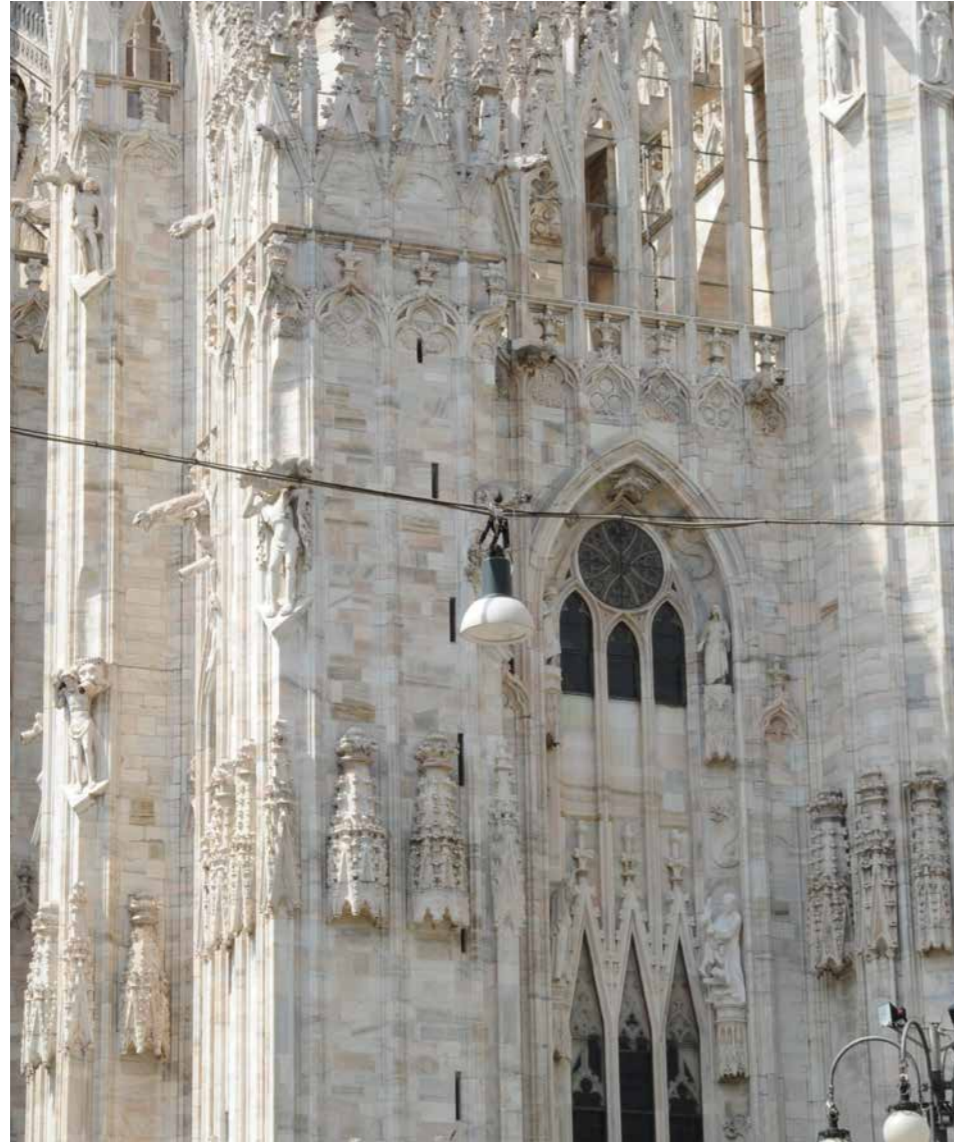
Nova M post top luminaires with arm h 4, 5 and 6 m

Nova S luminaire for catenary systems

Nova M post top luminaires with arms h 4, 5 and 6 m



Nova M post top luminaires with arm
h 4 m



Nova luminaire for catenary systems

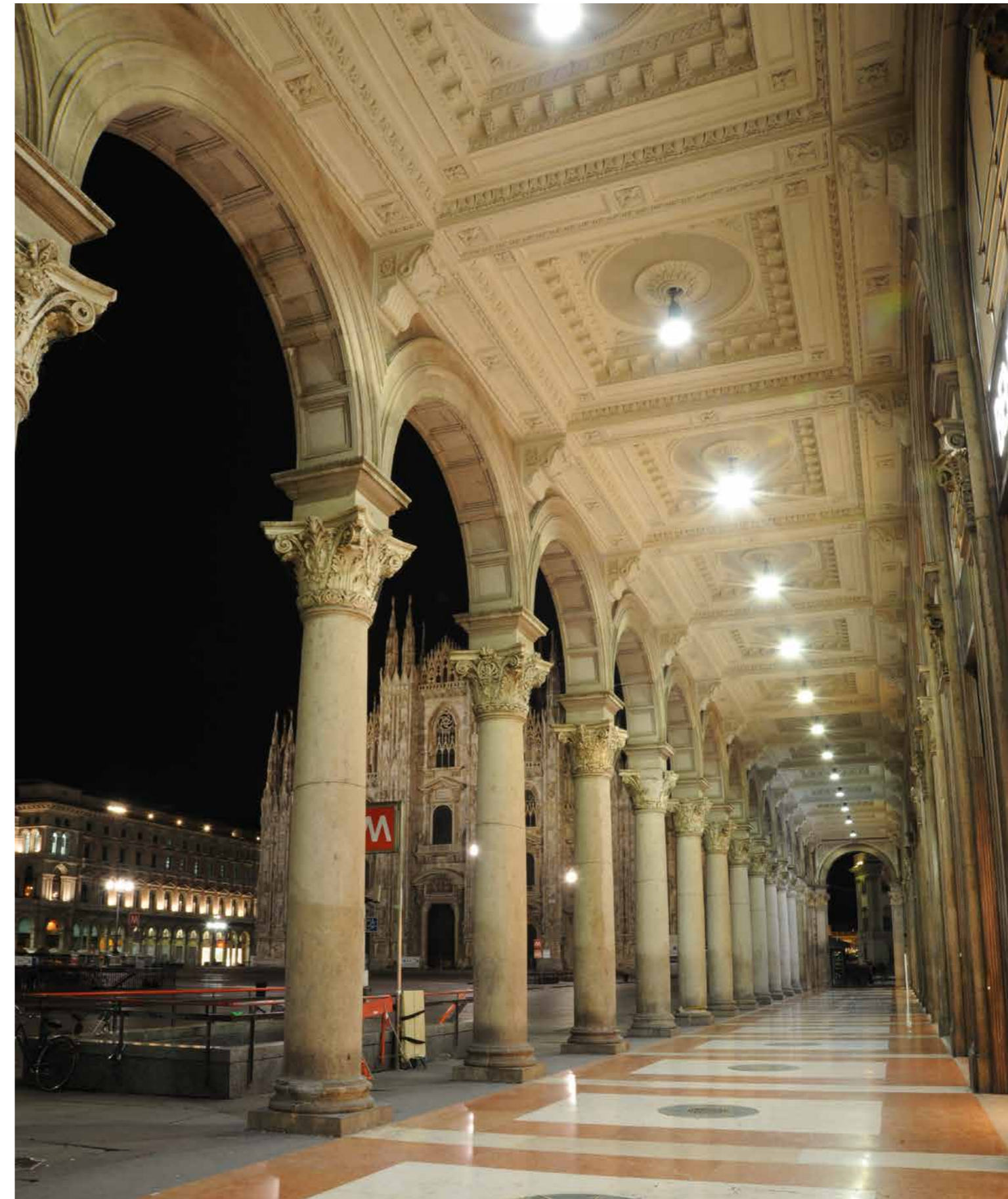
Location: Milano, ITA
Photographer: Antonio Neri



Nova suspended luminaire

Location: Milano, ITA
Photographer: Antonio Neri





Nova luminaires for catenary systems

Location: Montpellier, FRA
Photographer: Philippe Mussard

Architectural project:
Cusy et Maraval Architectes

Neri SpA

Nova suspended luminaires

Location: Milano, ITA
Photographer: Antonio Neri

Nova Collection

Alkes Collection

Designer:
Alfredo Farnè, 2005

The Alkes collection consists of three types of street lights, characterised by a single or double conical pole. The luminaires in the collection are Light 103 and Light 34.



Examples of configuration

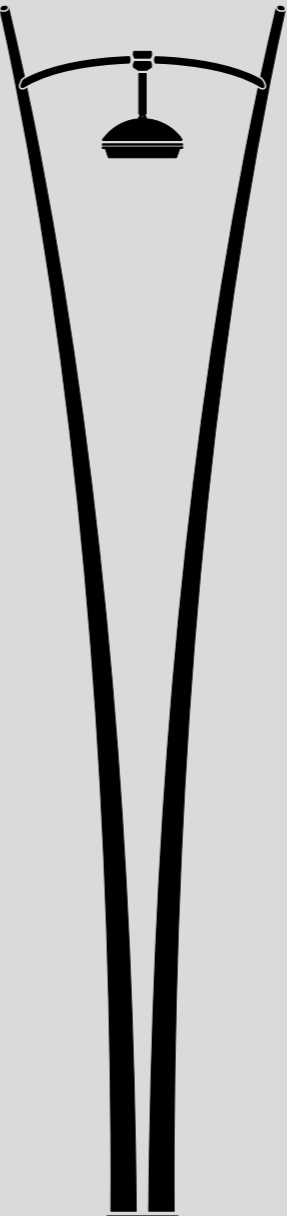
9
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Alkes post top luminaire with arm
curved conical post with arm
h 5 m, lighting product Light 103



Alkes post top luminaire with arm
curved conical post with arm
h 7 and 8 m, lighting product Light 34



Alkes post top luminaire with arm
double conical post
h 8 m, lighting product Light 34



Alkes post top luminaire with arm
double conical post
h 8 m, lighting product Light 34





Light 34 post top luminaires with arm
curved conical post with arm
h 8 m

Location: Ascoli Piceno, ITA
Photographer: Antonio Neri



Light 34 post top luminaires with arm
curved conical post with arm
h 8 m

Location: Baku, AZE
Photographer: Antonio Neri

Lighting design:
New Vision Company



Altair Collection

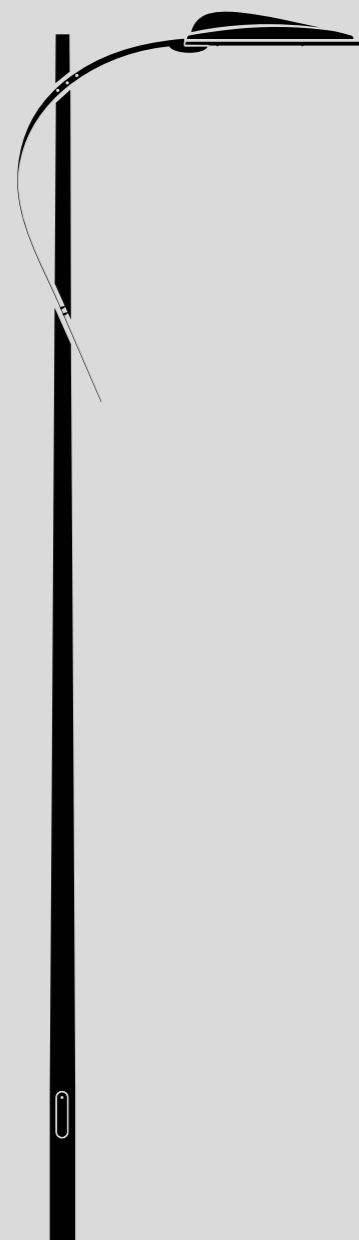
Designer:
Giampiero Lepreti, 2003

The Altair is distinguished by its harmonious and dynamic peaks, crossing and accompanying the support pole and complementing the slimline luminaire.

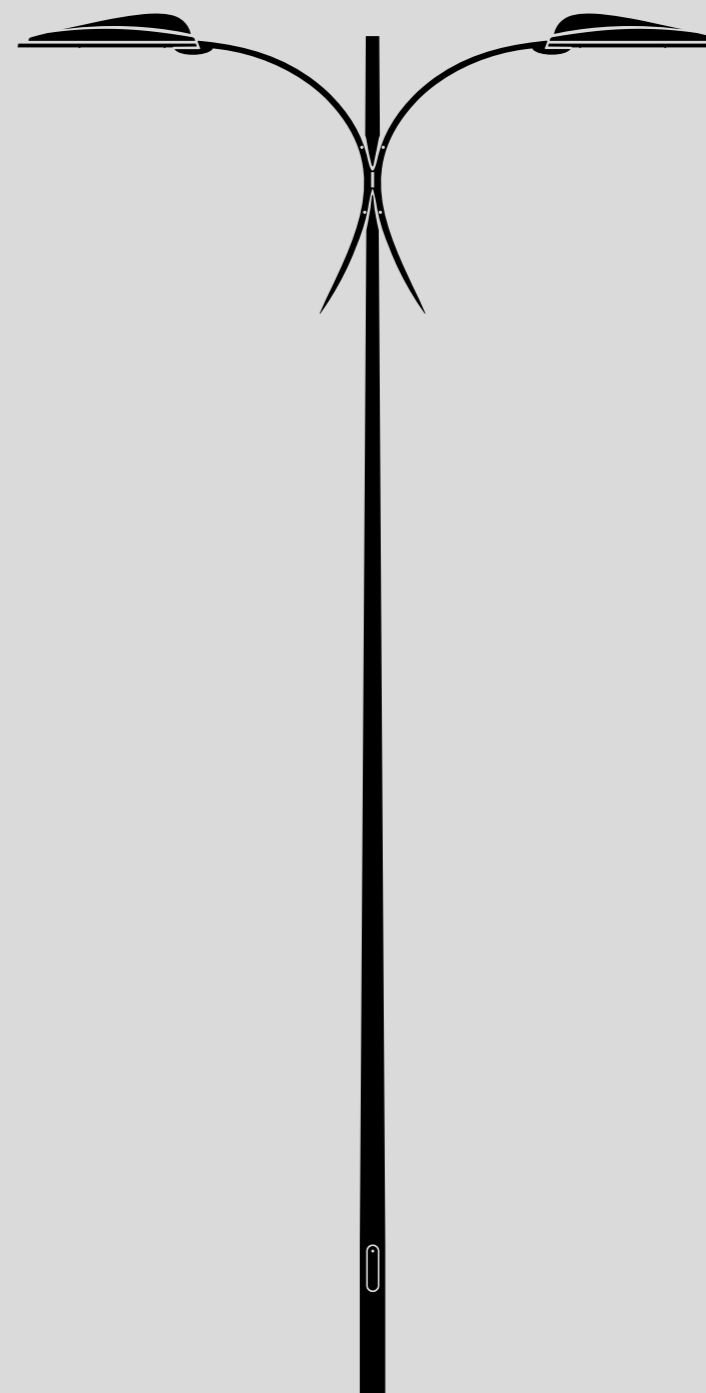


Examples of configuration

9
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Altair post top luminaire with arm
h 7, 8 and 9 m



Altair post top luminaires with arms
h 8 m







Altair post top luminaires with arms
double arm
h 8 m

Location: Olbia, ITA
Photographer: Antonio Neri

Neri SpA

Altair Collection

Altair post top luminaires with arms
double arm
h 8 m

Location: Olbia, ITA
Photographer: Antonio Neri



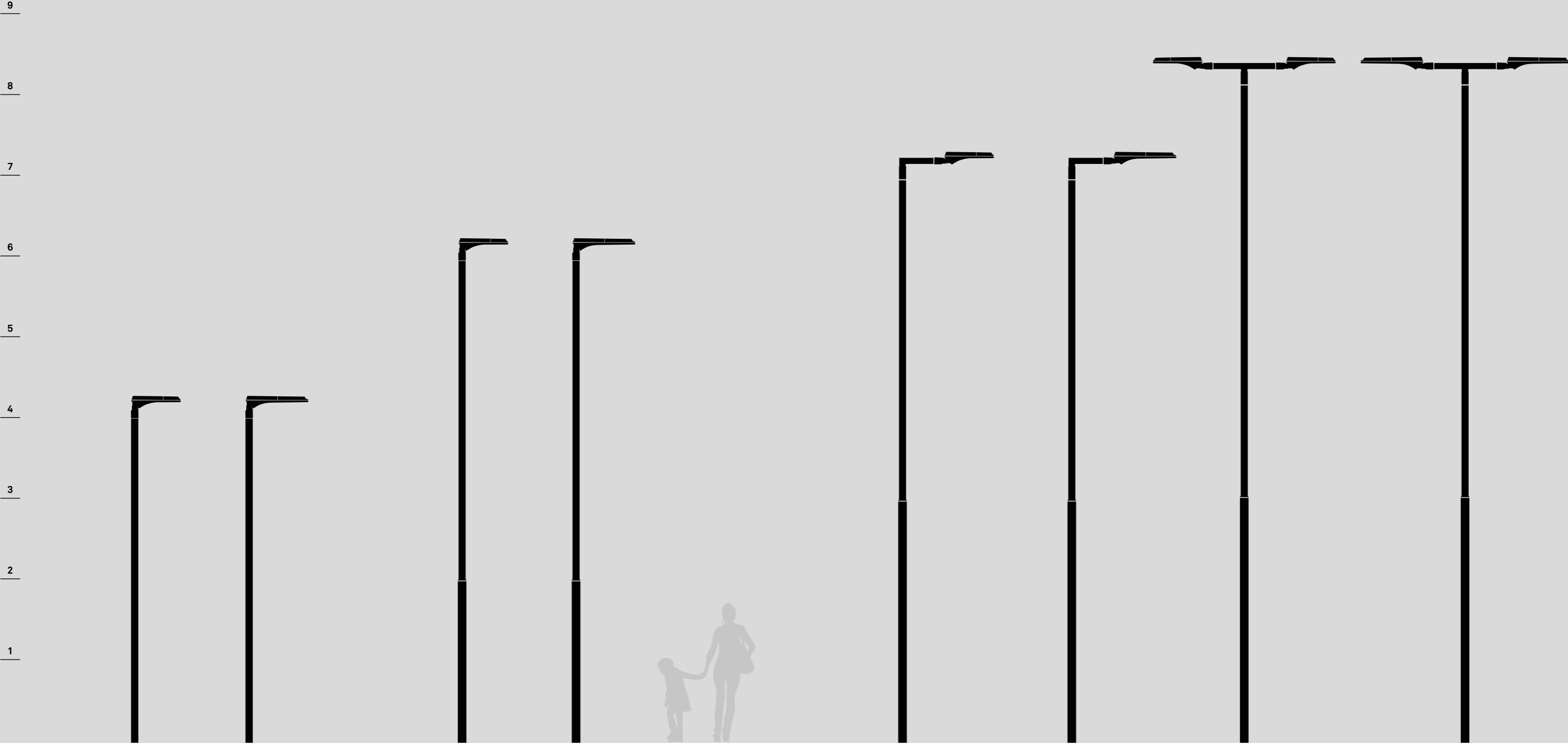
Antares

Designer:
Makio Hasuike, 2016

Antares combines design, visual comfort, performance and energy saving in a single street luminaire. Equipped with optical technology to achieve extremely high performance, the adjustable tilt joint provides maximum flexibility of use.



Examples of configuration



Antares S
post top luminaire
h 4 and 5 m

Antares L
post top luminaire
h 4 and 5 m

Antares S
post top luminaire
h 6, 7 and 8 m

Antares L
post top luminaire
h 6, 7 and 8 m

Antares S
post top luminaire with arm
h 6, 7 and 8 m

Antares L
post top luminaire with arm
h 6, 7 and 8 m

Antares S
post top luminaires with arms
h 6, 7 and 8 m

Antares L
post top luminaires with arms
h 6, 7 and 8 m







Antares L post top luminaire with arm
h 8 m

Location: Gambettola (FC), ITA
Photographer: Antonio Neri

Antares S post top luminaires
with arms, double arm
h 8 m

Location: Gambettola (FC), ITA
Photographer: Antonio Neri



Milos

Designed by the EMO Design firm, Milos includes design, visual comfort, performance and energy savings in a single street lighting system. Milos has 5 standard optics, along with an adjustable inclination joint that allows pole head mounting and side mounting on an arm, thereby guaranteeing maximum flexibility of use.

Designer:
EMO Design, 2017



Examples of configuration

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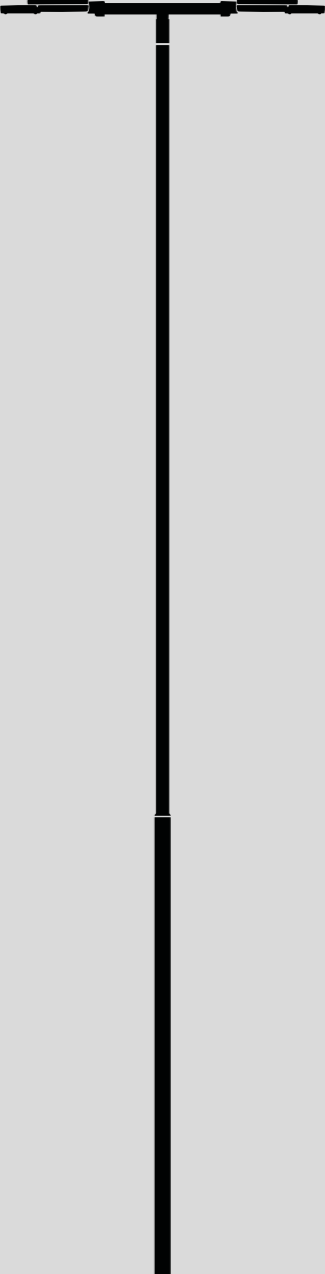
Milos post top luminaire
h 4 and 5 m



Milos post top luminaire
h 6, 7 and 8 m



Milos post top luminaire with arm
h 6, 7 and 8 m



Milos post top luminaires with arms
h 6, 7 and 8 m









Milos post top luminaire
h 7 m

Location: Silvi Marina (TE), IT
Photographer: Antonio Neri



Milos post top luminaire
h 7 m

Location: Forlì, ITA
Photographer: Gianluca Camporesi

Propus Collection

Designer:
Alfredo Farnè, 2012

By combining decorative motifs from the past with essential elements of contemporary design, Propus strikes a delicate balance. Its simple geometries are enhanced by delicate stylised ornamental elements.

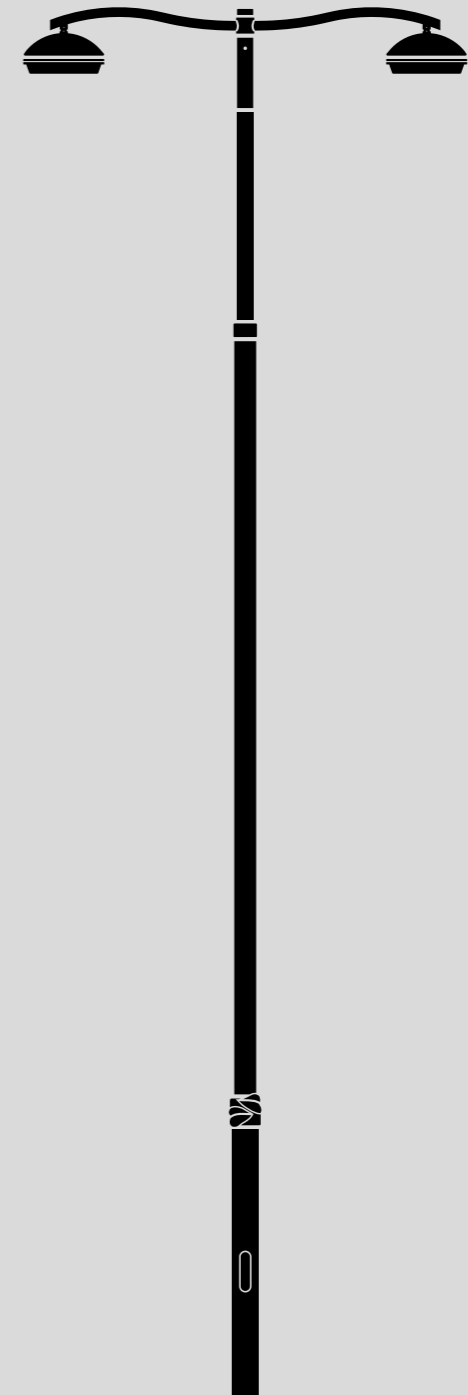


Examples of configuration

9
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Propus post top luminaire with arm
h 7, 8 and 9 m
base Ø 16 and 17 cm
lighting product Light 34

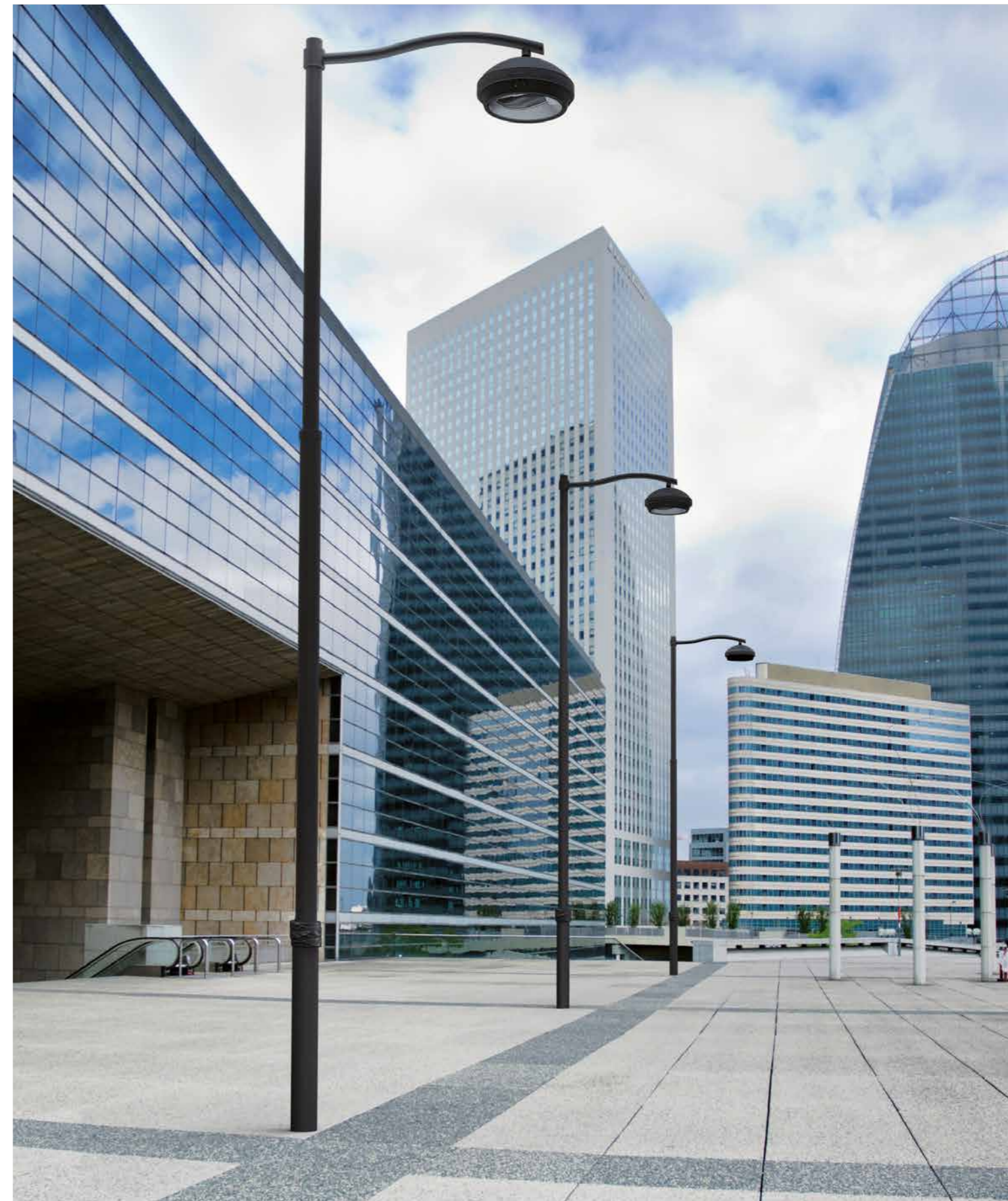


Propus post top luminaires with arms
h 7, 8 and 9 m
base Ø 16 and 17 cm
lighting product Light 34





Light 34 post top luminaires with arm
h 8 m



Light 34 post top luminaires with arm
h 7 m

Saiph Collection

Designer:
Alfredo Farnè, 2004

The Saiph collection is characterised by an aluminium base consisting of two parts decorated with slots and a peak formed by two curved blades.

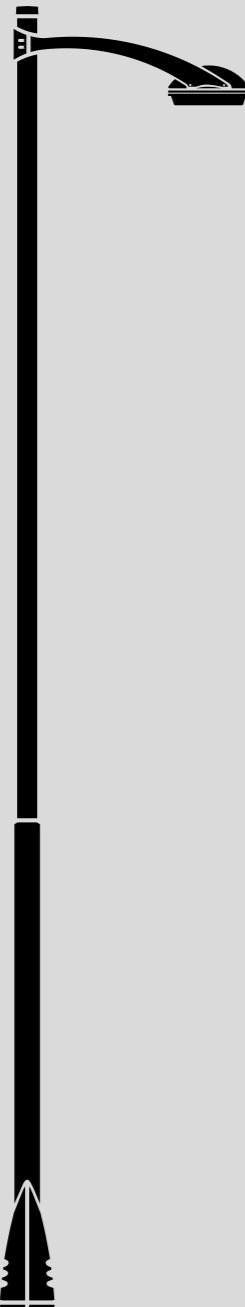


Examples of configuration

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Saiph pathlight



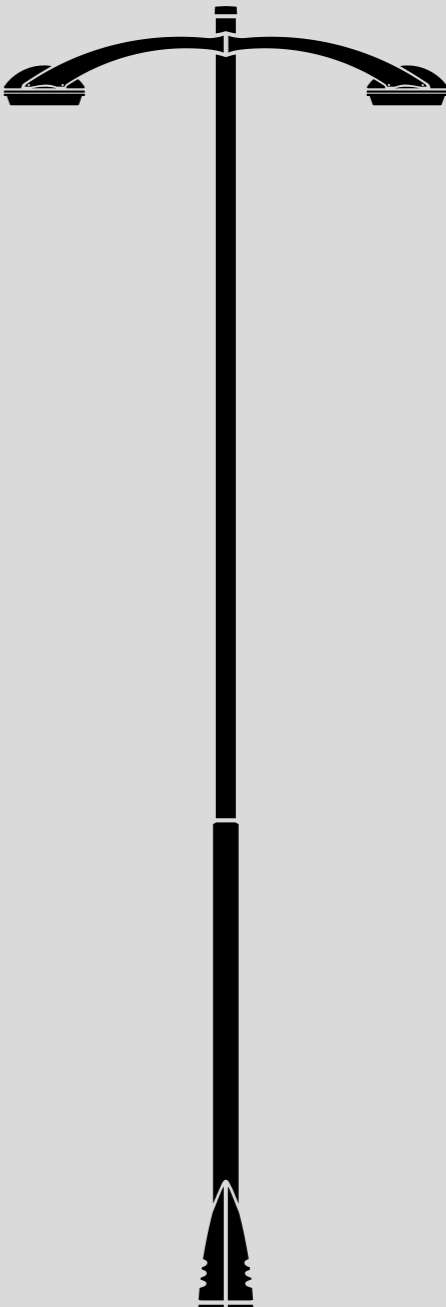
Saiph post top luminaire with arm
h 6, 7, 8 and 9 m
base Ø 36 x 50 cm
lighting product Light 34



Saiph bench

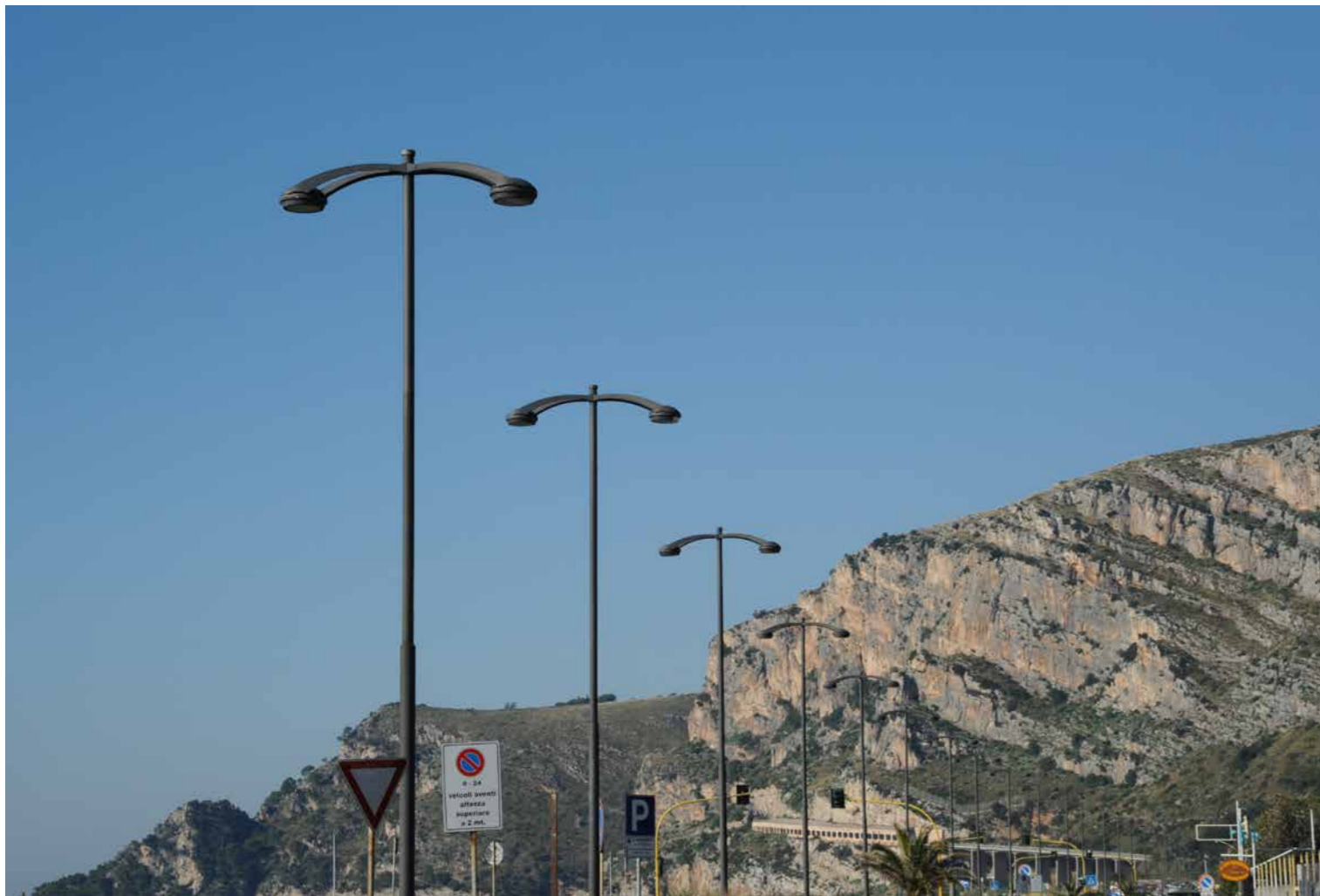


Saiph litter bin



Saiph post top luminaires with arms
h 6, 7, 8 and 9 m
base Ø 36 x 50 cm
lighting product Light 34





Light 34 post top luminaires with arms
double arm
h 7 m

Location: Sperlonga, ITA
Photographer: Antonio Neri

Neri SpA

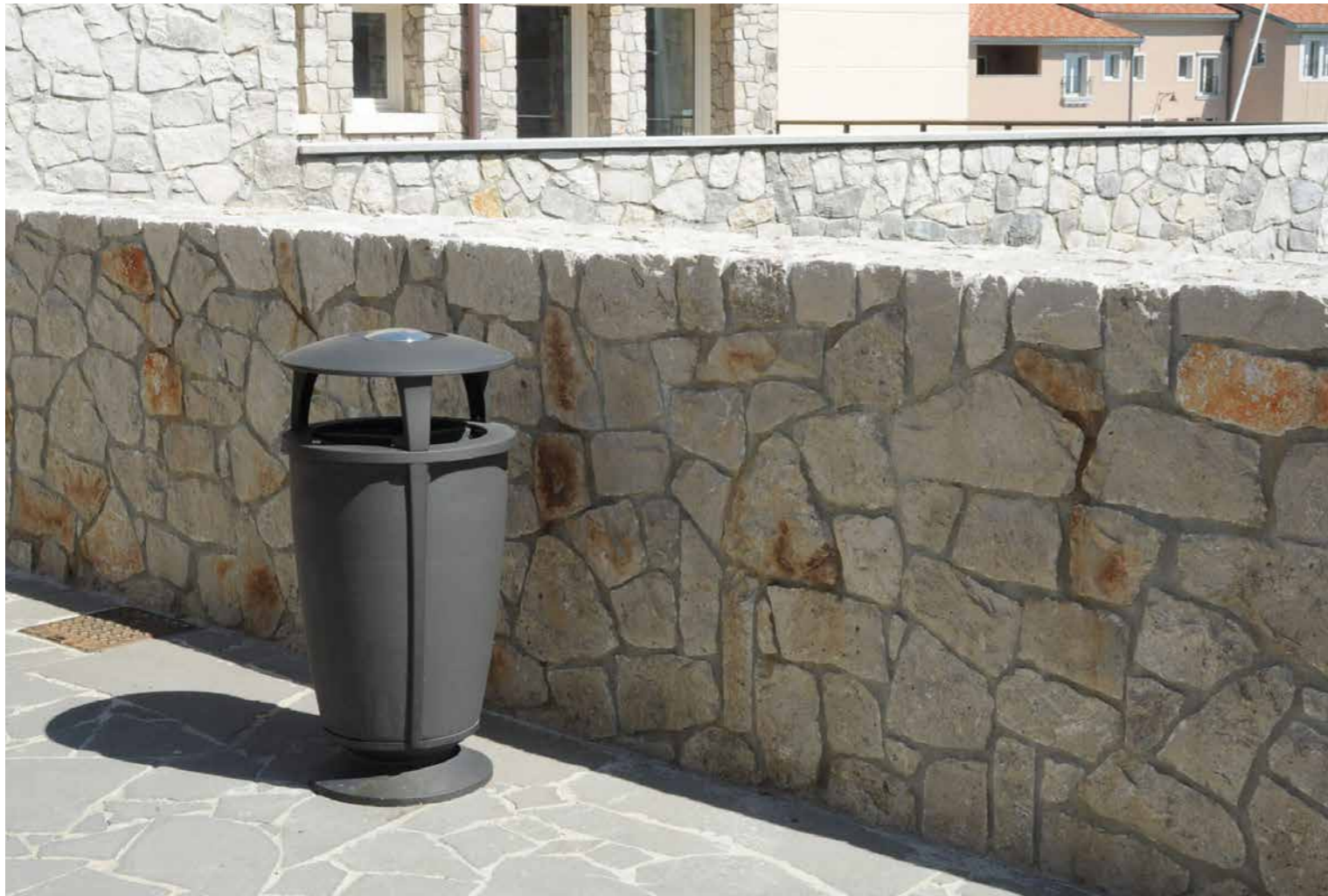
Saiph Collection

Light 34 post top luminaires with arm
h 7 m

Location: Baku, AZE
Photographer: Antonio Neri

Lighting design:
New Vision Company





Saiph litter bin

Location: Baia Sistiana, ITA
Photographer: Antonio Neri

Saiph bench

Location: Meridian, USA
Photographer: Antonio Neri

Polis

A product with wide installation versatility, it was designed to illuminate residential areas, parks, squares and city centres efficiently and discreetly. Polis is the result of a design process aimed at achieving a perfect balance between aesthetics and performance. Timeless shapes and quality construction are combined with innovative lighting solutions developed for use in street and urban contexts.

Designer:
Neri Spa, 2022



Examples of configuration

9

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Polis luminaire for catenary systems

Polis post top luminaire h 4 and 5 m

Polis post top luminaire h 4 and 5 m

Post top luminaire with arm h 4 and 5 m

Polis suspended luminaire







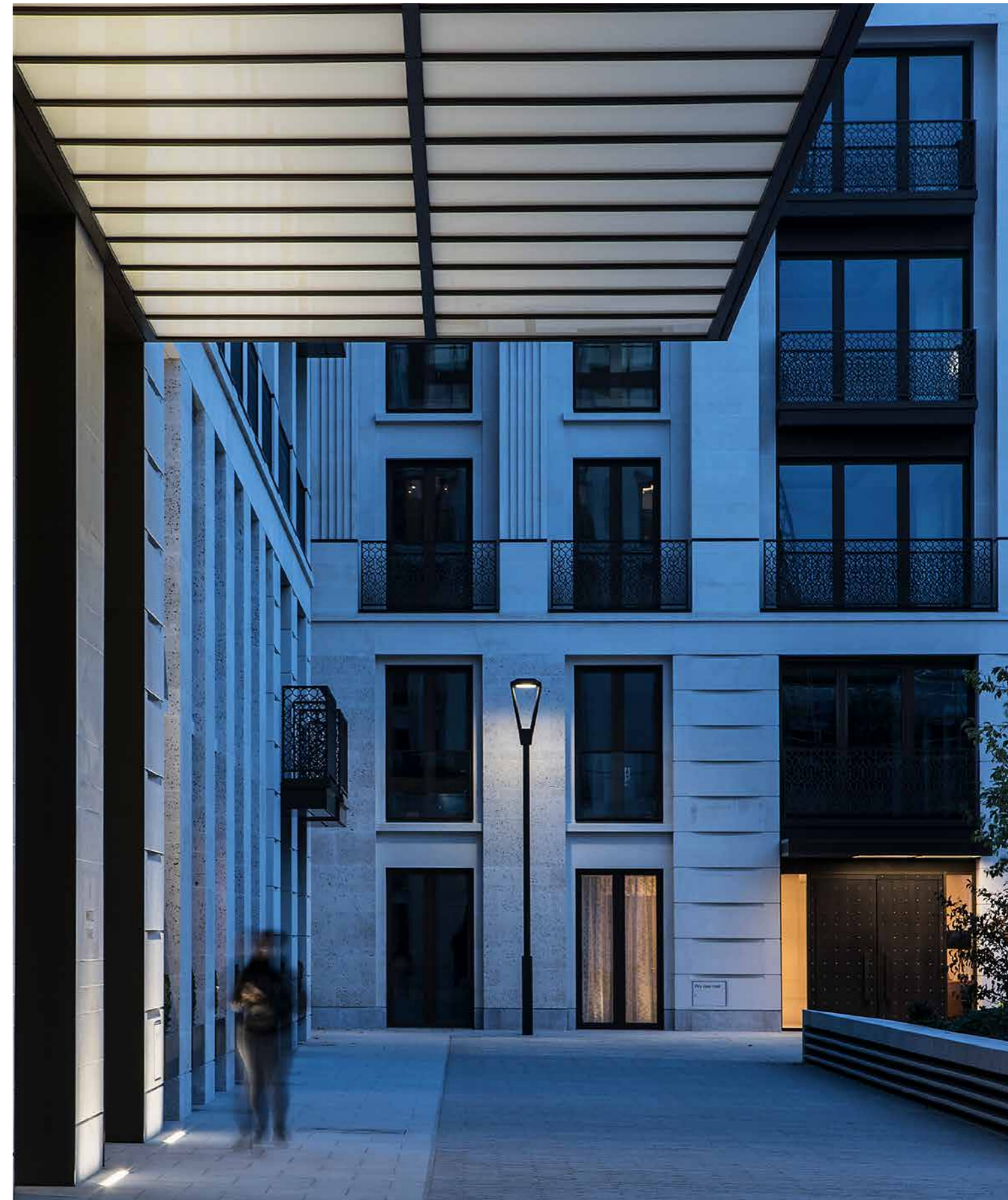
Custom projects

A lantern for Chelsea Barracks, London's most desirable neighbourhood

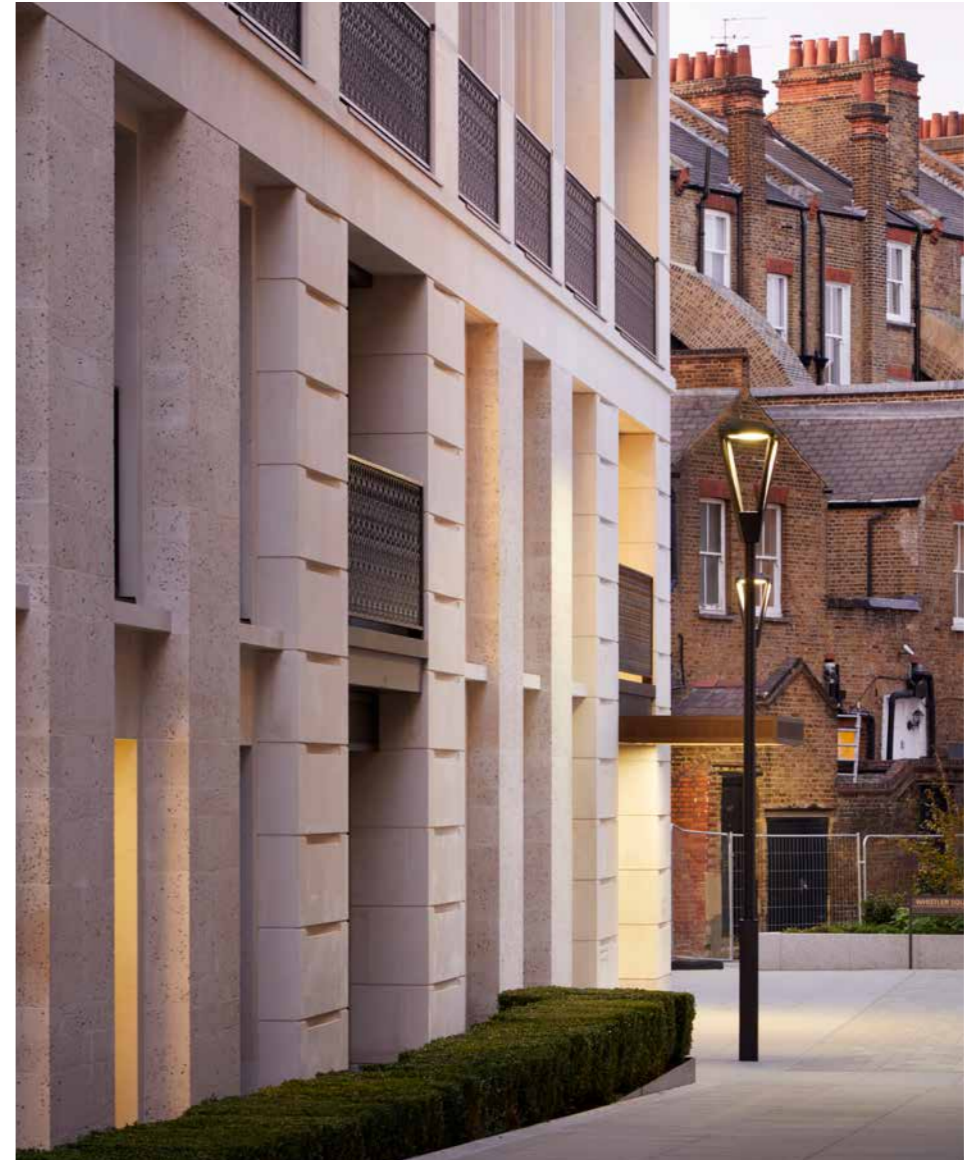
Location: Chelsea Barracks,
London, United Kingdom
Year: 2020
Customer: Qatari Diar
Lighting project: Nulty+
Product design: Maynard
Photographer: James French,
Jack Hobhouse

The lighting was designed by Nulty+ and Maynard, who, in collaboration with Neri, designed an aluminium pole with a sleek, contemporary-style lantern. A product that reinterprets the heritage aesthetics of the lantern in a contemporary way.

Qatari Diar purchased a large barracks area to develop an ambitious residential project with publicly accessible garden squares. Neri made the product: They studied its feasibility, created models for the production of both poles and lanterns and designed the appropriate technical solutions to deliver the lighting performance required and defined by the designers.











Adolfo Busi's "Grande Erre" lights up the new Rimini Sea Park

The "Grande Erre", echoing Adolfo Busi's famous graphic sign, lights up the new Sea Park. The ten-metre-high street lights we produce, which sketch the letter R for Rimini, echo the style used by the famous Bolognese artist, who was responsible for one of the most famous seaside posters created to promote tourism in the city in 1929.

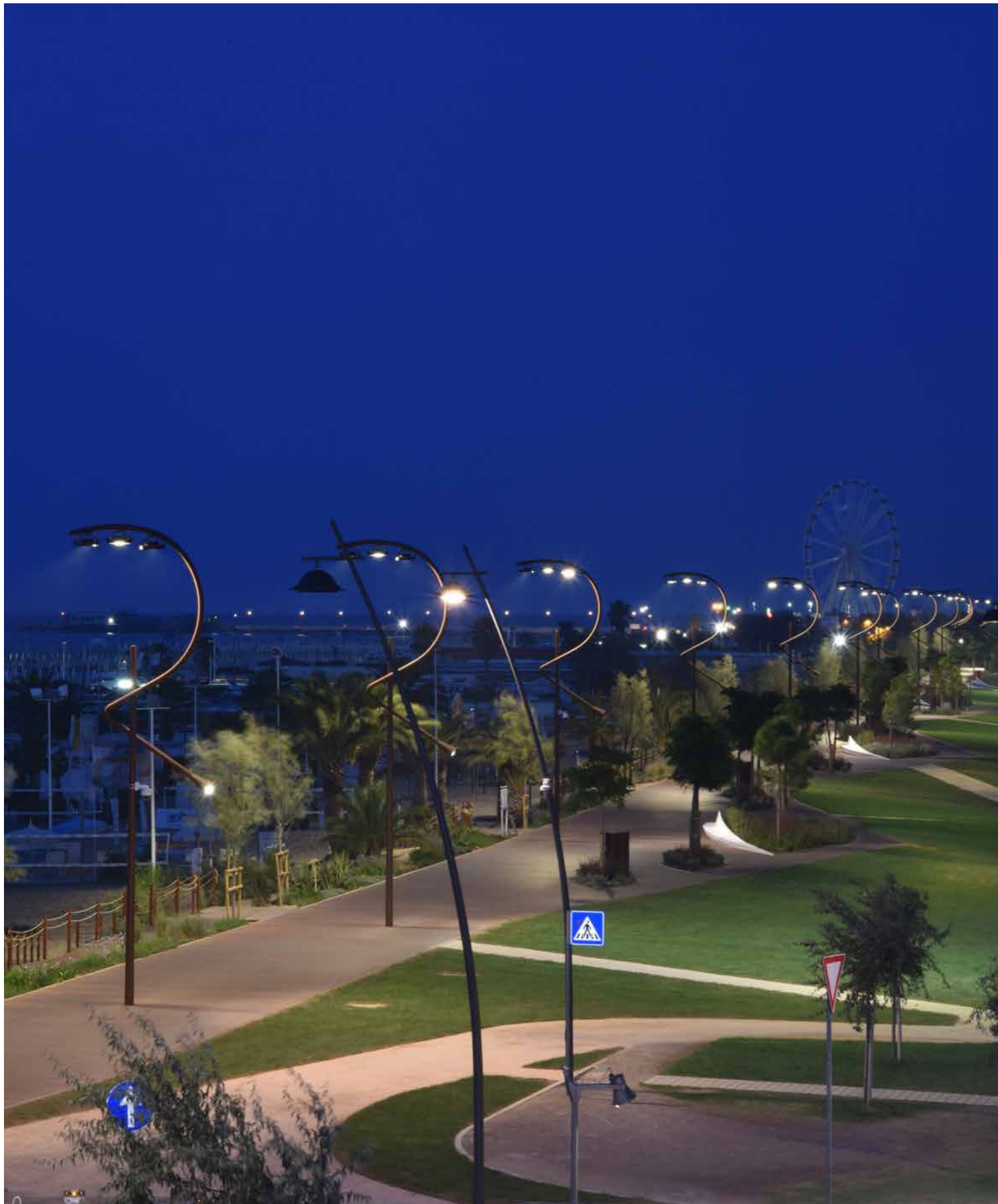
The project, which stems from the idea of characterising the public space of Rimini's seafront in a unique and strongly identifiable way, was developed on the basis of the indications of the Miralles Tagliabue studio of Barcelona, which drew up the guidelines for public and private interventions.

In addition to being able to adjust the light intensity, each individual lamppost is equipped with a 360° camera and Wi-Fi access point.

Location: Rimini (RN), Italy
 Year: 2020
 Customer: Municipality of Rimini
 Project: Studio Miralles Tagliabue
 Photographer: Antonio Neri









Dubai Water Canal: a panorama of light and colour

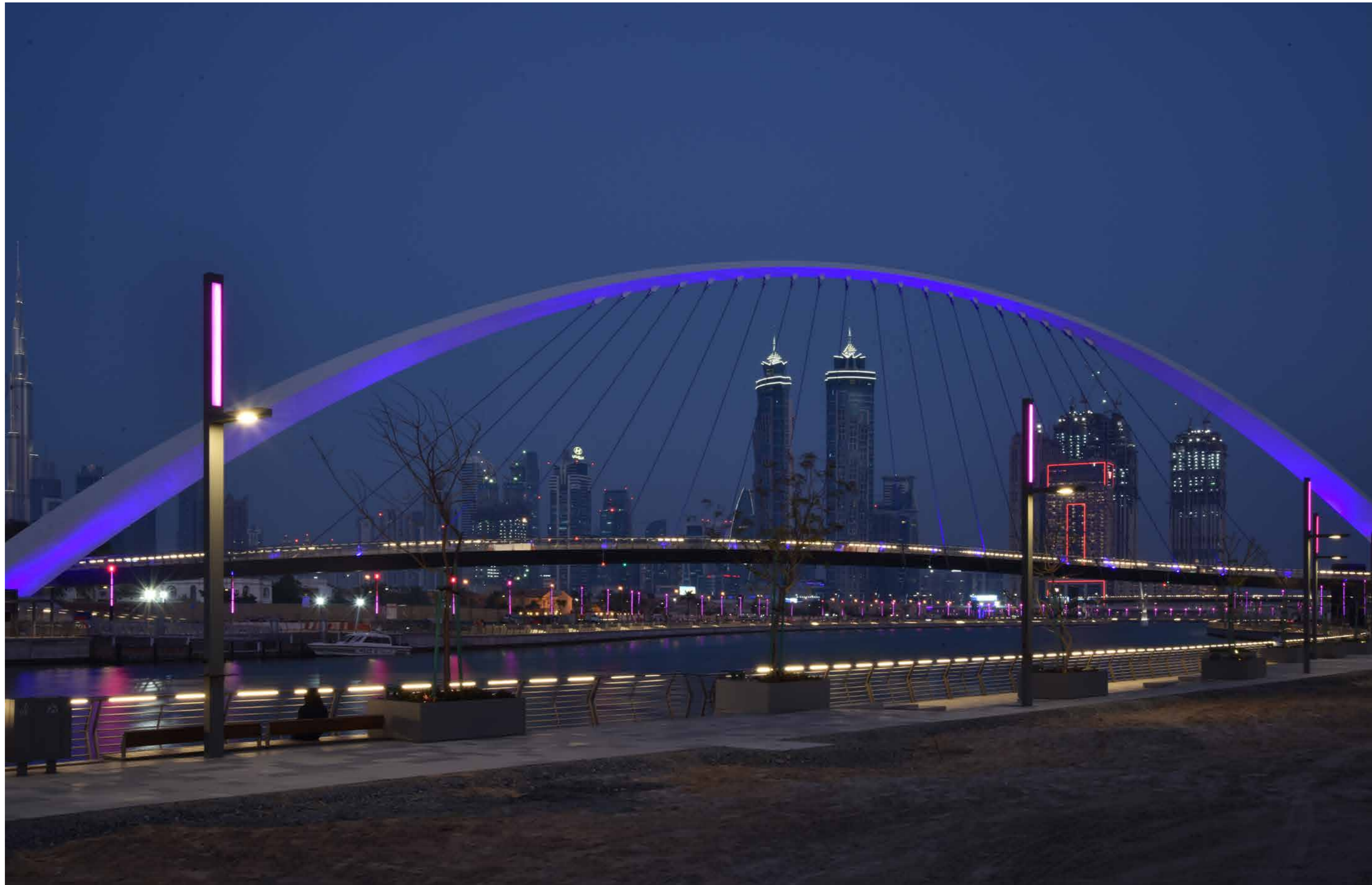
With the Dubai Water Canal, the city has achieved a major urban transformation, creating a vast public space. Neri supplied a high-tech street light that not only illuminates the pedestrian path but, by reflecting on the water, creates a unique scenic effect.

The Water Canal is flanked on both sides by a long promenade, illuminated by Neri's lighting system, combining effectiveness and visual appeal. The poles are equipped with four light sources: a mark up at the top of the pole to allow linear reflection on the water, a high-performance arm light to illuminate the pedestrian walkway, a light area at the top of the pole to illuminate the façades of the buildings and a long luminous area on the side of the channel, covering the entire height of the pole.

The night show, which can be controlled remotely, comes alive with lights alternating between red, green, yellow, blue, white, purple and blue.

Location: Dubai, UAE
Year: 2016
Customer: RTA – Meydan
Progetto: Christos Papachristos,
CPLD, AE7
Photographer: Antonio Neri







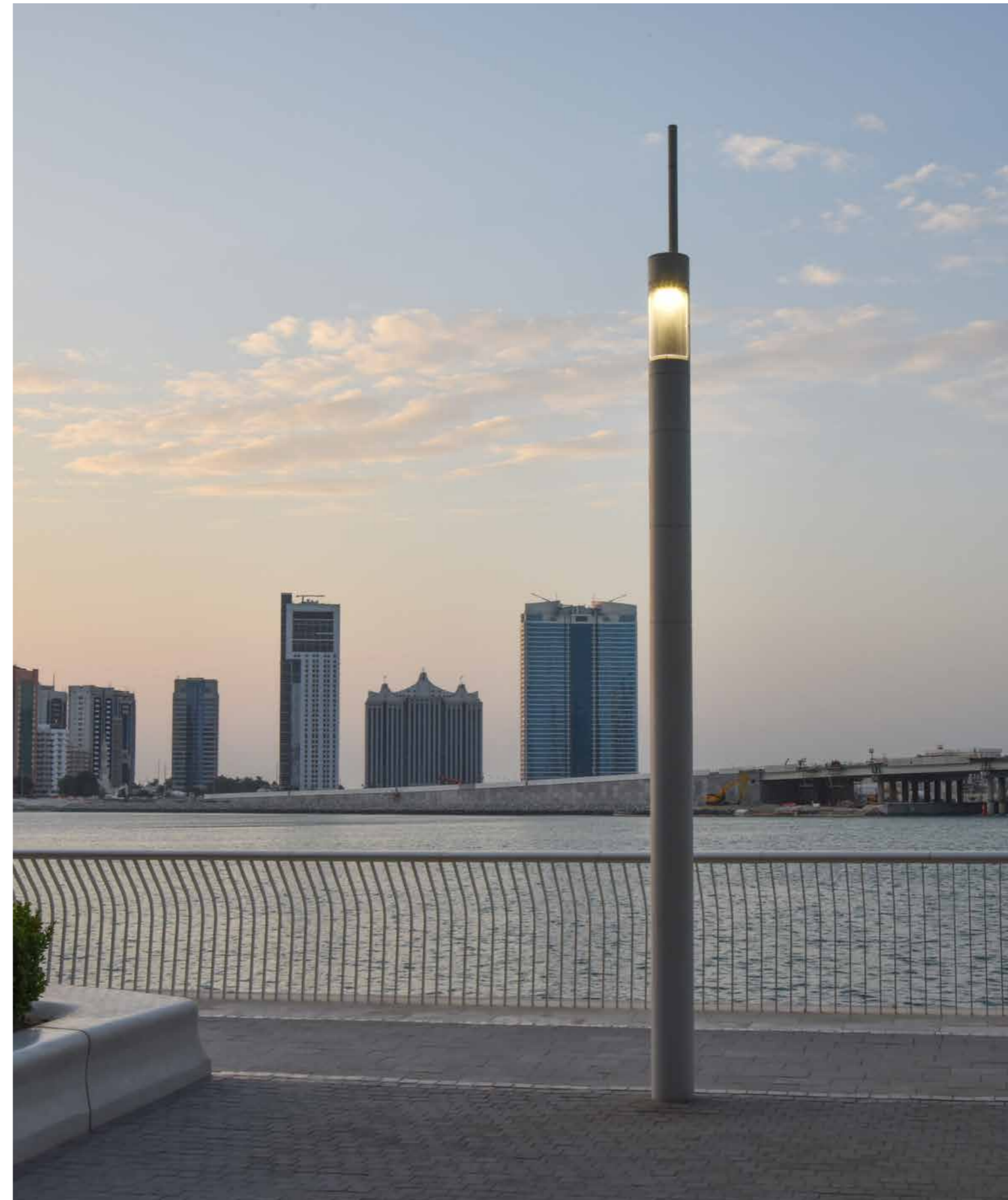


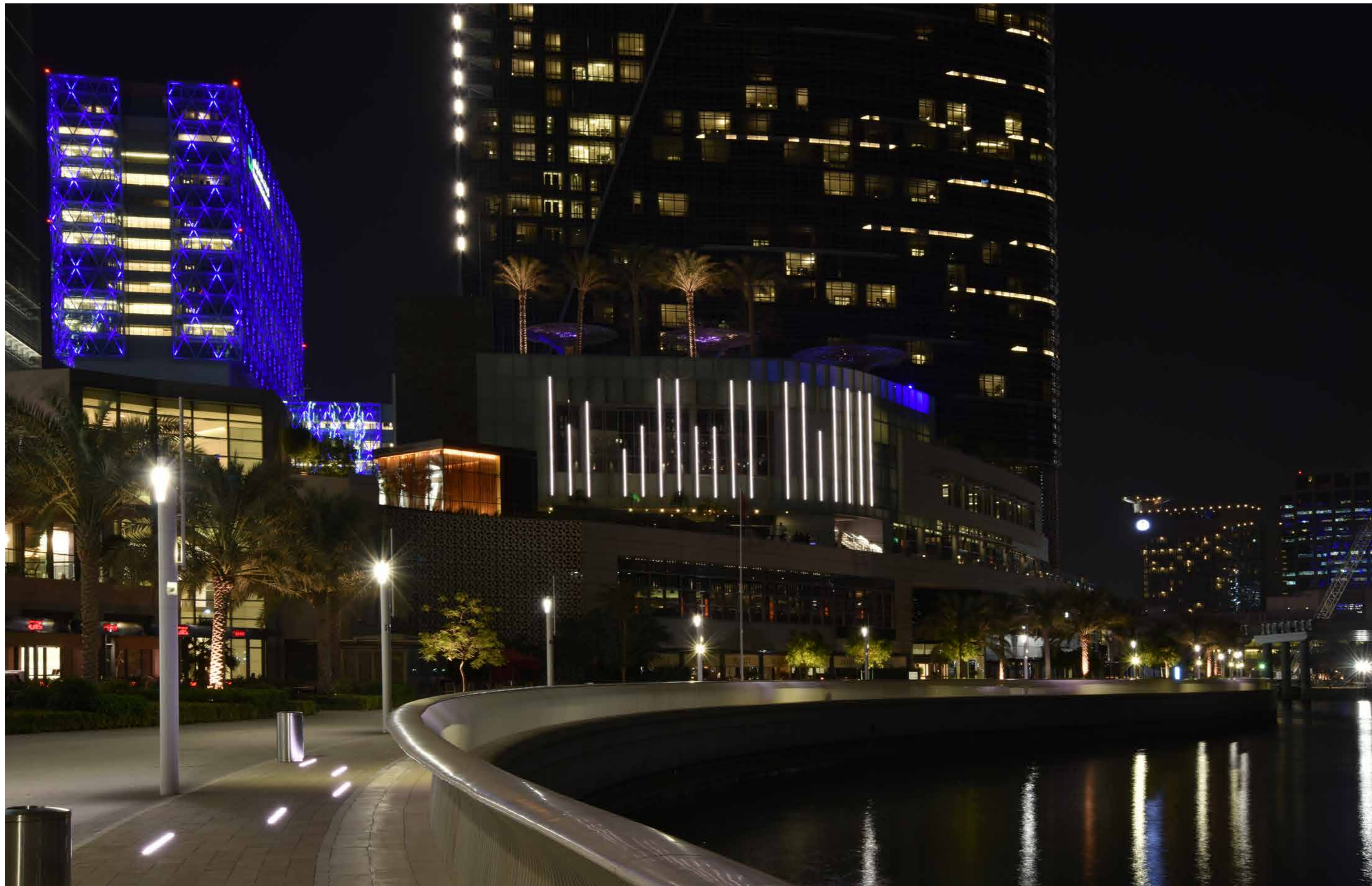


In the shadow of the skyscrapers

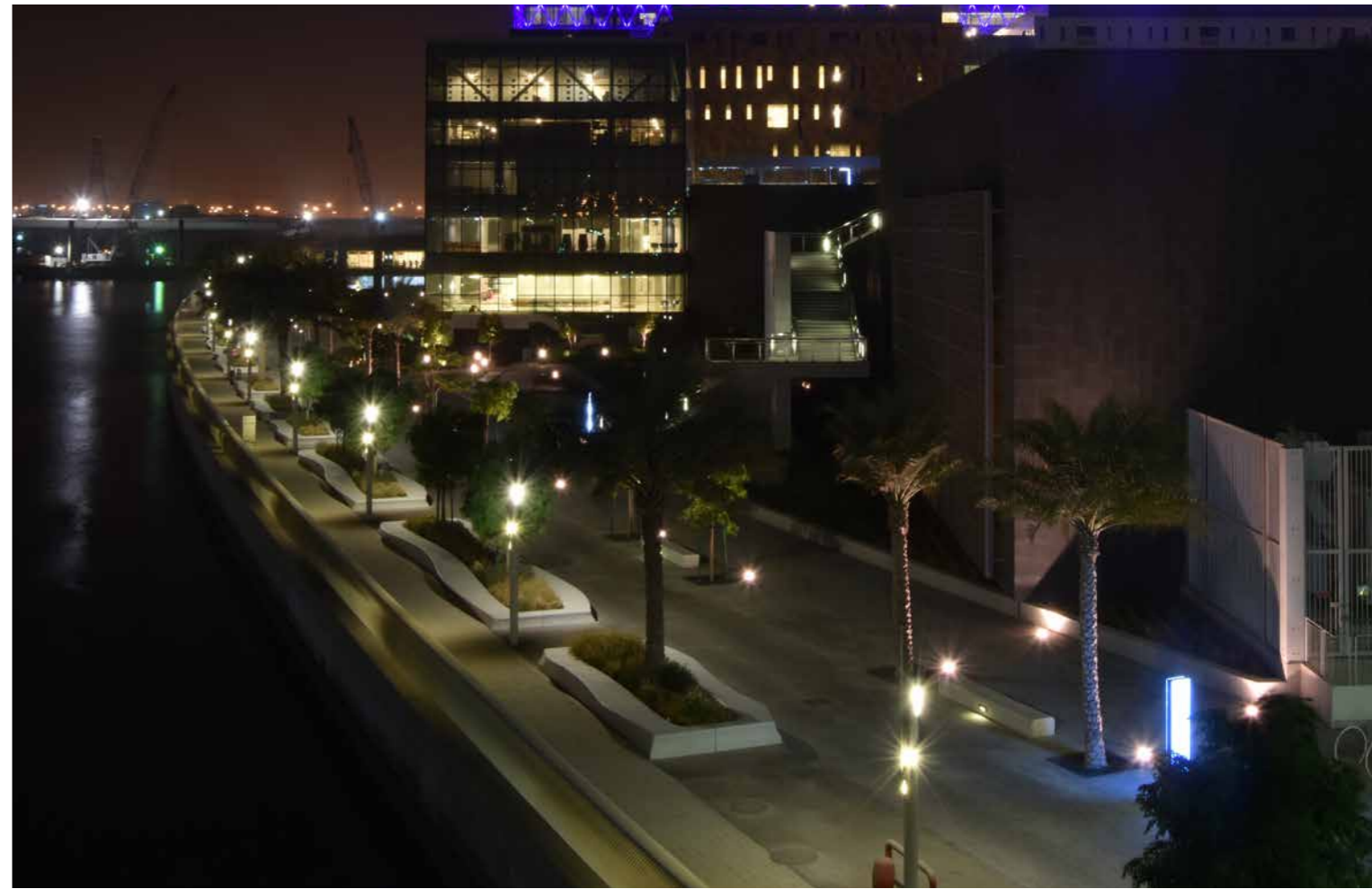
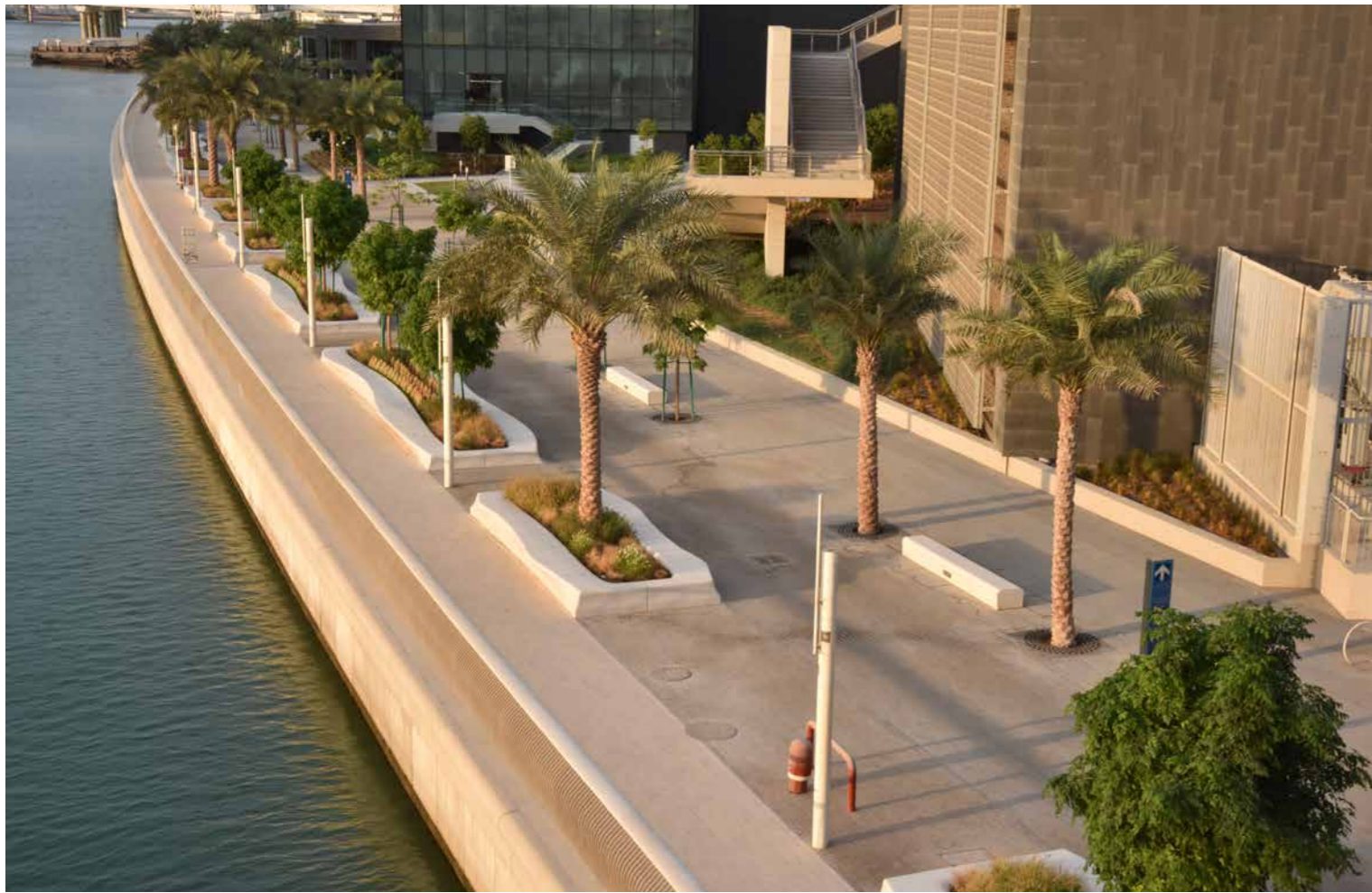
Location: Mariah, Abu Dhabi, UAE
Year: 2013
Customer: Mubadala
Project: AECOM
Photographer: Antonio Neri

Created for this project was Alphard, a linear lamppost with gentle lines, painted white, which fits perfectly with the surrounding glass structures. The lamppost has two light sources, illuminating the walkway, and also has a flagpole.









Neri at the Milan Expo

At the Milan Expo, Neri furnished and lit the amphitheatre, the place reserved for shows and official ceremonies. This area is at its best at night, when the three types of lighting products, specially designed by Neri, create impressive visual effects.

Eight Atlas system poles, designed by Makio Hasuike, were installed on the two long sides of the perimeter. The large green space in front of the stands is the ideal setting for the installation of Column Syrma, an evolution of the Syrma system which has been transformed for the occasion into a luminous totem on all four sides.

Finally, between this last sector and the actual area occupied by the Amphitheatre, there are four installations in line, again designed by Makio Hasuike. These 7-metre high structures convey the power of life and the plant power that our nutrition is based on.

Location: Milano, ITA
Year: 2015
Customer: Enel
Product design: Makio Hasuike
Photographer: Antonio Neri











Reference book |
Contemporary

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Publisher: Neri S.p.A.
Design: Neri S.p.A.
Printed by: Pazzini
Stampatore Editore Srl

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countries.

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