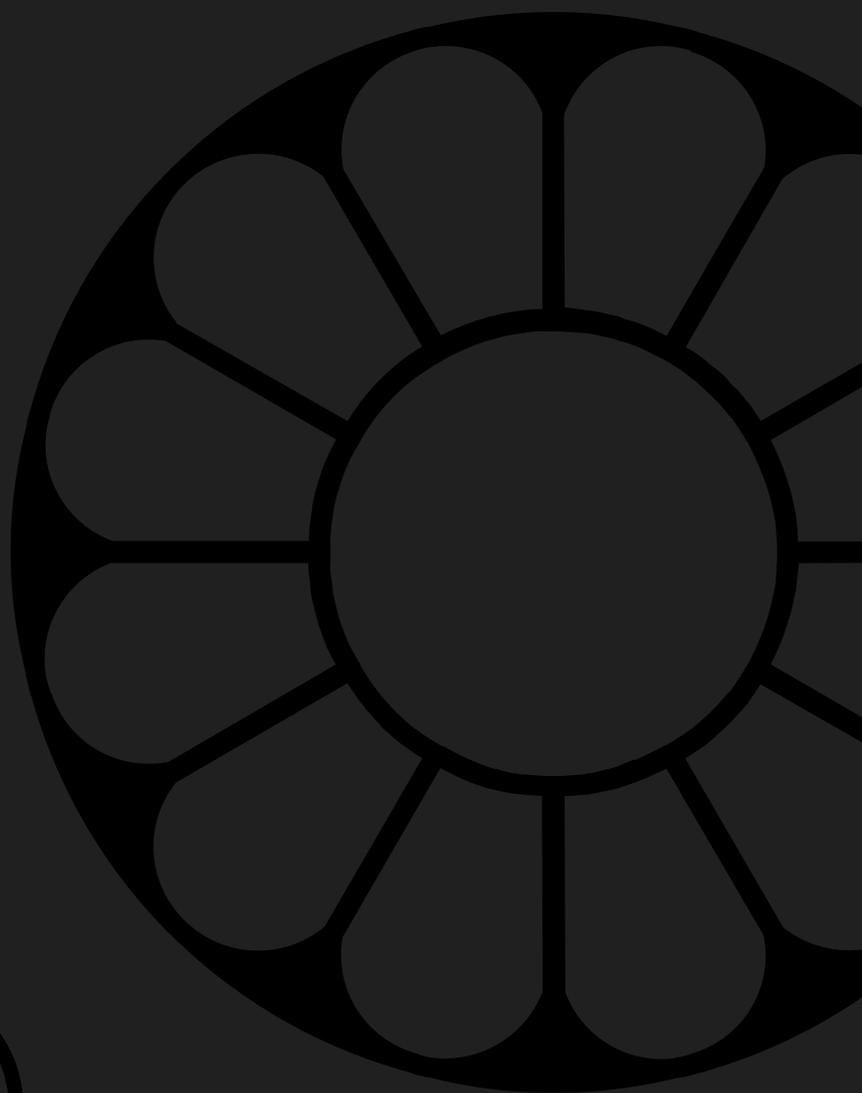
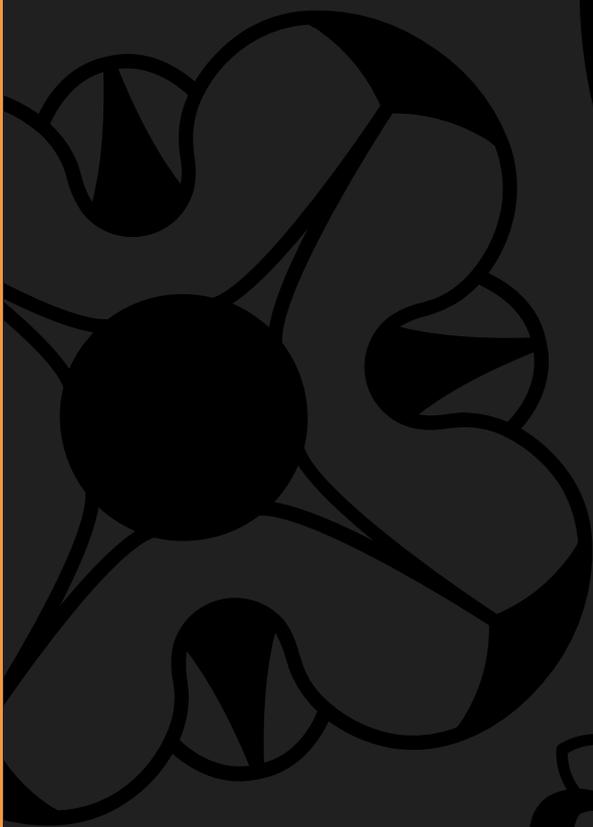


**Reference
Book
/
Heritage**



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34 **Lighting
category
index**

40 **Street
furniture
category
index**

42 **Lighting
products**

240 **Custom
projects**

5000+
communities served in

60
countries

200+
custom projects per year

130
people

200
designers we have
worked with

60
years



Longiano, ITA
Neri S.p.A. (Headquarter)

Miami, USA
Neri North America Inc.

Dubai, UAE
Neri S.p.A. (DMCC Branch)

Bangalore, IND
Neri Lighting India Pvt. Ltd.



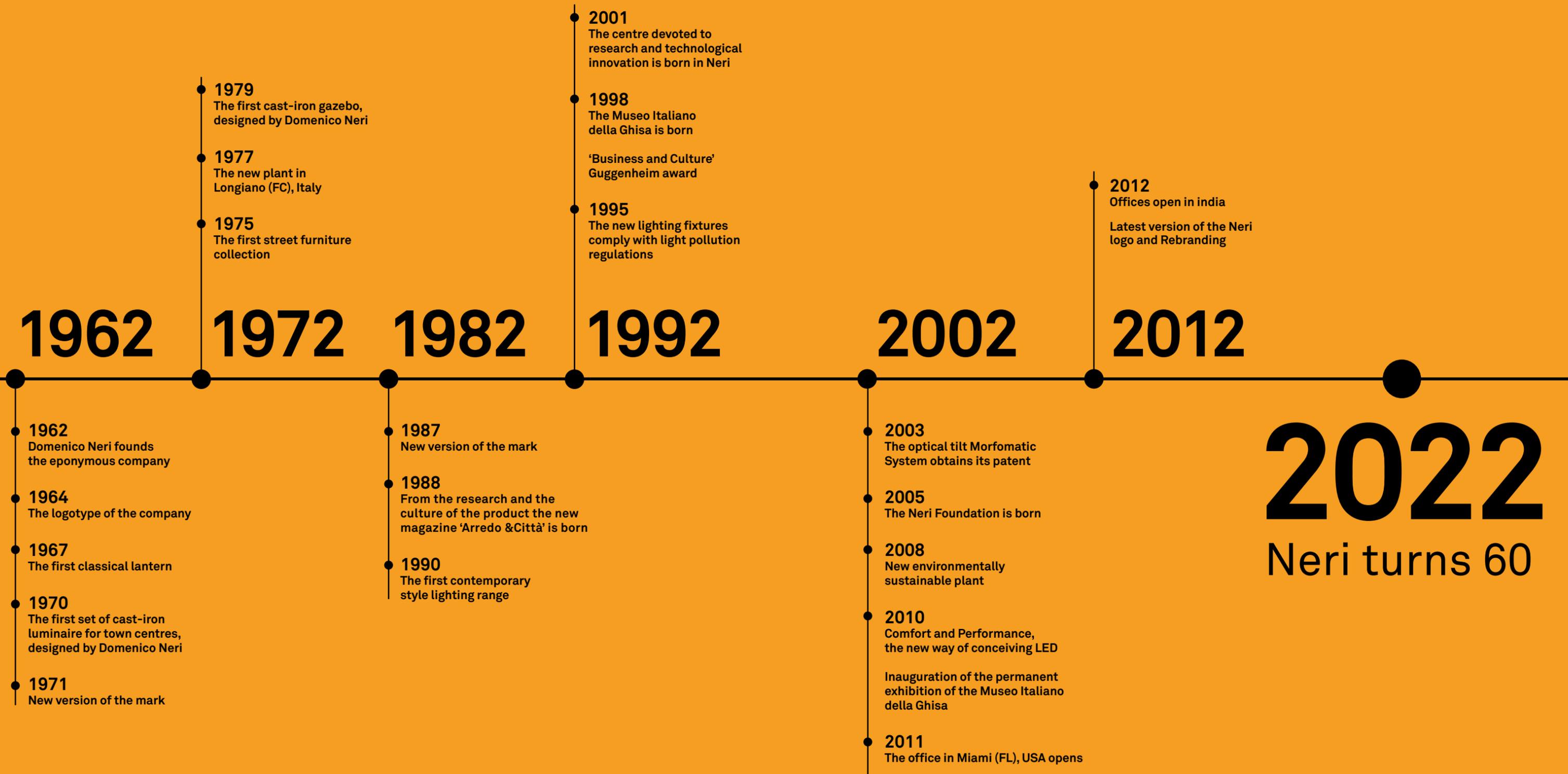
Neri

Our mission is to furnish and illuminate the city and collective outdoor spaces, respecting their culture, environment, opportunities for meeting and exchange, safety and comfort.

Since 1962, Neri has been a symbol of excellence in the field of high-end street furniture and lighting systems in Italy and around the world. Neri is the reference model in this sector for thousands of Italian communities and numerous hotels, residential and commercial locations worldwide.

Restoration work, reproductions, custom-made products as well as collaborations with architects, lighting designers and energy managers is part of what a company with a presence in more than 100 countries has to offer.

Neri Timeline



Innovation and quality

Research and development

Efficiency, heat management, glare reduction, lenses and reflectors, choice of materials, quality of light and connectivity are just some of the constantly evolving issues being addressed and tested by our R&D department.

Product development

The birth of a product is not a linear process but an orchestral, multi-dimensional activity, sometimes starting from new technologies, sometimes from the intuition of a designer.

Neri Labs

Our UL-certified laboratories are a distinctive asset. We test materials, light sources and luminaires.

Light room

It is our most atmospheric and technologically advanced test set, a sort of wind tunnel, where light blows.





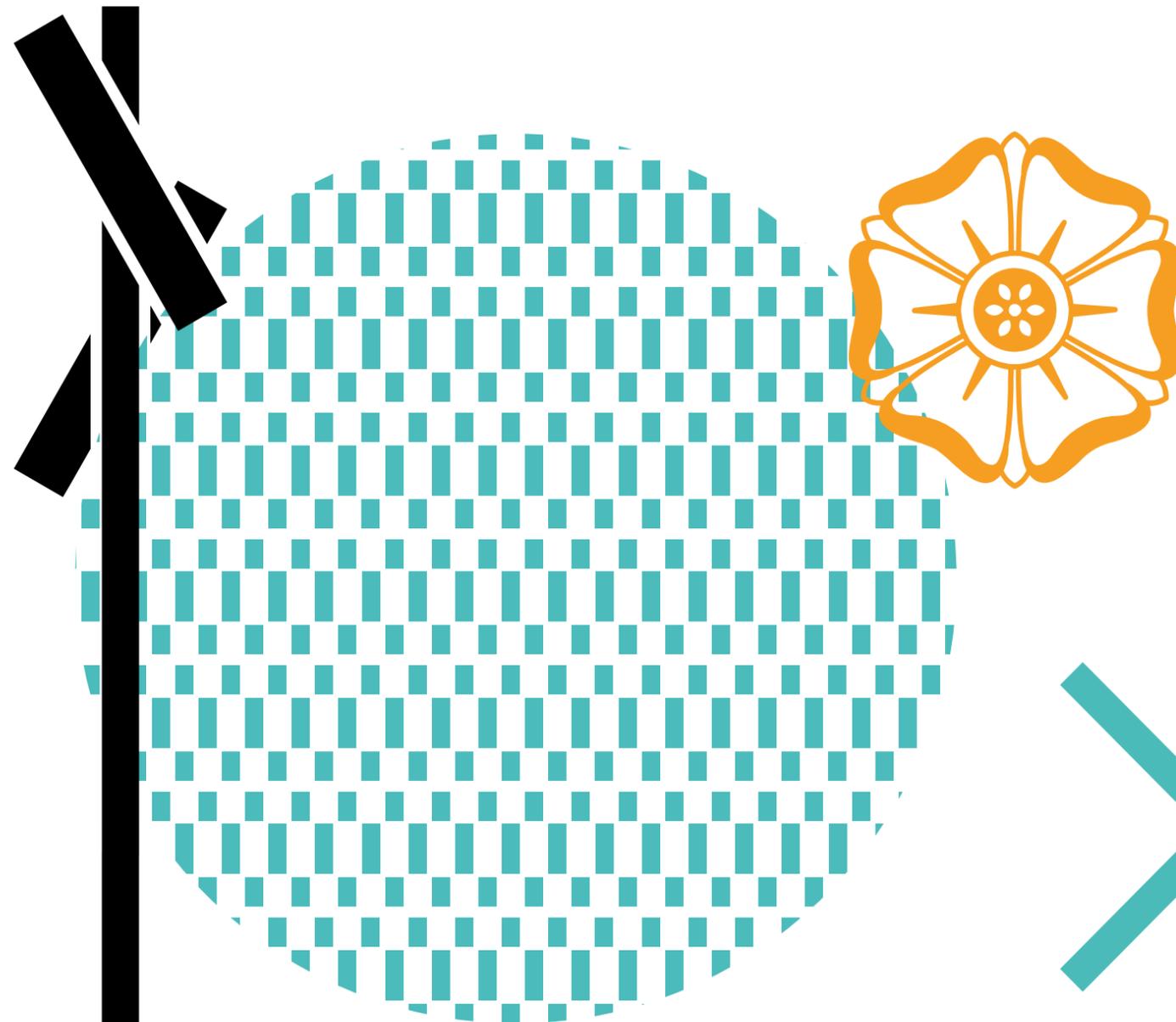
- / Salt spray test
- / QUV test
- / IP test
- / IK test
- / Durability test
- / Heating test
- / Goniophotometer test
- / Integrating sphere test
- / Installation type test

Light Room

A dynamic and versatile space dedicated to knowledge, storytelling and testing of Neri products.

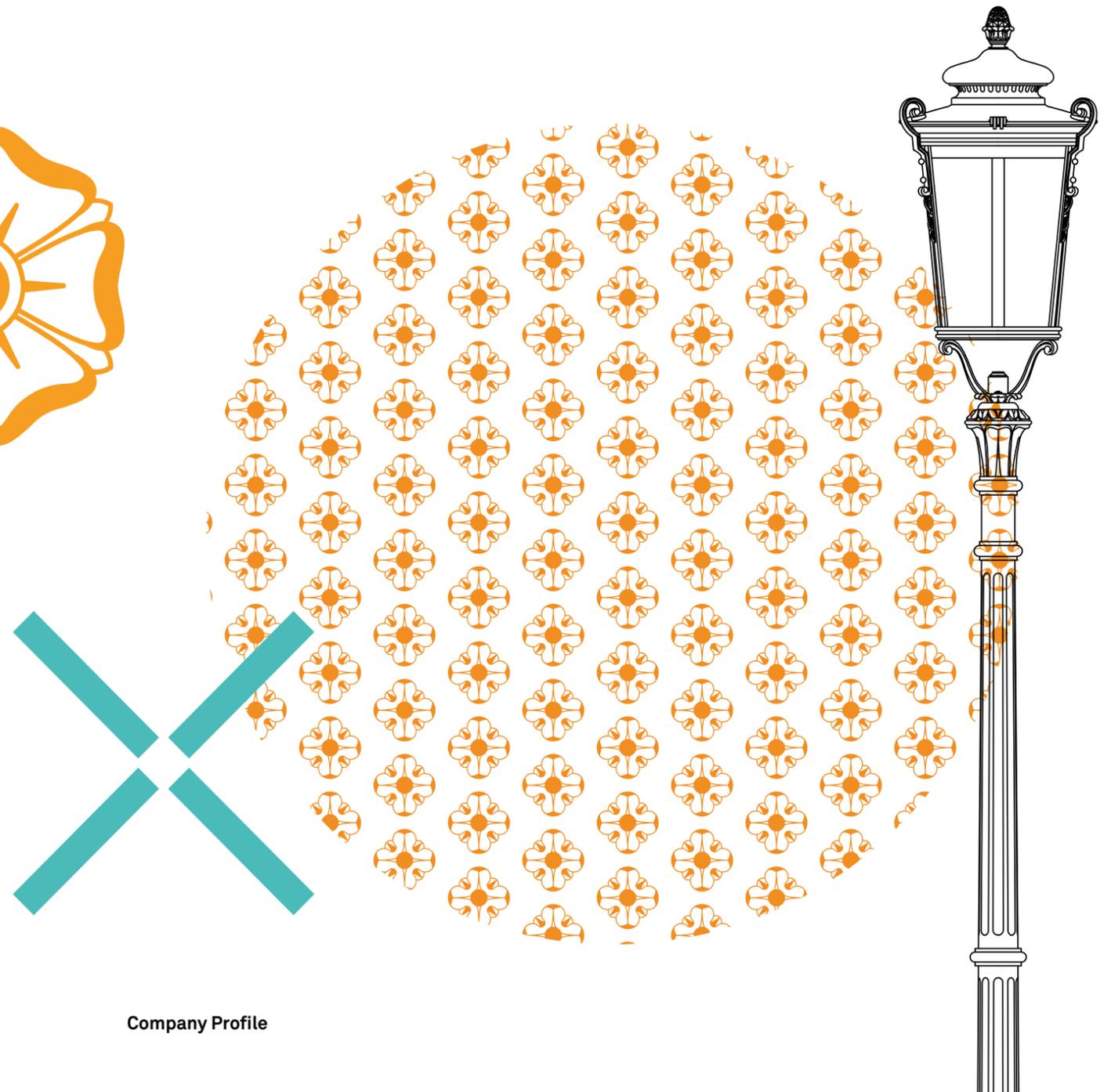
Contemporary

Contemporary: Adj. and s. m. (f. – a) [from Late Latin contemporaneus, der. of tempus-poris "time", with prefix con-]. – 1. a. adj. Occurring or living at the same time, belonging to the same age.



Heritage

Heritage: Adj. and s. m. [from Latin patrimonium, der. from pater-tris "father"]. Extensively and figuratively, the totality of wealth, material and non-material values that belong, by inheritance, tradition and the like, to a community or even to an individual.





Awards

- 2018 – Archiproducts Design Awards winner: Brenta
- 2018 – BIGSEE Product Design Award: Brenta
- 2019 – German Design Award winner 2019: Brenta
- 2019 – German Design Award winner 2019: Lang
- 2021 – German Design Award winner 2021: Nebula
- 2021 – German Innovation Award winner 2021: Nebula
- 2021 – Reddot winner 2021 Best of the best: Nebula
- 2021 – ADI Design Index 2021: Nebula



What we do

Neri offers three categories of products designed to improve the urban environment: lighting, street furniture and structures. These unique categories have been designed to communicate the same sense of aesthetics to create a coordinated and harmonious environment.

Lighting

Neri has always represented innovation and technological research, in line with the same passion and craftsmanship that characterised its origins.



Street furniture

Our cities are our homes, and this belief is reflected in the furniture we design and produce.



Structures

Our structures are designed for private or public spaces, they are modular and respond to different needs of functionality, aggregation and meeting.

Kiosks

Elegance and functionality. Elements that coexist in harmony in these structures, rich in details and accessories. Designed as a decorative element in the urban context, they represent an opportunity for exchange, passage and meeting.

Small gazebos

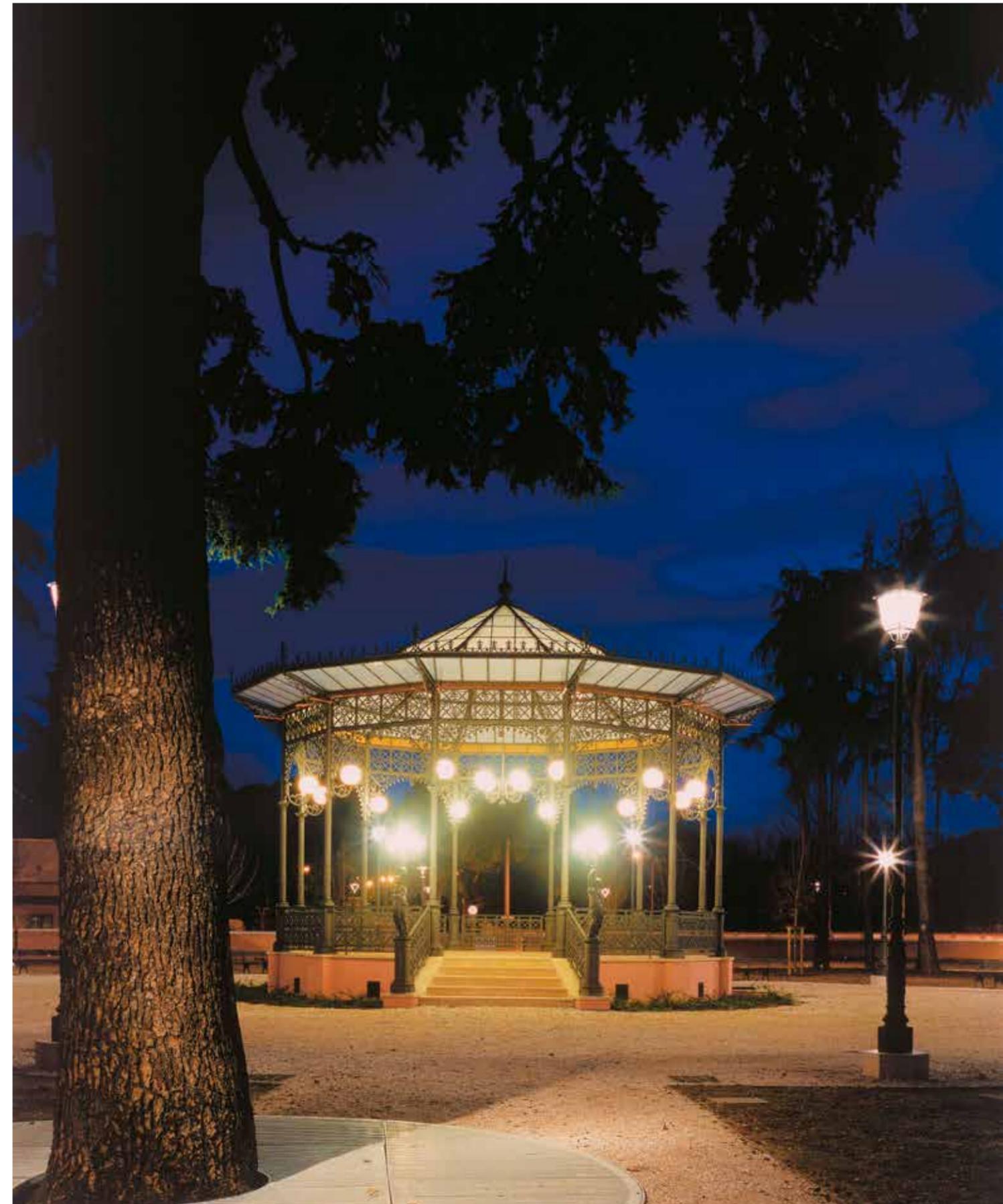
A place for gathering and recreation that integrates perfectly into any type of context: large open spaces, intimate places, squares or viewpoints.

Large gazebos

A slender structure represents an important place, a landmark in the landscape. An icon of tradition and a venue for musical events open to the world.

Pavilions

Cosy and romantic. Defined by an essential and rhythmic architecture, they accompany moments of relaxation in a classic and decisive style.



Custom Services

We design, prototype and manufacture custom products for special projects. Our ingenuity and experience with a wide range of materials, light sources and control systems have turned even the most complex ideas into reality.

We advise and support our customers right from the conceptual phase. Architects, landscape designers, lighting professionals, project managers and contractors can draw directly and without limitation on our knowledge and technologies, gaining maximum benefits in terms of control over the evolution of their projects.

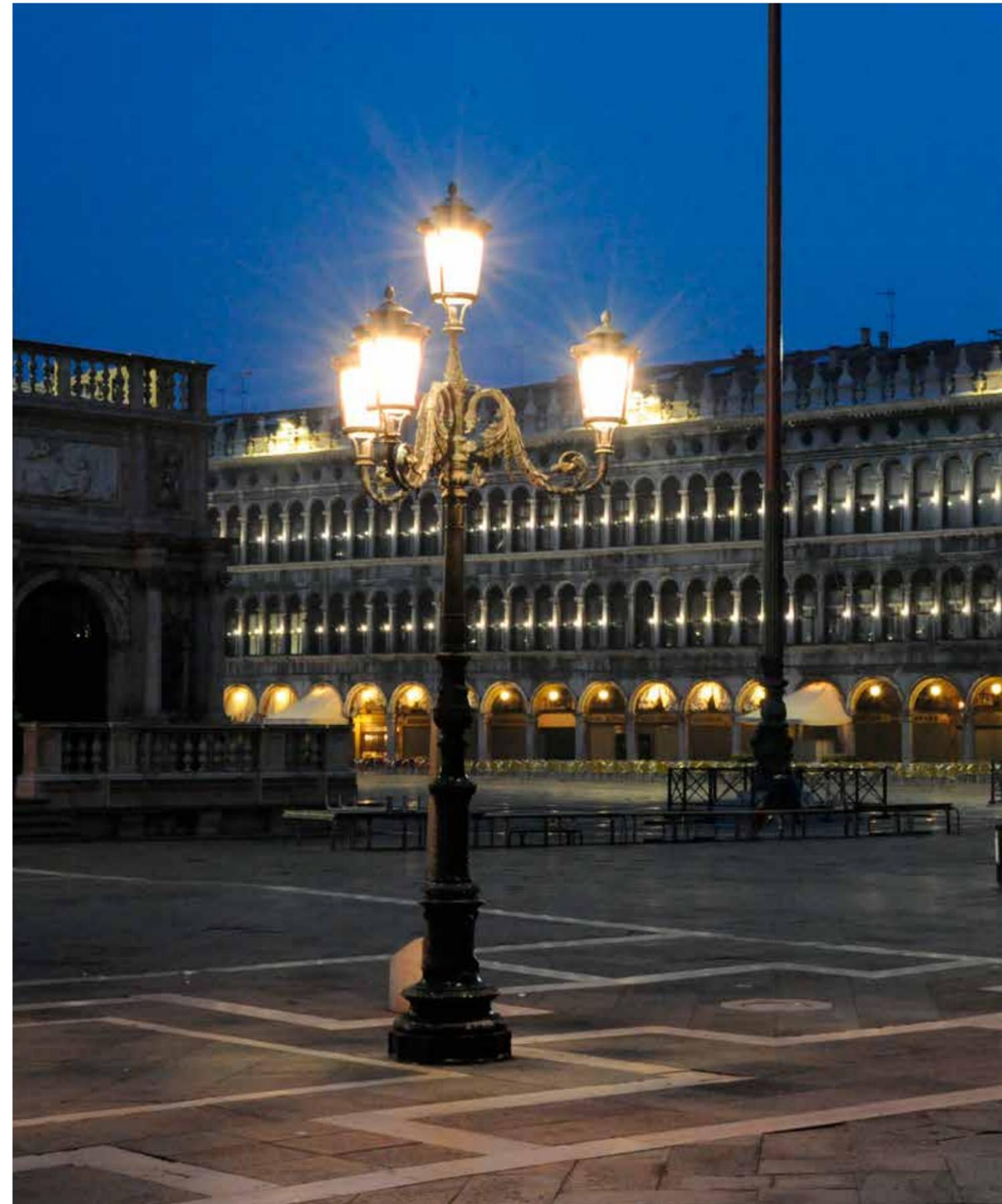


Restoration and reproduction

We are experts in the restoration of cast-iron lighting and street furniture. Cities all over Europe have trusted us with the recovery of an important piece of their history and identity.

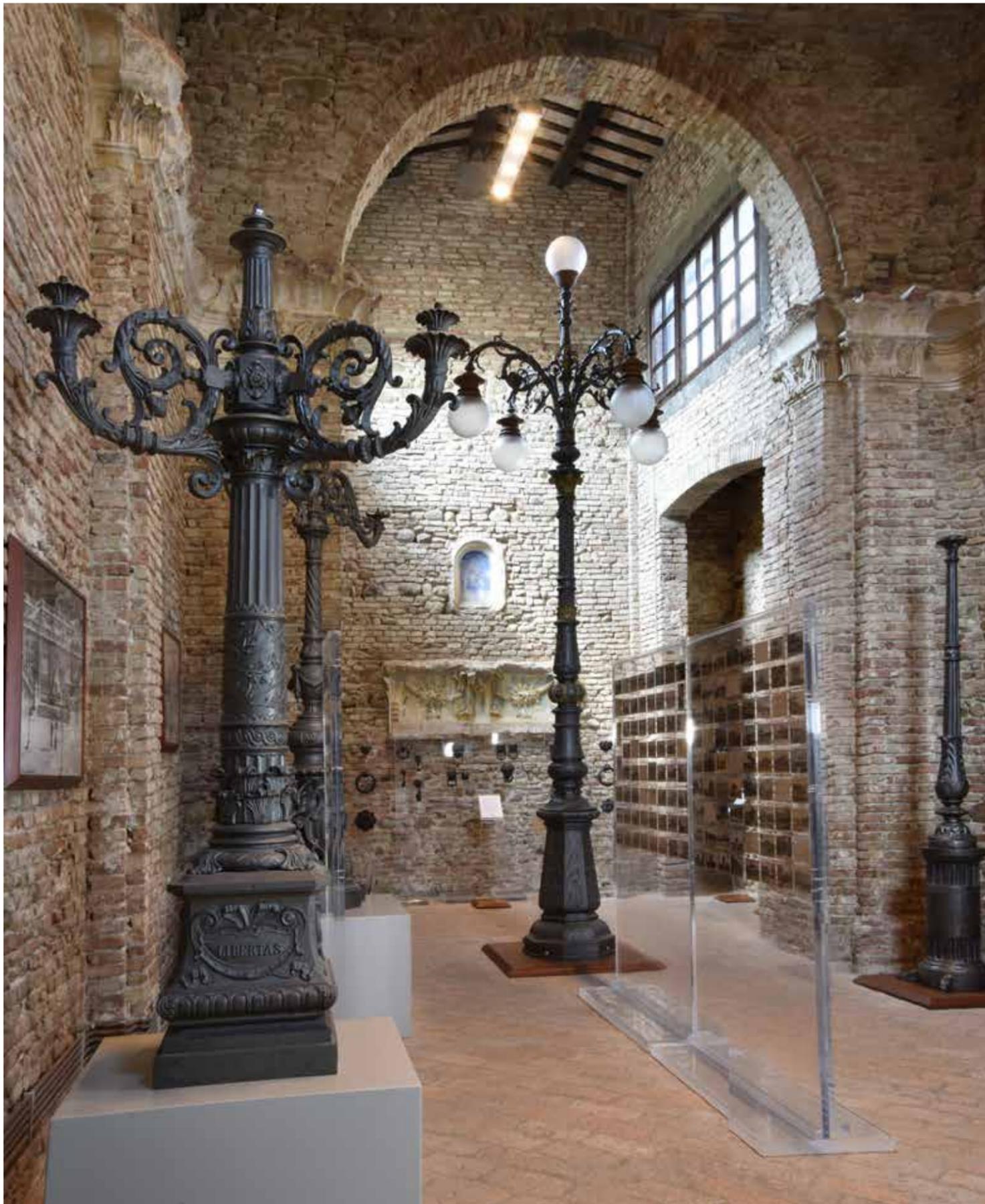
From the middle of the 19th century, towns were illuminated and furnished with cast-iron elements. Each city is characterised by different types of street lights, for example, which form part of its architecture and represent distinctive elements of its identity.

We have developed specific experience and skills in restoration, as well as a rigorous method and a special philological focus. Restoration means rebuilding what has been broken, bringing back to life the identity of an urban space and its uniqueness. For all those places where the original street lights had disappeared or were severely compromised, we remade them. The cultural value of preserving the memory of these elements is sometimes equivalent to restoration.



Fondazione Neri

The Neri Foundation (Fondazione Neri) is a non-profit organisation that was created in 2005. Since 2010, it has been officially recognised by the Italian state. Owner of a unique collection, its purpose is to research and document the past and present of cities, studied from a specific point of view: the functional elements for lighting and outdoor furniture. Precisely these elements, together with their architecture, have given urban spaces identity and beauty. It explores and spreads the expressions of industrial culture and art, extending research from the 19th century cast iron artifacts to the most recent and contemporary expressions of industrial design.



The Neri Foundation runs the Italian Museum of Cast Iron (Museo Italiano della Ghisa – MIG) with its three exhibitions and a large archive of documents and images. The collection mainly comprises street lamps from various Italian and European cities, produced in the nineteenth century and in the early decades of the twentieth century, as well as fountains, benches

and ledges. Added to all these artefacts are many other elements, all in cast iron, which wisely integrated the architectures, such as balustrades, roste (or over-doors), door knockers and kerb stones. The Italian Museum of Cast Iron is unique in its genre and, for this reason, it is visited with due attention by sector scholars, universities, architects and lighting designers.

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134 **Sheliak**
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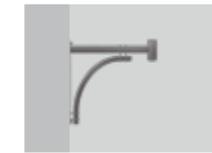
Wall brackets



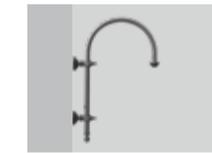
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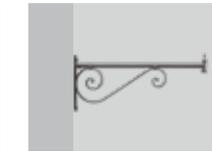
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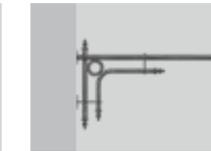
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Lighting products

Alcor Collection

Designer:
Alfredo Farnè

The Alcor collection is characterised by a cast iron base, decorated with a large leaf that spirals around it and a conical column on which crosier tops are mounted.



Examples of configuration

9

8

7

6

5

4

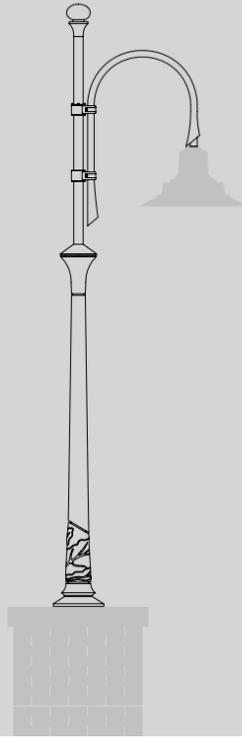
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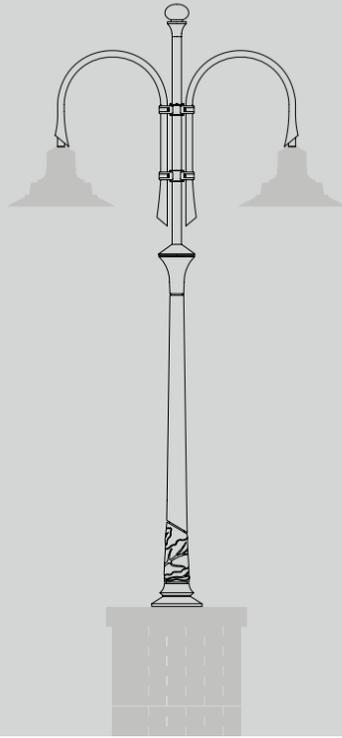
1



Alcor posts
h 4 m
Lantern Light 21



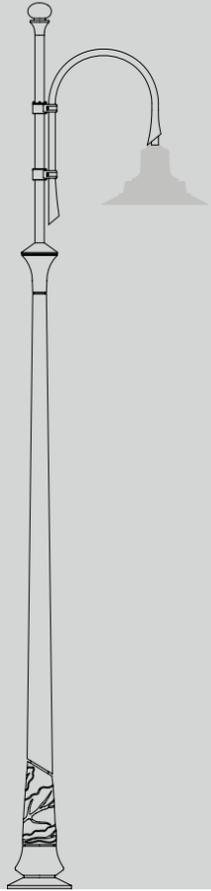
Alcor posts top with arm
h 2 m
Lantern Light 21



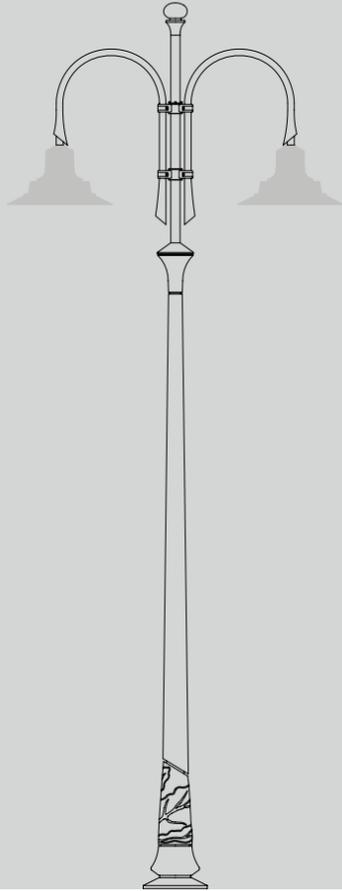
Alcor posts top with arms
h 2 m
Lantern Light 21



Alcor bollards



Alcor posts top with arm
h 4, 5 e 6 m
Lantern Light 21



Alcor posts top with arms
h 4, 5 e 6 m
Lantern Light 21

Examples of configuration

9

8

7

6

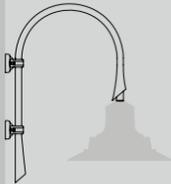
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4

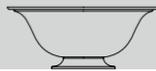
3

2

1



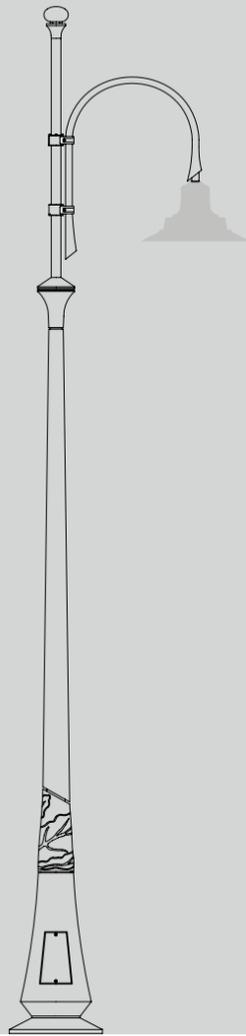
Alcor wall brackets
with arm
Lantern Light 21



Alcor planters S



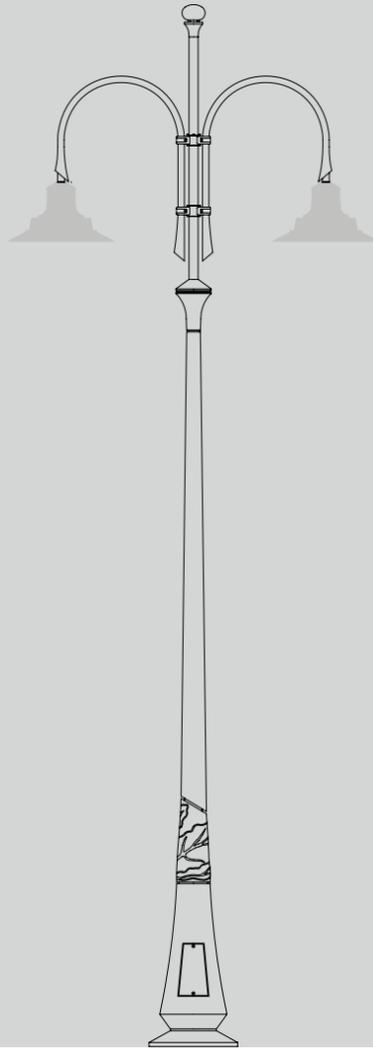
Alcor planters L



Alcor posts top with arm
h 4, 5 e 6 m
Lantern Light 22



Alcor benches



Alcor posts top with arms
h 4, 5 e 6 m
Lantern Light 22



Alcor bicycle rank



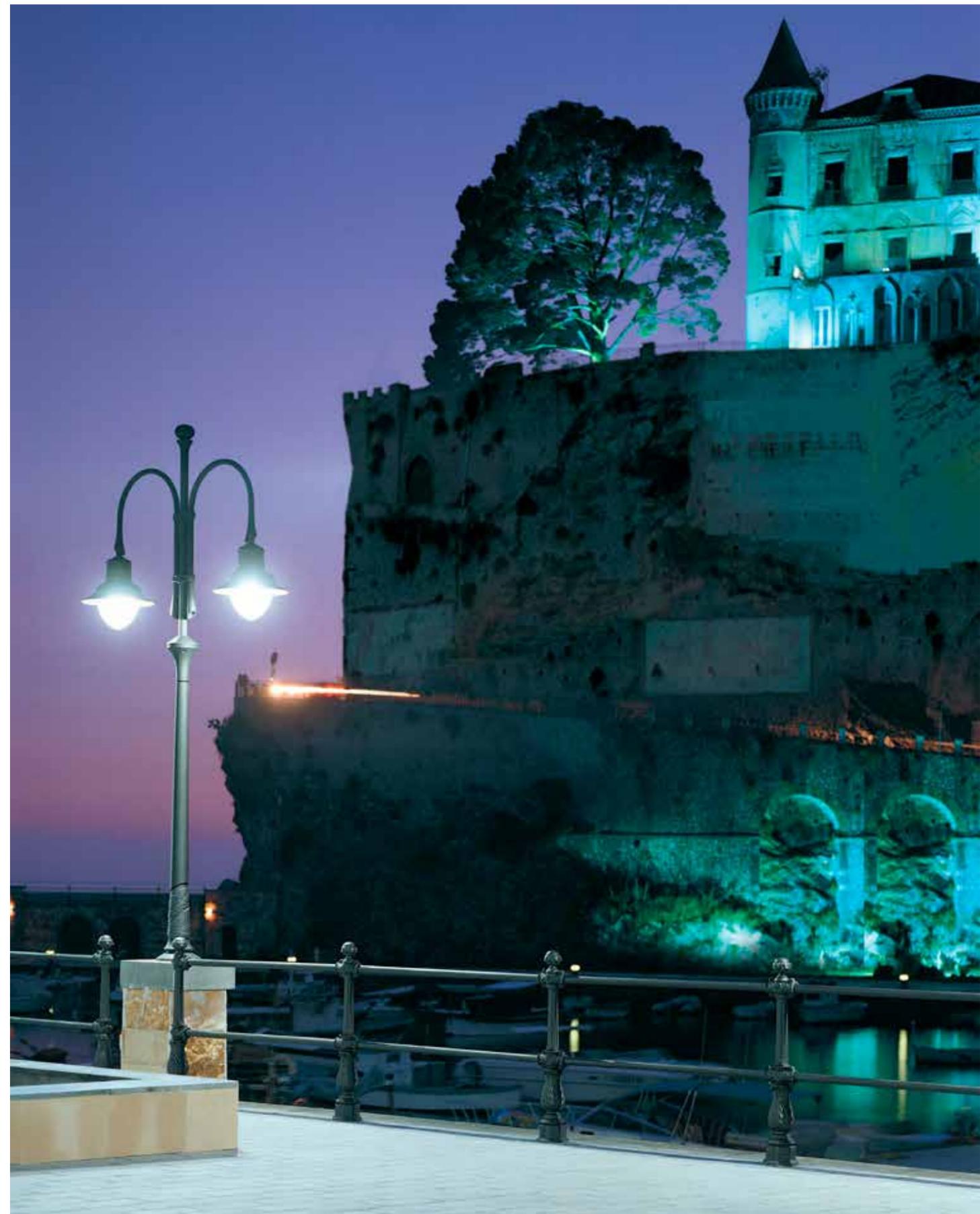


Alcor posts top with arm
Lantern Light 22

Location: Cervia, ITA
Photographer: Antonio Neri

Lighting Design:
Studio I-dea, Imola

Neri



Alcor Collection

Alcor posts top with arm
Lantern Light 22

Location: Maiori, ITA
Photographer: Gloriano
dall'Acqua

55





Alcor posts top with arm
Lantern Light 21

Location: Oria, ITA
Photographer: Antonio Neri

Alcor posts top with arm
Lantern Light 22

Location: Sassuolo, ITA
Photographer: Antonio Neri



Alcor bollards

Location: Milano, ITA
Photographer: Antonio Neri



Alcor posts
Lantern Light 803 with glass

Location: Arcireale, ITA
Photographer: Antonio Neri



Alcor benches

Location: Venosa, ITA
Photographer: Antonio Neri

Alcor benches

Location: Cesena, ITA
Photographer: Antonio Neri

Castore Collection

Designer:
Domenico Neri

The Castore collection is mainly characterised by square or octagonal bases surmounted by a decoration of ovules and leaves, a fluted column, a circular lantern and a decorated crosier.



Examples of configuration

9

8

7

6

5

4

3

2

1



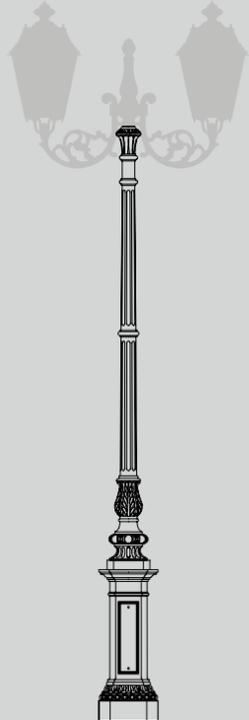
Castore wall brackets
with arm
Lantern Light 500



Castore bollards



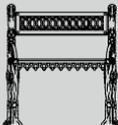
Castore posts
h 4 m
Lantern Light 500



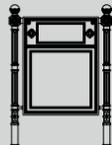
Castore posts
h 4 m
Lantern Light 600



Castore benches



Castore chain
Lantern Light 500



Castore litter bins



Castore posts
Lantern Light 600

Location: The Village Meridien, USA
Photographer: Antonio Neri

Castore posts
Lantern Light 600

Location: Pearl Doha, QAT
Photographer: Antonio Neri



Castore wall brackets
Lantern Light 803 with glass

Location: Celle Ligure, ITA
Photographer: Antonio Neri



Castore posts
Lantern Light 600

Location: The Village Meridian, USA
Photographer: Antonio Neri





Castore benches

Location: Milano, ITA
Photographer: Antonio Neri



Castore benches

Location: Longiano, ITA
Photographer: Antonio Neri



Castore bollards

Location: Piazzola sul Brenta, ITA
Photographer: Gloriano dell'Acqua



Castore bollards

Location: Lake Las Vegas, USA
Photographer: Antonio Neri

Heka Collection

Designer:
Neri

The Heka collection is characterised by the absence of decoration: poles of different heights, complemented by linear tops, are set on a circular base with classical details.



Examples of configuration

9

8

7

6

5

4

3

2

1



Heka chain
Lantern Light 804

Heka posts
h 4 e 5 m
Lantern Light 804

Heka
bollards S

Heka
bollards L

Heka wire hangers
Lantern Light 103

Heka wire hangers
Lantern Light 34

Examples of configuration

9

8

7

6

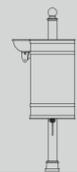
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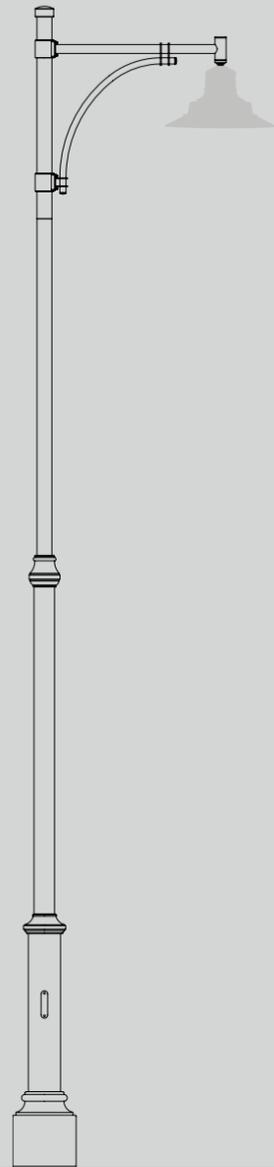
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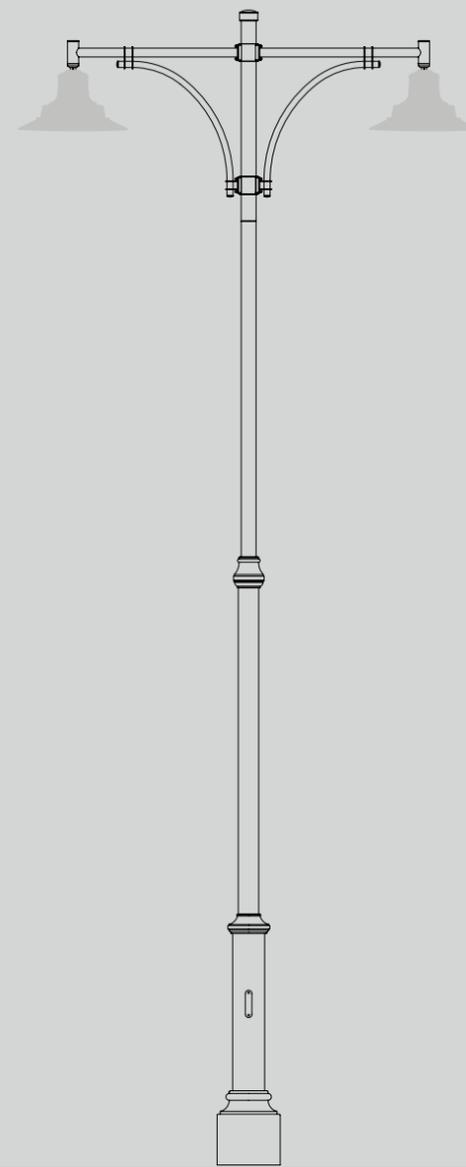
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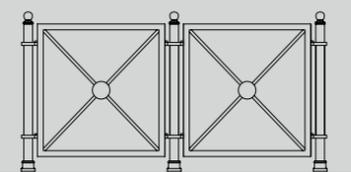
Heka litter bins



Heka posts top with arm
h 6 e 7 m
Lantern Light 34



Heka posts top with arms
h 6 e 7 m
Lantern Light 34



Heka railings





Heka posts
Lantern Light 21

Location: Aibonito, PRI
Photographer: Antonio Neri

Neri

Heka posts
Lantern Light 803

Location: Conversano, ITA
Photographer: Antonio Neri

Heka Collection

87

86



Heka railings

Location: San Nicola Arcella, ITA
Photographer: Antonio Neri

Heka bollards

Location: Gaiano, ITA
Photographer: Antonio Neri

Kuma Collection

Designer:
Domenico Neri

The Kuma collection is characterised by simplicity: poles of different heights, complemented by crozier tops, are set on a circular base with classical details.



Examples of configuration

9

8

7

6

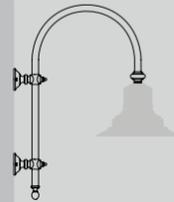
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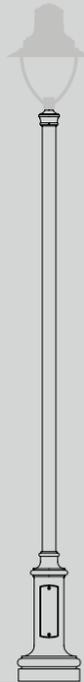
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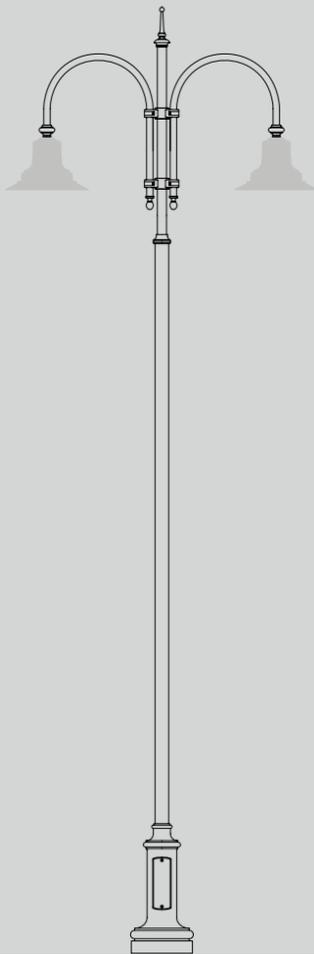
Kuma wall brackets with arm
Lantern Light 21



Kuma posts
h 4 m
Lantern Light 21



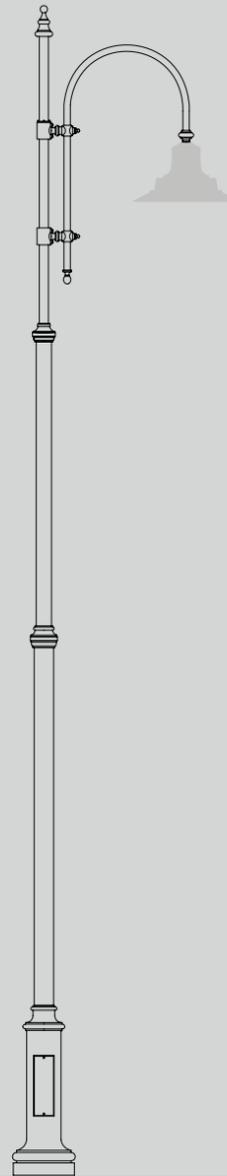
Kuma posts top with arm
h 4 e 5 m
Lantern Light 21



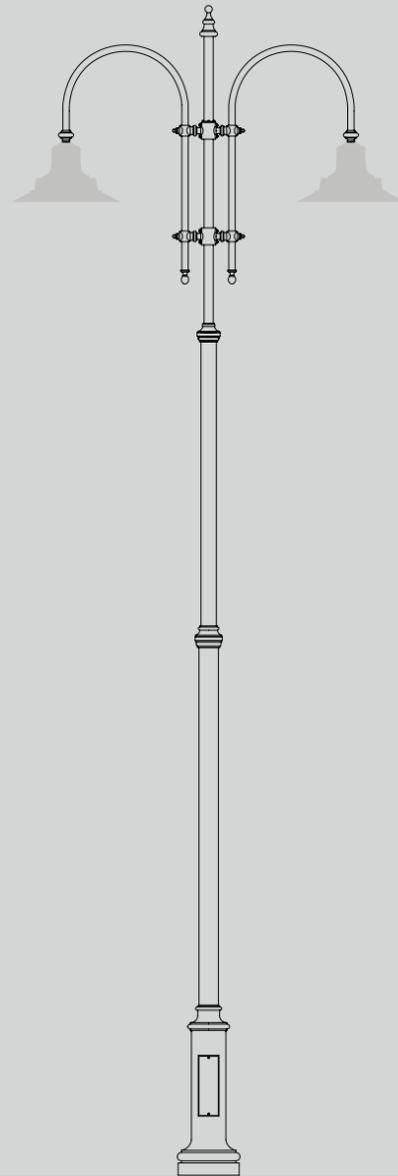
Kuma posts top with arms
h 4 e 5 m
Lantern Light 21



Kuma bollards



Kuma posts top with arm
h 6 e 7 m
Lantern Light 22

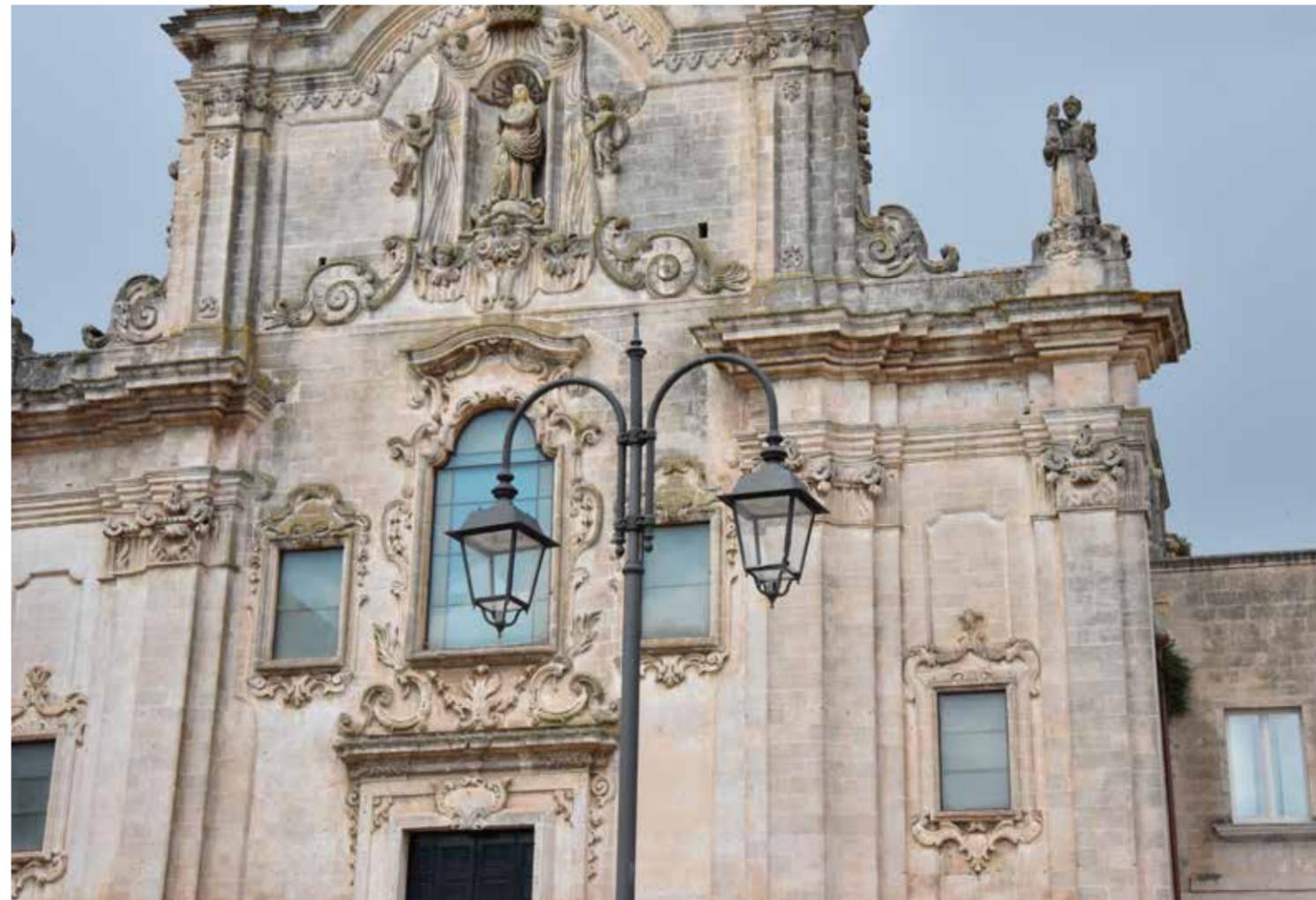


Kuma posts top with arms
h 6 e 7 m
Lantern Light 22



Kuma benches





Kuma posts top with arm
Lantern Light 803 with glass

Location: Matera, ITA
Photographer: Antonio Neri

Kuma posts top with arms
Lantern Light 803 with glass

Location: Matera, ITA
Photographer: Antonio Neri



Kuma posts
Lantern Light 804

Location: Trani, ITA
Photographer: Antonio Neri



Kuma posts
Lantern Light 804

Location: Trani, ITA
Photographer: Antonio Neri



Kuma posts top with arms
Lantern Light 22

Location: Gorizia, ITA
Photographer: Antonio Neri

Kuma posts top with arms
Lantern Light 22

Location: Gorizia, ITA
Photographer: Antonio Neri





Kuma benches

Location: Cesenatico, ITA
Photographer: Antonio Neri



Kuma bollards

Location: Trani, ITA
Photographer: Antonio Neri

Maia Collection

Designer:
Domenico Neri

The Maia Collection is characterised
by very small bases combined with
aesthetically striking crosiers and light
fixtures.



Examples of configuration

9

8

7

6

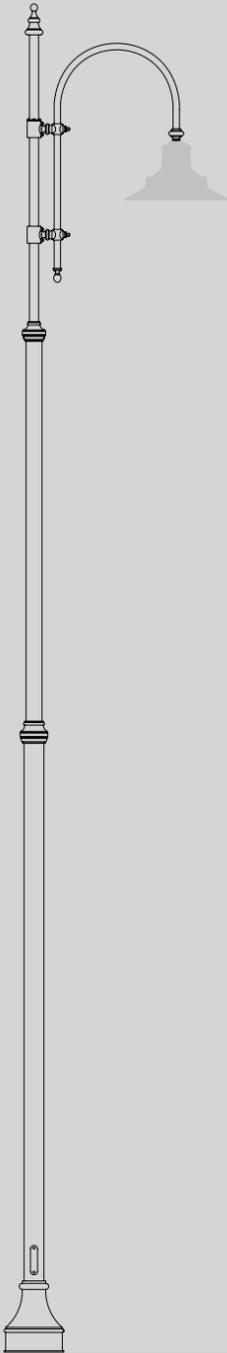
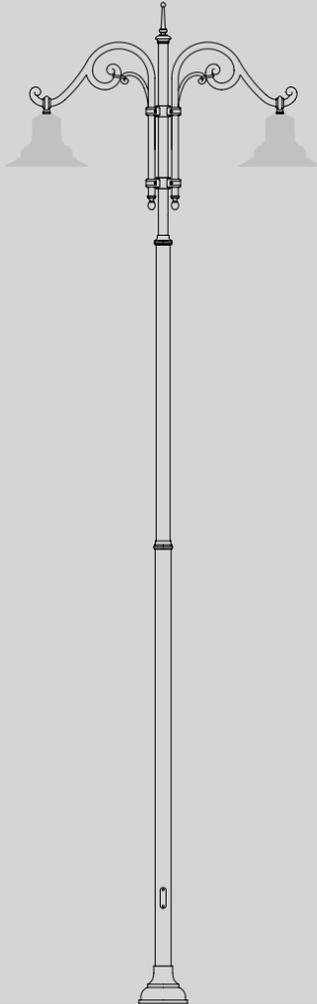
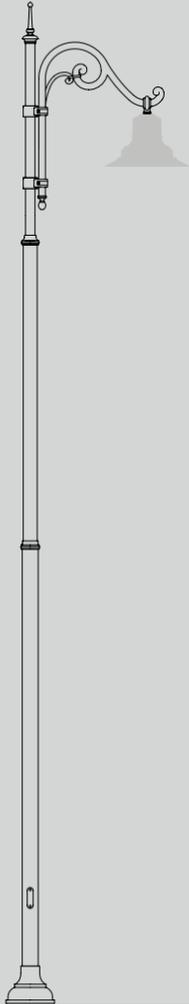
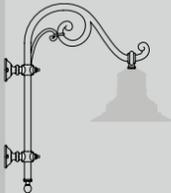
5

4

3

2

1



Maia
wall brackets with arm
Lantern Light 21

Maia posts
h 4 m
Lantern Light 21

Maia posts top with arm
h 4 e 5 m
Lantern Light 21

Maia posts top with arms
h 4 e 5 m
Lantern Light 21

Maia posts top with arm
h 6 e 7 m
Lantern Light 22



Maia posts
Lantern Light 21

Location: Forni di sotto, ITA
Photographer: Antonio Neri



Maia posts
Lantern Light 803

Location: Lipari, ITA
Photographer: Antonio Neri





Maia wall brackets with arm
Lantern Light 500

Location: The Village Meridian, USA
Photographer: Antonio Neri

Maia posts top with arm
Lantern Light 21

Location: Genzano di Lucania, ITA
Photographer: disto89

Mizar Collection

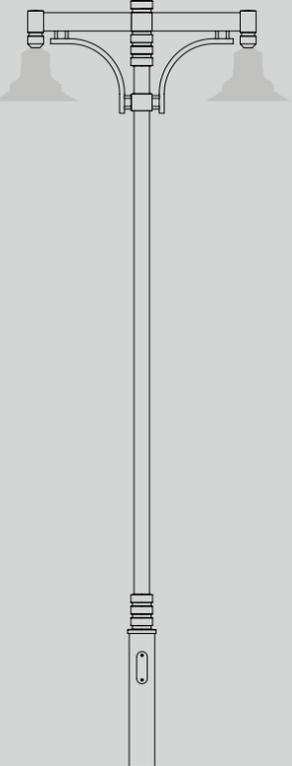
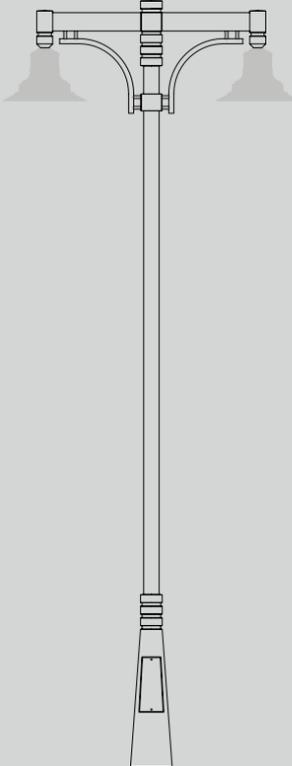
Designer:
Alfredo Farnè, Domenico Neri

The Mizar collection is characterised by its geometric design: three rings are repeated at the base and top of the pole. The bases are of three different types and the top unfolds with a horizontal arm.



Examples of configuration

9
8
7
6
5
4
3
2
1



Mizar posts
h 4 e 5 m
Lantern Light 21

Mizar posts
h 4 e 5 m
Lantern Light 21

Mizar posts top with arm
h 4 e 5 m
Lantern Light 21

Mizar posts top with arms
h 4 e 5 m
Lantern Light 21

Mizar posts top with arm
h 4 e 5 m
Lantern Light 21

Mizar posts top with arms
h 4 e 5 m
Lantern Light 21

Mizar posts top with arm
h 6, 7 e 8 m
Lantern Light 22

Mizar posts top with arms
h 6, 7 e 8 m
Lantern Light 22





Mizar posts top with arms
Lantern Light 22

Location: Matera, ITA
Photographer: Antonio Neri

Mizar posts top with arms
Lantern Light 22

Location: Marina di Massa, ITA
Photographer: Antonio Neri



Nashira Collection

Designer:
Domenico Neri

The Nashira Collection is characterised by circular bases decorated with ovules, grooves, leaves and festoons, with crosiers and light fixtures that are circular at the top, just like the bases.



Examples of configuration

9

8

7

6

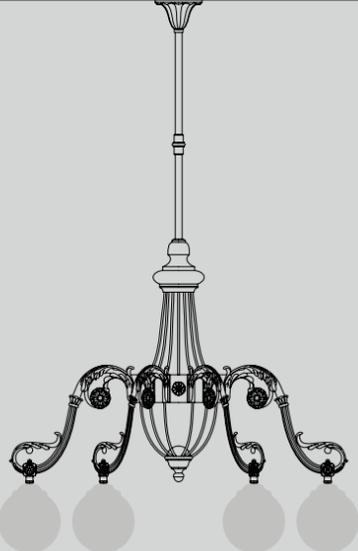
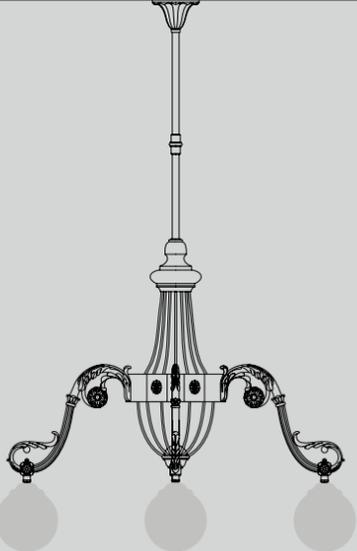
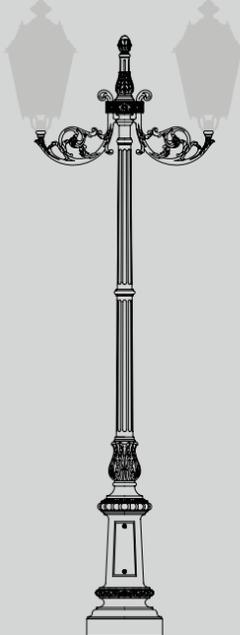
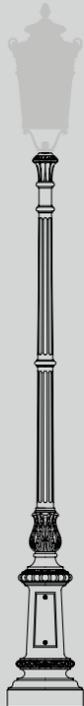
5

4

3

2

1



Nashira chain
Lantern Light 600

Nashira posts
h 4 m
Lantern Light 600

Nashira posts top with arms
h 4 m
Lantern Light 600

Nashira chandeliers
Lantern Light Globe

Nashira chandeliers
Lantern Light Globe





Nashira chain
Lantern Light 600

Location: Mayaguez, PRI
Photographer: Antonio Neri



Nashira posts
Lantern Light 700

Location: Rossano Calabro, ITA
Photographer: Antonio Neri



Nashira chandeliers
Lantern Light Globe

Location: Doha, QAT
Photographer: Antonio Neri

Nashira chandeliers
Lantern Light Globe

Location: Salisburgo, AUT
Photographer: Gloriano
dall'Acqua

Sheliak Collection

Designer:
Domenico Neri

The Sheliak Collection is characterized from elements with different shapes and floral decorations present in the bases of the poles and in the arms. The columns are grooved and surmounted by a capital.



Examples of configuration

9

8

7

6

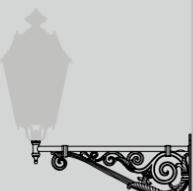
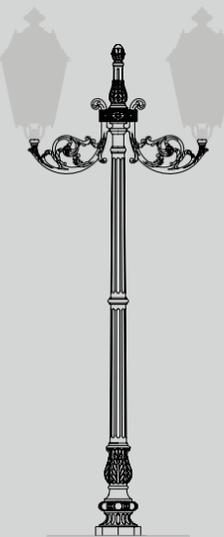
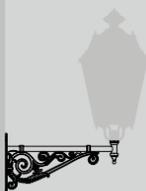
5

4

3

2

1



Sheliak wall brackets with arm
Lantern Light 600

Sheliak bollards

Sheliak posts
h 2 m
Lantern Light 600

Sheliak posts
h 2 e 3 m
Lantern Light 600

Sheliak benches

Sheliak posts top with arms
h 3 e 4 m
Lantern Light 600

Sheliak wall brackets with arm
Lantern Light 600

Examples of configuration

9

8

7

6

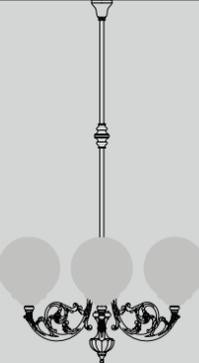
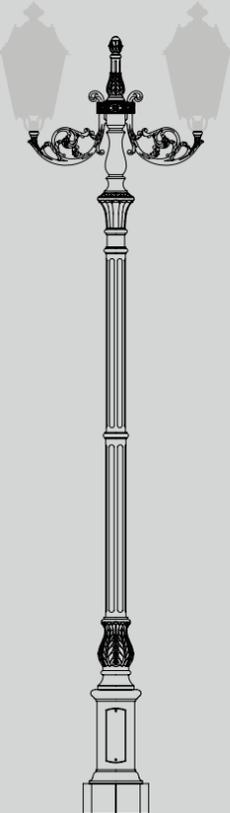
5

4

3

2

1



Sheliak wall brackets with arm
Lantern Light 600

Sheliak chain
Lantern Light 600

Sheliak litter bins

Sheliak bicycle rank

Sheliak posts top with arms
h 3 e 4 m
Lantern Light 600

Sheliak chandeliers
Lantern Light Globe





Sheliak posts top with arms
Lantern Light 804

Location: Sanremo, ITA
Photographer: Antonio Neri

Sheliak posts top with arms
Lantern Light 700

Location: Orlando, USA
Photographer: Antonio Neri



Sheliak posts
Lantern Light 803 with glass

Location: Trieste, ITA
Photographer: Antonio Neri

Sheliak posts
Lantern Light 803

Location: Lipari, ITA
Photographer: Antonio Neri



Sheliak posts
Lantern Light 803 with glass

Location: Bari, ITA
Photographer: Antonio Neri



Sheliak posts
Lantern Light 804

Location: Messina, ITA
Photographer: Antonio Neri





Sheliak wall brackets with arm
Lantern Light 804

Location: Trieste, ITA
Photographer: Antonio Neri

Sheliak wall brackets with arm
Lantern Light 803 with glass

Location: Crema, ITA
Photographer: Antonio Neri



Sheliak litter bins

Location: San Martino in Pensilis, ITA
Photographer: Antonio Neri

Sheliak benches

Location: Cinecittà Castel Romano, ITA
Photographer: Antonio Neri



Sheliak benches

Location: Castel Romano, ITA
Photographer: Antonio Neri



Sheliak bollards

Location: Longiano, ITA
Photographer: Antonio Neri

Tabit Collection

Designer:
Domenico Neri

Inspired by European traditions, the Tabit Collection features circular bases, partly fluted and partly smooth columns with delicate floral decorations, tops and circular light fixtures.



Examples of configuration

9

8

7

6

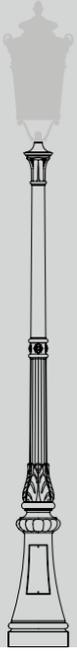
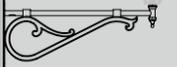
5

4

3

2

1



Tabit wall brackets with arm
Lantern Light 600

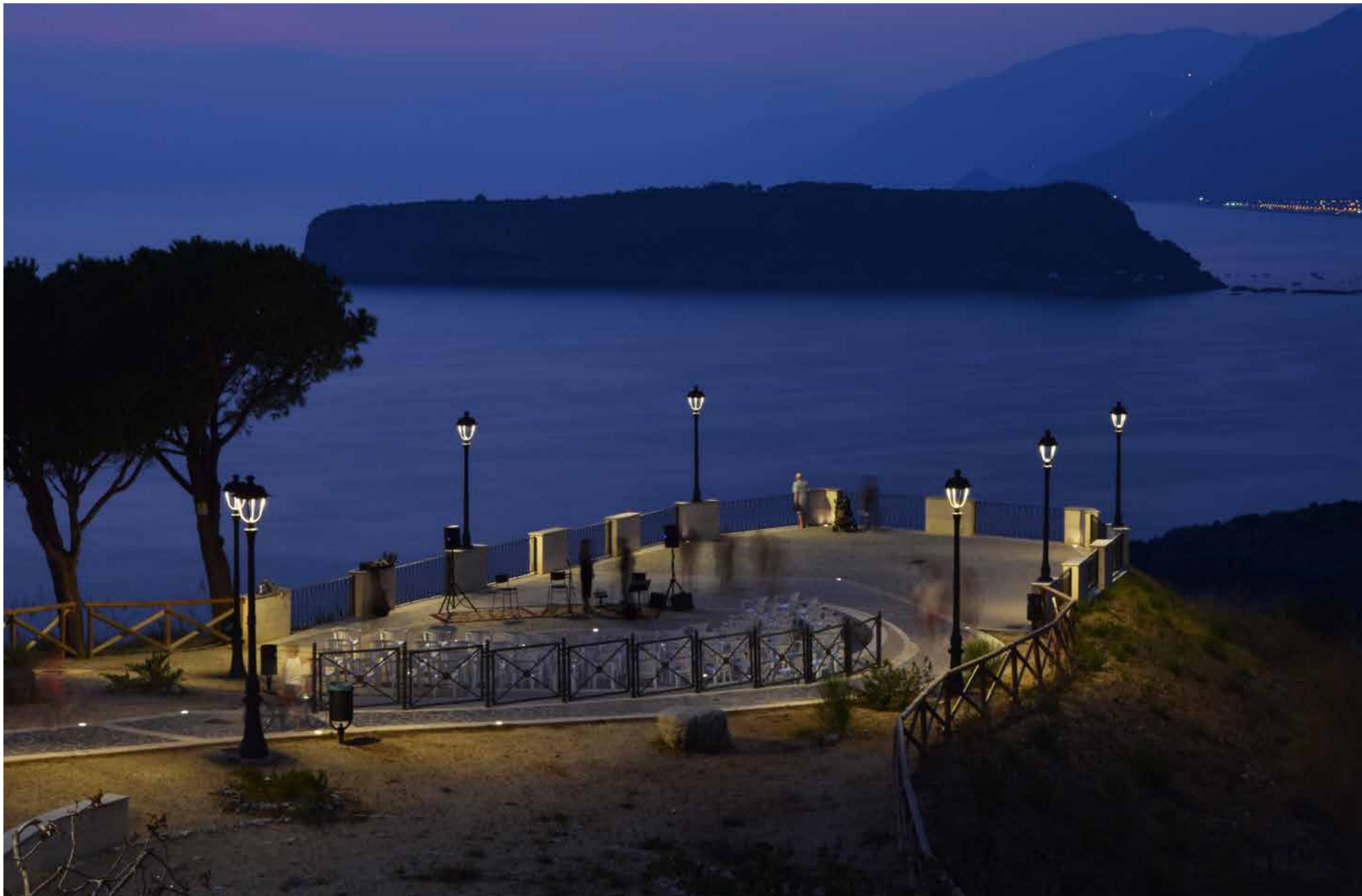
Tabit chain
Lantern Light 600

Tabit posts
h 2 m
Lantern Light 600

Tabit posts
h 3 e 4 m
Lantern Light 600

Tabit posts top with arm
h 4 m
Lantern Light 600

Tabit wall brackets with arm
Lantern Light 600









Tabit posts
Lantern Light 700

Location: Alghero, ITA
Photographer: Antonio Neri



Tabit posts
Lantern Light 803 with glass

Location: Cortona, ITA
Photographer: Antonio Neri



Tabit wall brackets with arm
Lantern Light 803 with glass

Location: Avola, ITA
Photographer: Antonio Neri

Tabit wall brackets with arm
Lantern Light 803

Location: Jesi, ITA
Photographer: Antonio Neri

Lighting Design:
Studio Associato GMS, Milano

Lanterns

Light Globe

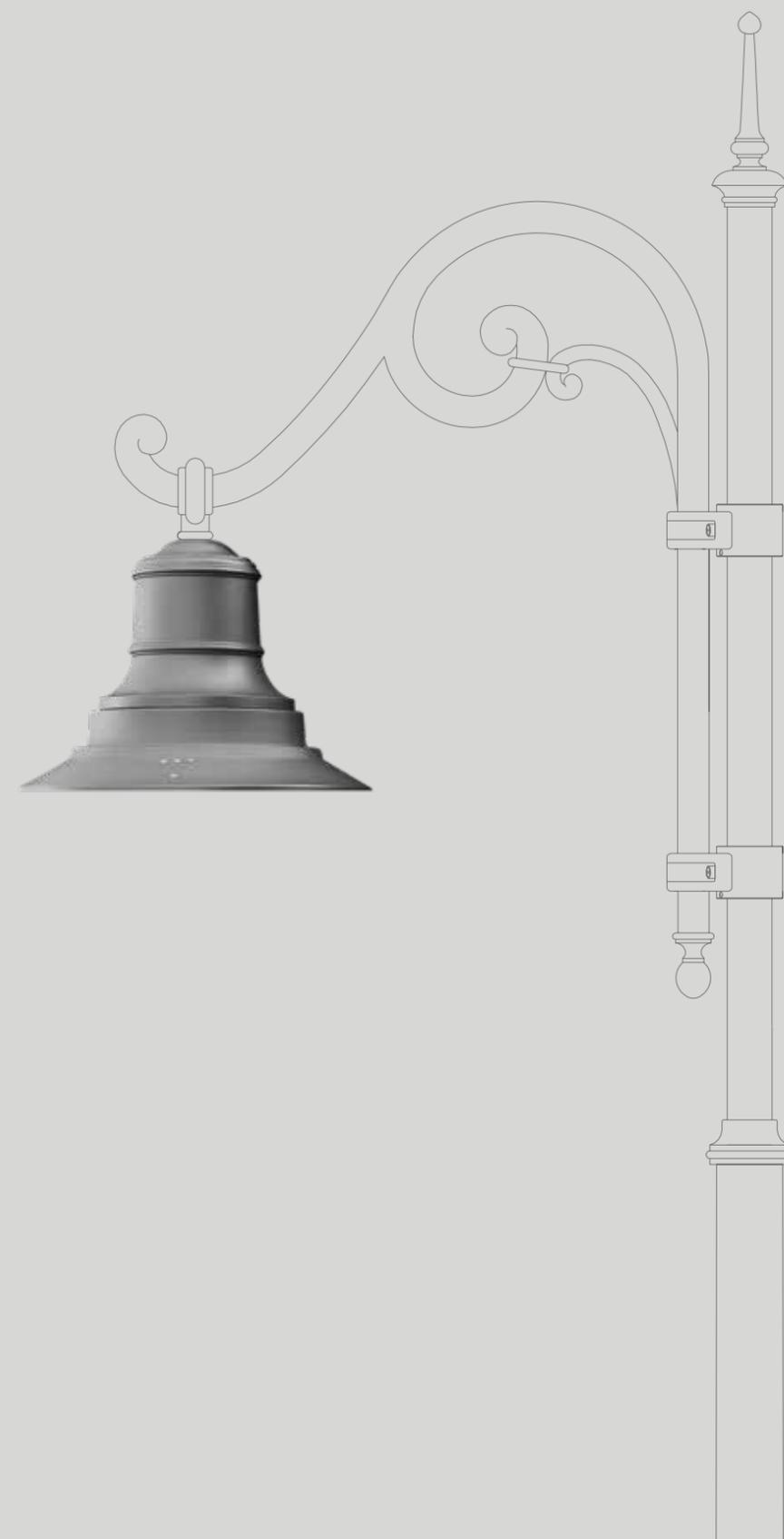
Light Globe features a ball holder with floral decoration in cast iron and a screen in spherical opal polymethylmethacrylate which allows a light distribution rotosymmetric.

The product is recommended for use with the collections: Sheliak and Tabit.



Light 21

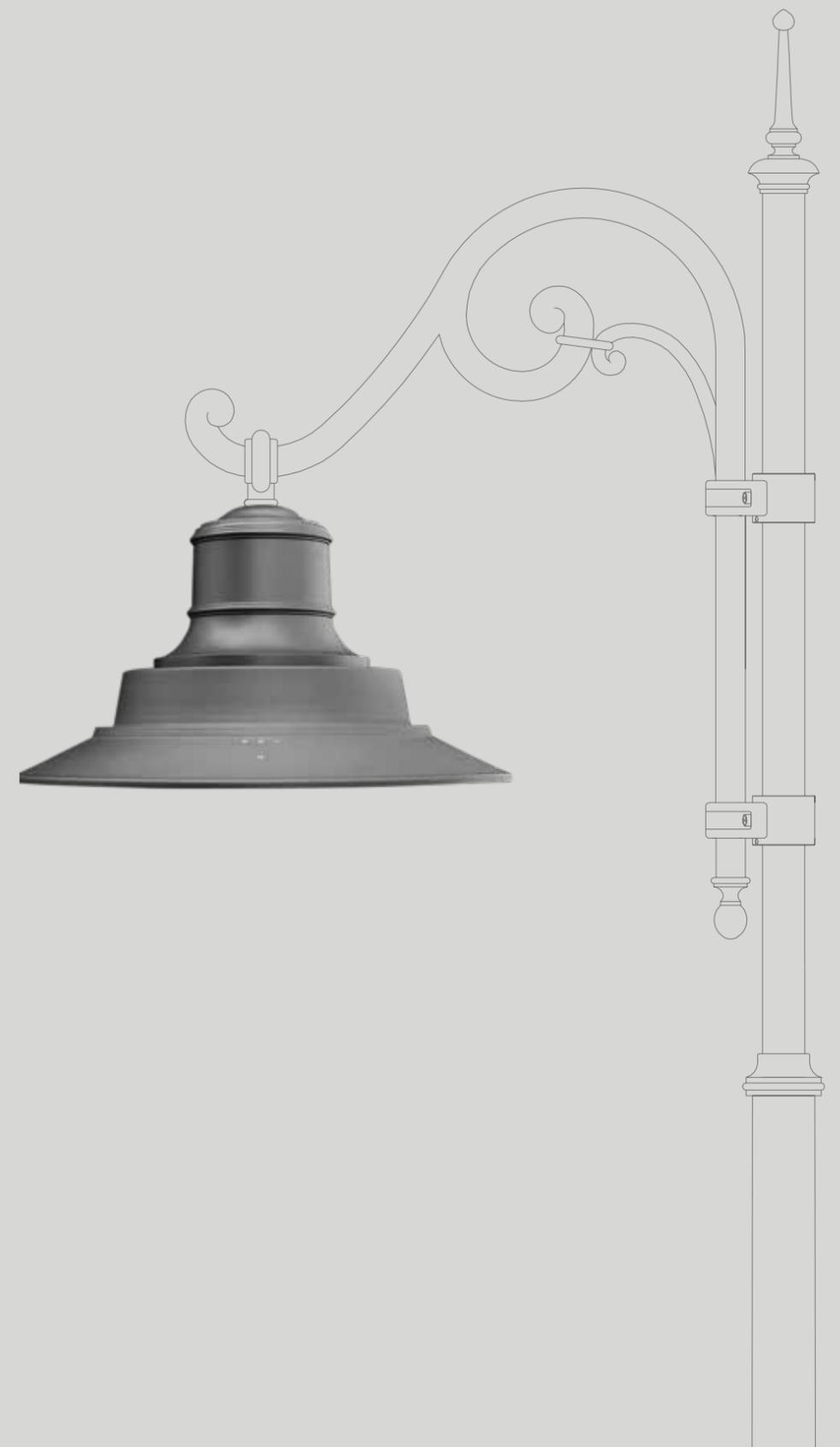
Light 21, versatile and robust, completes with its distinctive design every urban space.
The product is recommended for use with the collections: Mizar, Heka, Alcor, Maia e Kuma.



Light 22

Versatile and robust, Light 22 completes with its distinctive design every urban space. Six different light distributions and a flux that reaches 12,000 lm are just some of the features of this one highly performing lantern.

The product is recommended for use with the collections: Mizar, Alcor, Maia, Heka e Nashira.



Light 85

Light 85 was designed to deliver excellent lighting performance in small size. The product is recommended for use with the collections: Maia and Sheliak.



Light 500

Iconic lantern made of die-cast and aluminum foil, with screen in frozen polymethylmethacrylate transparent. The product is recommended for use with the collections: Tabit and Sheliak.



Light 600

Very high elegant lantern quality made in die casting and aluminum foil, with screen in frozen polymethylmethacrylate transparent.

The product is recommended for use with the collections: Nashira and Sheliak.



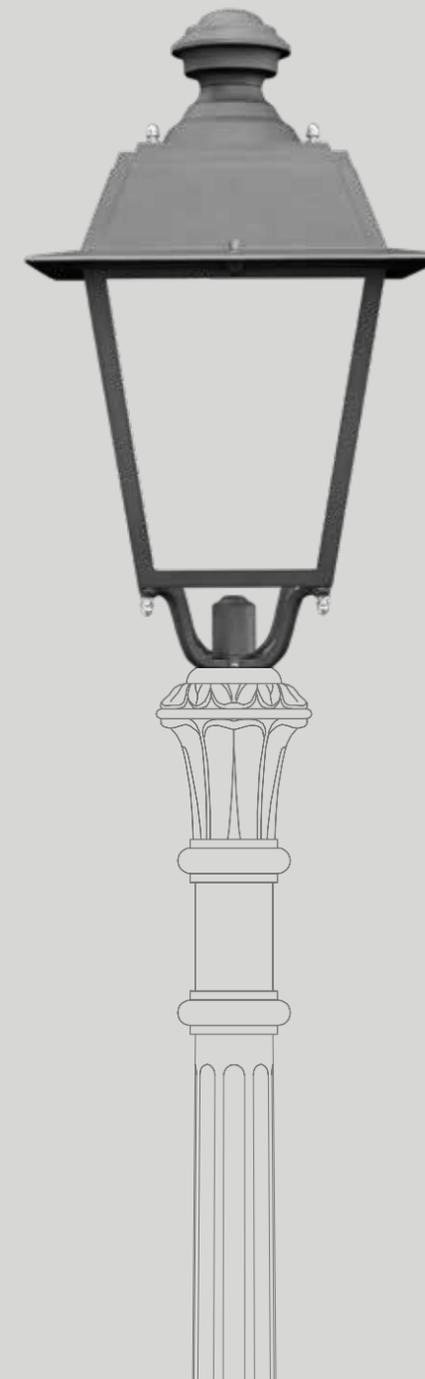
Light 700

Very high elegant lantern quality made in die casting and aluminum foil, with screen in frozen polymethylmethacrylate transparent.
The product is recommended for use with the Sheliak collection.



Light 803

The unmistakable shape makes Light 803 the ideal luminaire for contexts of historical and architectural interest. Thanks to high energy savings, it guarantees reduced glare and high performance lighting techniques. The product is recommended for use with the collections: Mizar, Heka, Tabit, Maia, Kuma and Sheliak.



Light 804

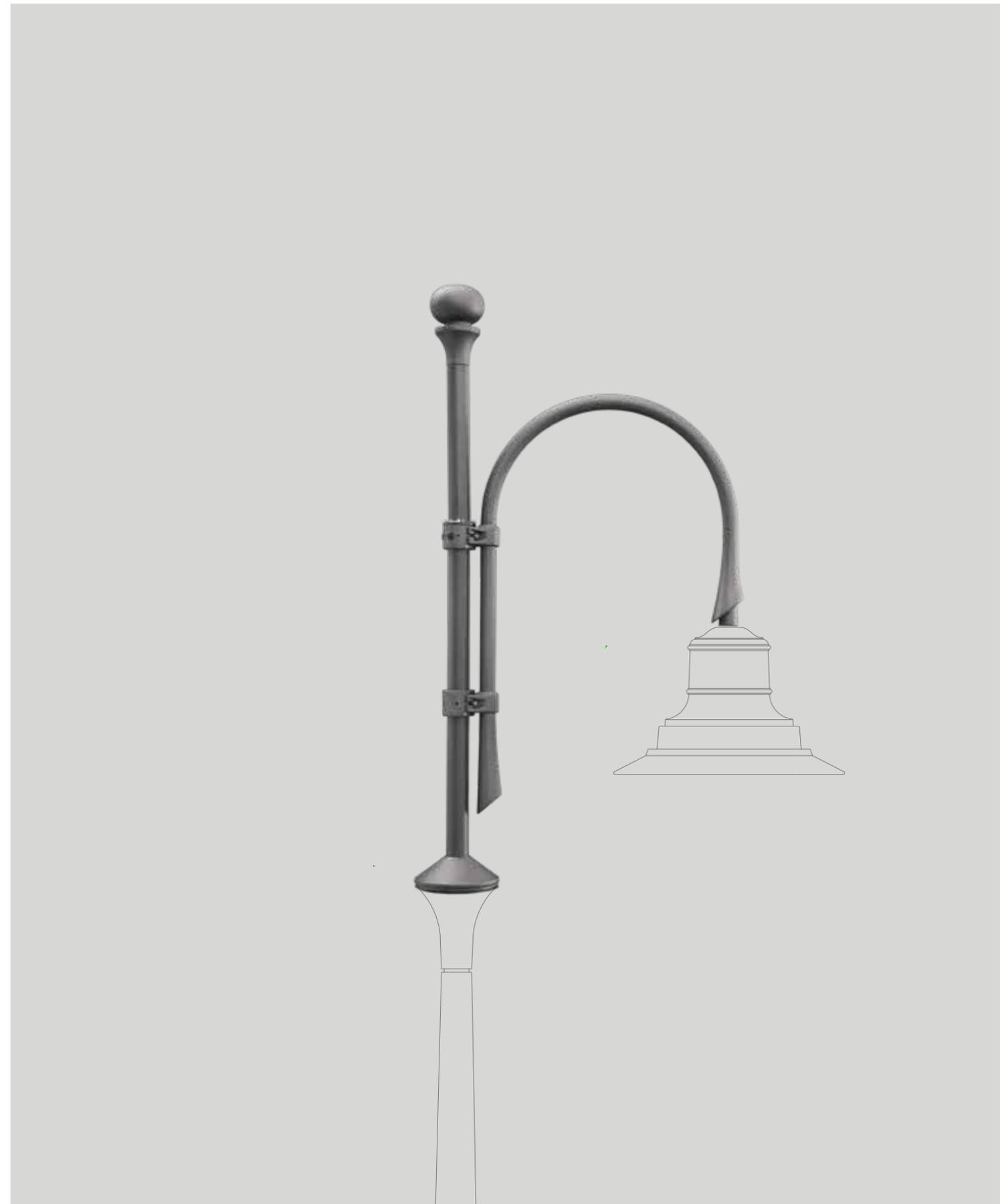
Light 804 was designed to deliver an artificial light experience absolutely unique, together with energy saving and reduced glare. The product is recommended for use with the collections: Mizar, Alcor, Tabite Sheliak.



Tops

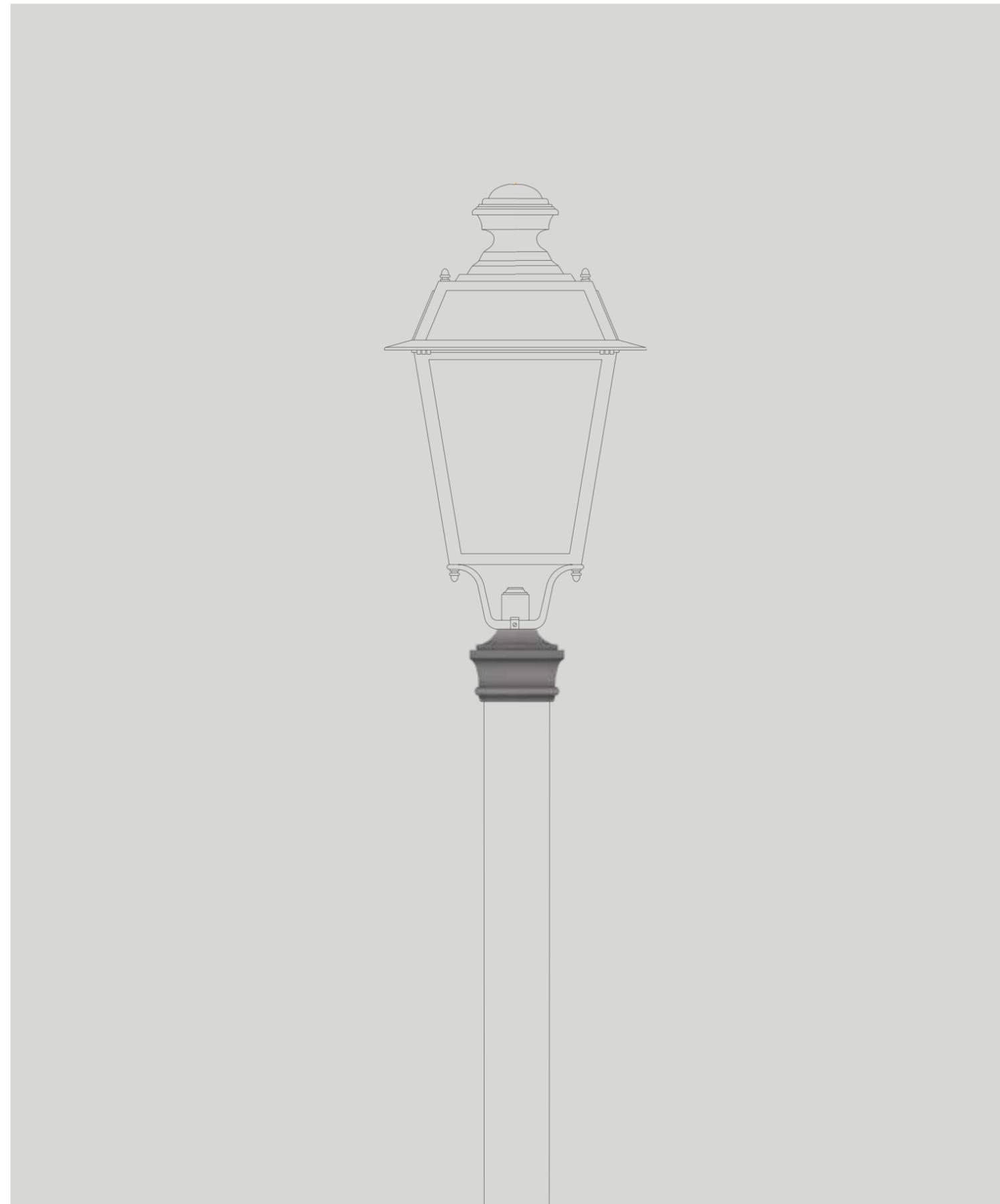
Alcor Pastoral

Top made of hot galvanized steel,
cast iron and nodular cast iron with arm
for suspended mounting.
The product is recommended for use
with the Light 21 and Light 803 and with
the Alcor collection.



Heka

**Cast iron rope for pole-top mounting.
The product is recommended for use
with Light 803 and Light 804 and with
the Heka collection.**



Kuma Pastoral

Top made of hot galvanized steel,
cast iron and nodular cast iron with arm
decorated for suspended mounting.
The product is recommended for use
with the Light 22 and with the Kuma
collection.



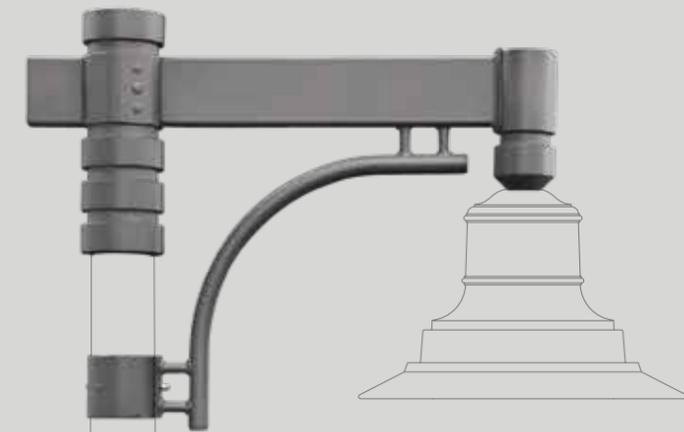
Maia Pastoral

Top made of hot galvanized steel,
cast iron and nodular cast iron with arm
for suspended mounting.
The product is recommended for use
with Light 22 and Light 600 and with the
Maia collection.



Mizar suspended

Rope with suspension attachment made in hot-dip galvanized steel.
The product is recommended for use with the Light 22 and with the Mizar collection.



Sheliak

Top in cast aluminum for pole-top mounting.
The product is recommended for use with the Light 803, Light 804, Light 500, Light 600 and Light 700 and with the Castore collections, Nashira and Sheliak.



Tops for post

Top in cast aluminum for pole-top mounting. The product is recommended for use with the Light 803, Light 804, Light 500, Light 600 and Light 700 and with the Castore collections, Nashira and Sheliak.



Series 4015

Top decorated in cast iron with arm for
post-top mounting.
The product is recommended for use
with Light 21.



Series 4200

Top made of hot galvanized steel
and ductile iron with arm for post-top
mounting.
The product is recommended for use
with Light 803 and Light 804 and with
the Heka collection.



Wall brackets

Alcor

Pastoral bracket made with plaques and terminal elements in cast iron spheroidal, steel support tube
Hot galvanized complete with ¾" Gas connection for mounting the lighting body with internal cable routing. Wall fixing through two separable steel walls galvanized (supplied).
The product is recommended for use with the Light 803 and Light 21.



Castore

Bracket made of cast iron, with galvanized steel support tube hot complete with connection $\frac{3}{4}$ " Gas for mounting the lighting body, with internal cable routing and ground terminal to the ground. Wall fixing by means of dowels expansion. The product is recommended for use with the Light 803, Light 804 and Light 500.



Heka

Bracket made entirely of cold galvanized steel, complete with 3/4" Gas connection for body assembly lighting with internal cable passage e grounding clamp, wall fixing by means of expansion anchors. The product is recommended for use with Light 21.



Kuma

Pastoral bracket made with plaques in spheroidal graphite cast iron e hot-dip galvanized steel support tube, complete with 3/4" Gas connection for assembly of the lighting body, with passage internal cables and grounding clamp, wall fixing by means of two masonry separable in cold galvanized steel (provided). The product is recommended for use with Light 21.



Maia

Pastoral bracket made of steel and cast iron, all hot galvanized. Threaded connection $\frac{3}{4}$ " Gas for assembly of the lighting body. Cable passage internal and earth terminal. Wall fixing by means of two masonry separable in cold galvanized steel (provided). The product is recommended for use with the Light 21 and Light 500.



Sheliak

Bracket made of cast iron, with steel support tube, complete with ¾" Gas connection for body assembly lighting with internal cable routing, wall fixing by means of dowels ad expansion.

The product is recommended for use with the Light 803, Light 804 and Light 500.



Sheliak curved

**Bracket for post-top lanterns made in cast iron complete with connection $\frac{3}{4}$ " Gas for mounting the lighting body with internal cable routing, fixing a wall with expansion plugs.
The product is recommended for use with the Light Globe, Light 500 and Light 85.**



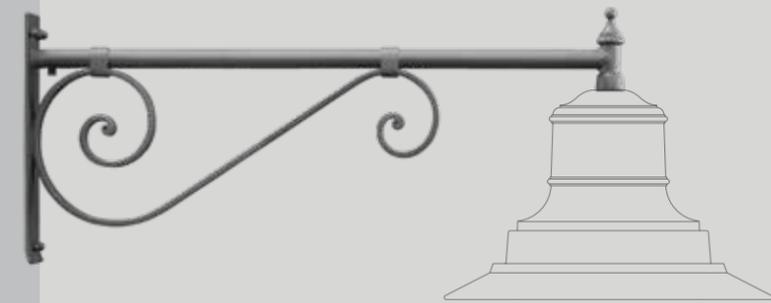
Tabit

Cast iron bracket with tube support in hot-dip galvanized steel complete with $\frac{3}{4}$ " Gas connection for assembly of the lighting body, with passage internal cables and grounding clamp. Wall fixing by means of dowels expansion. The product is recommended for use with Light 803, Light 804.



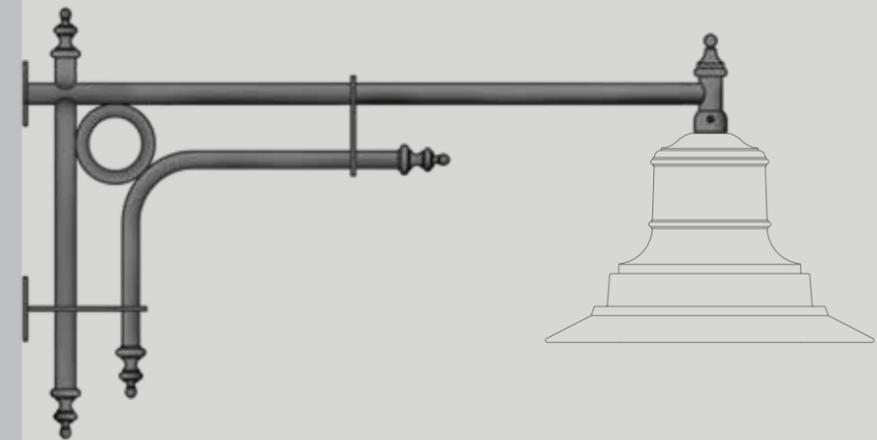
Serie 4215

Bracket completely made of galvanized steel cold complete with connection $\frac{3}{4}$ " Gas for mounting the lighting body with internal cable routing and ground terminal on the ground, fixing to the wall by means of anchors ad expansion. The product is recommended for use with Light 21.



Serie 4218

Bracket made with plates, elements terminals and support tubes in steel galvanized complete with connection $\frac{3}{4}$ " Gas for mounting the lighting body with internal cable routing and ground terminal on the ground, fixed to the wall by two separable walls in galvanized steel a cold (provided).
The product is recommended for use with Light 21.



Serie 4222

**Bracket with plates and elements
graphite cast iron terminals spheroidal
and steel support tubes hot galvanized;
complete with 3/4" Gas connection for
mounting the lighting body with internal
cable routing, wall mounting through two
separable steel walls cold galvanized
(supplied).
The product is recommended for use
with Light 21.**



Chandeliers and Wire hangers

Nashira

6 lights chandelier in aluminum, steel hot dip galvanized and brass, compound from a rosette, a support tube, a central support and 6 decorated shelves with leaves, brass rosettes plus others decorative elements to complete the structure. Shelves with threaded connection for mounting suspended luminaires. The product is recommended for use with Light 500.



Sheliak

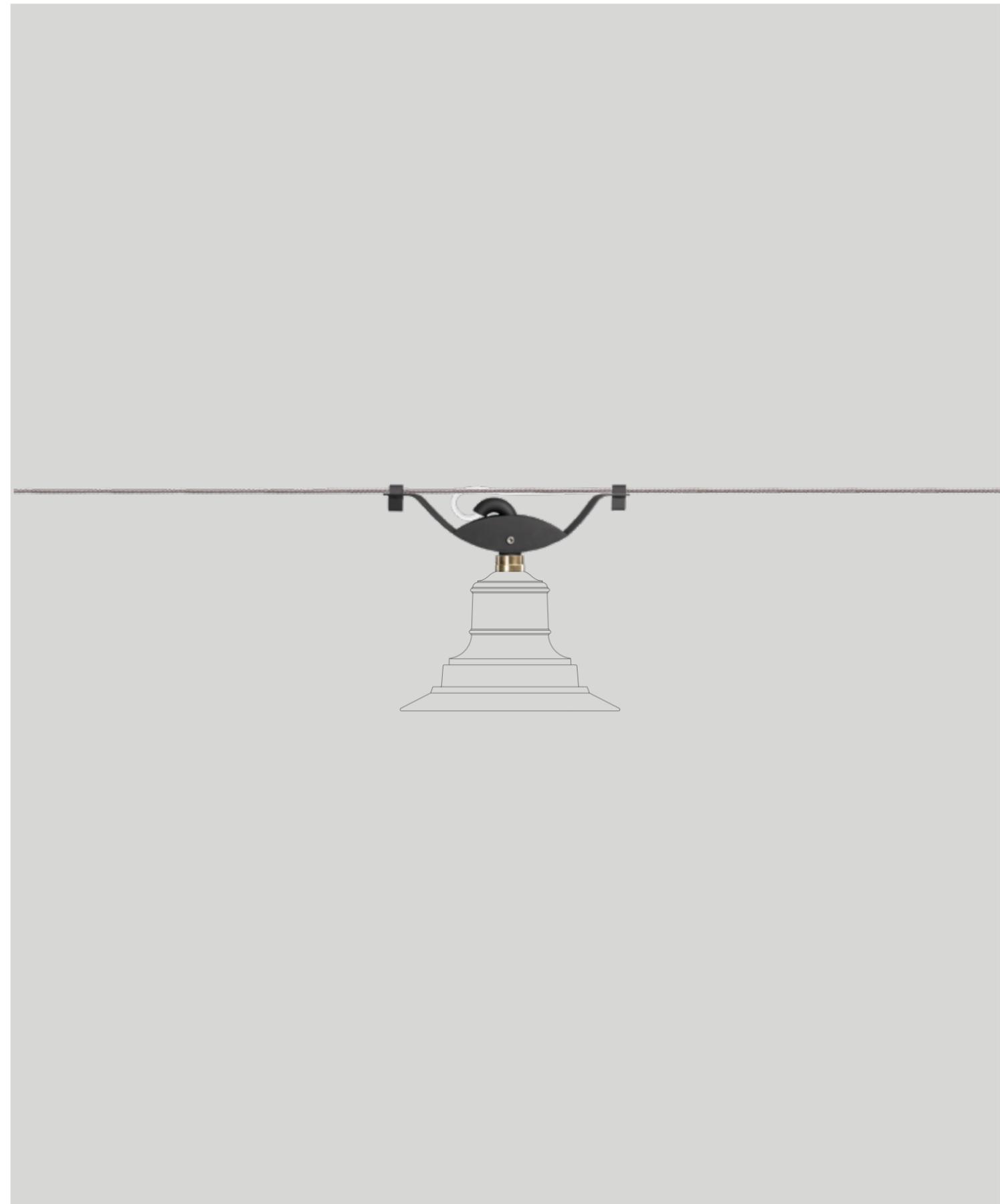
Three-light chandelier in cast iron, aluminum and hot dip galvanized steel, compound from a rosette, a support tube, a central support and three shelves decorated with leaves plus other elements of completion of the structure. Shelves with threaded connection for mounting mounted luminaires.

The product is recommended for use with the Light 500 and Light Globe.



Series 4006

Hot-dip galvanized steel outstretched attachment with $\frac{3}{4}$ " Gas connection. The product is recommended for use with Light 21.



Custom projects

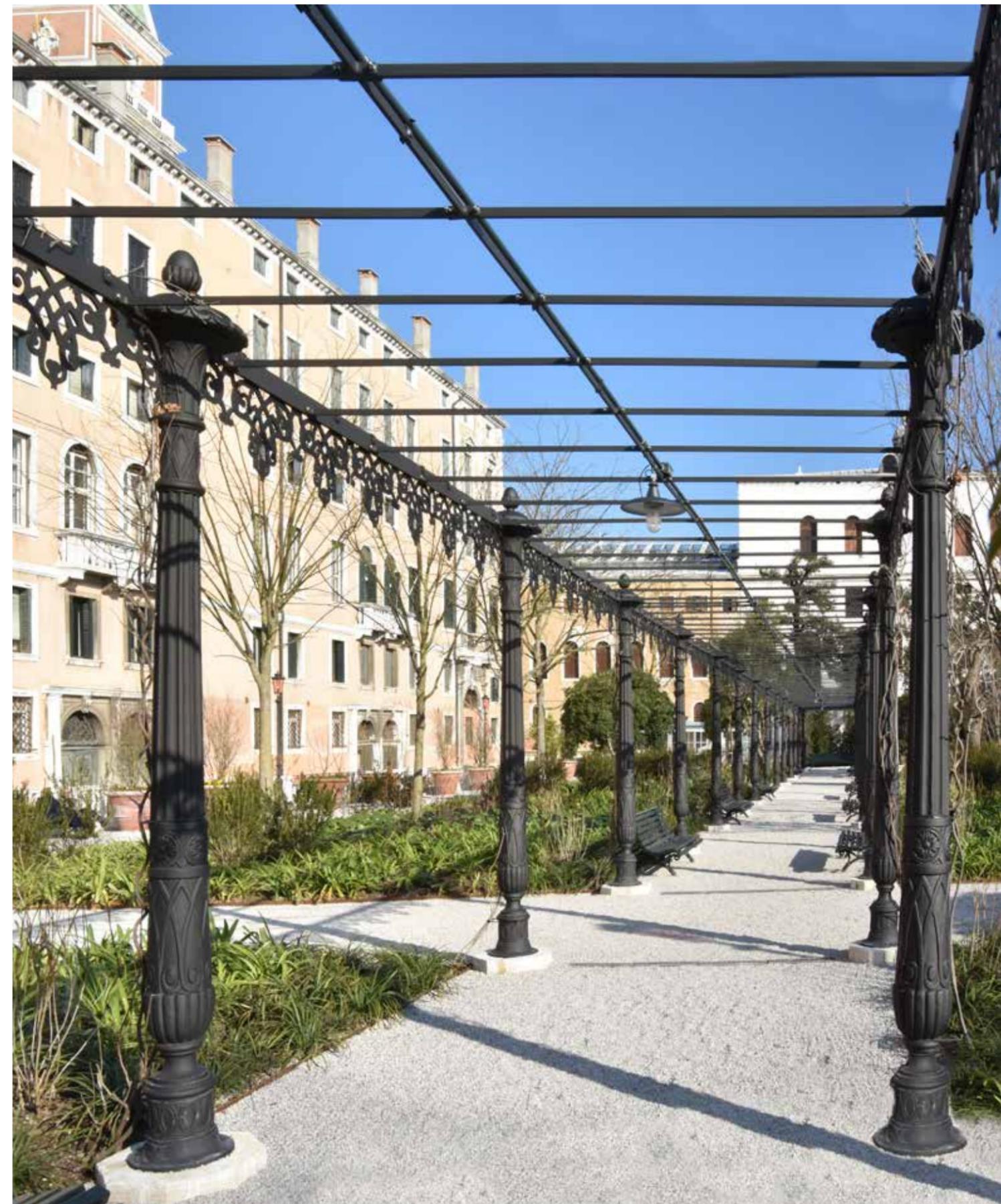
In Venice, the Giardini Reali were revitalised with street lamps and a pergola

With an ambitious project, the Venice Gardens Foundation has revived the extraordinary Giardini Reali, which were in a state of neglect until the beginning of 2020. The restoration work also included the recovery of all cast-iron structures and poles. The restoration of these elements was entrusted to Neri.

Its cast-iron furnishings are unique and include large canopies with imposing cast-iron brackets, original street lamps specially created for the garden, and a long pergola consisting of twenty-three spans supported by cast-iron columns originally covered with vines.

All cast iron parts were restored: damaged elements that risked compromising both the aesthetics and the stability of the structures were faithfully reproduced, creating the necessary models for the castings.

Location: Venezia, ITA
 Year: 2020
 Client: Sacaim S.p.A., Italia
 Project: Venice Gardens Foundation
 Garden project: Paolo Pejrone
 Photographer: Antonio Neri















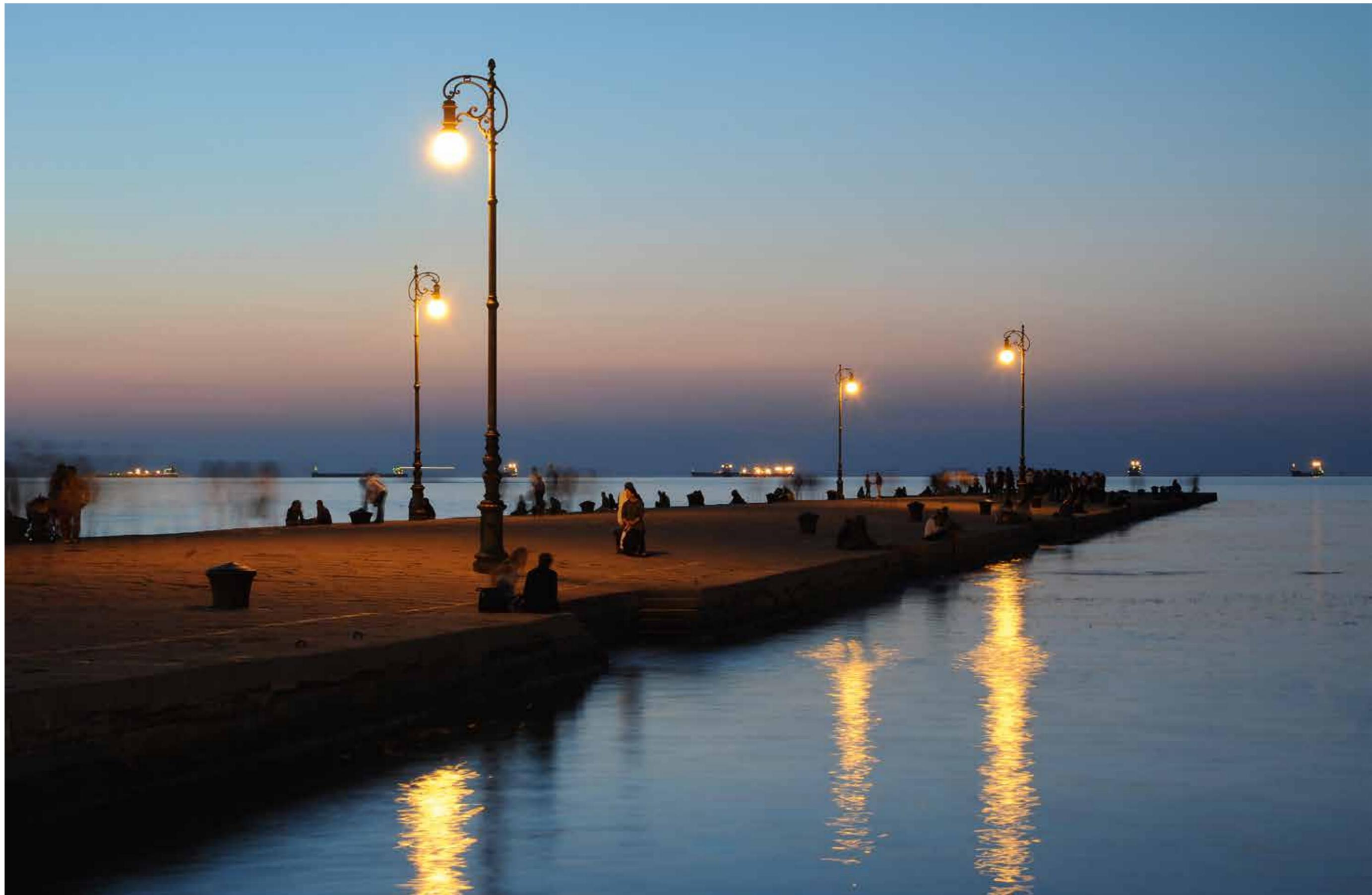
Projects

For forty years, we have been restoring street lamps and furnishings that represent the history of the world's most beautiful cities. The traces of an important past are a legacy that can survive, thanks to skilful actions refined and consolidated over time.

Restoration means giving new life to objects that were created to last a long time, but are in danger of being lost because it is considered impossible to recover them. The numerous restoration projects we have carried out actually say the opposite, and are clear proof that beauty and functionality can be fully restored in the same way.



Location: Prato, ITA
Photographer: Antonio Neri











Location: Trieste, ITA
Photographer: Antonio Neri



Location: Stresa, ITA
Photographer: Antonio Neri



Reference book |
Heritage

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technology for the customers
interest. Furthermore
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