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The Emirates Palace in Abu Dhabi is one of the most exclusive hotels in the world, a combination of Arab splendour and technologies that ensures a magical, unforgettable experience. The hotel's golden colour contrasts with its lush green gardens and silver fountains, not to mention the blue sky above. The main building of the Palace spans an entire kilometre from wing to wing, and along with the gardens and adjacent areas, it occupies a total surface area of 100 hectares.

L'Emirates Palace di Abu Dhabi è fra i più lussuosi hotel al mondo e unisce splendore arabo e tecnologie, offrendo un'esperienza magica e indimenticabile. Il colore dorato dell'Hotel contrasta con i suoi giardini freschi e verdeggianti, con le fontane argentate e l'azzurro del cielo. L'edificio principale del Palace si sviluppa per un chilometro da ala ad ala, con i suoi giardini e le sue aree adiacenti che si estendono per 100 ettari.















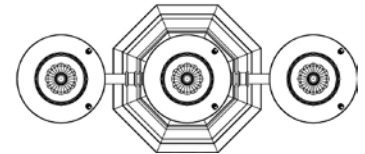
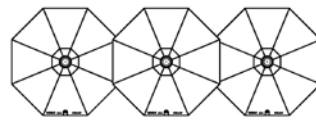
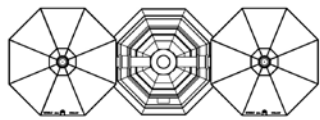
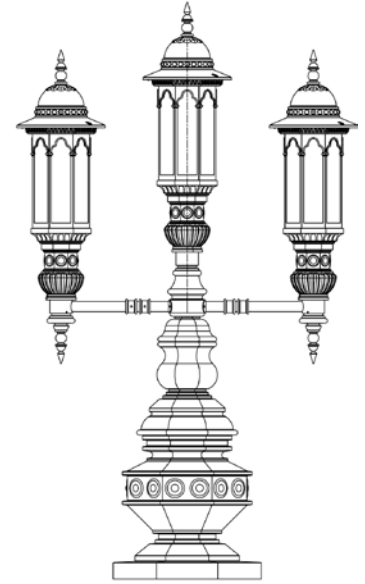
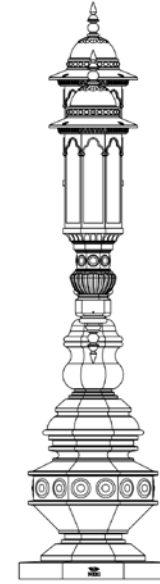
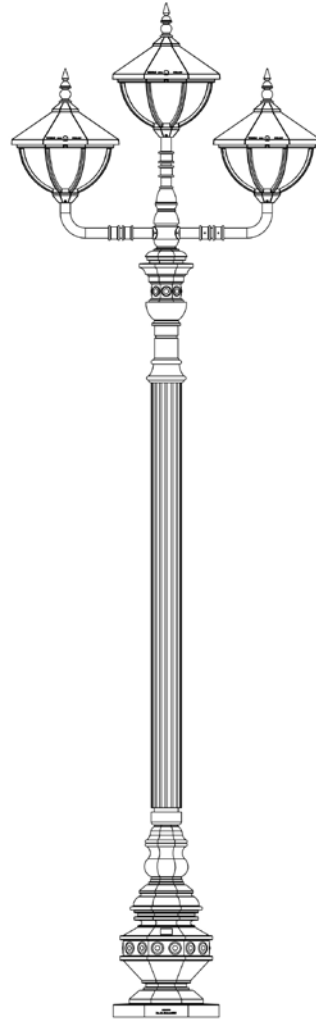
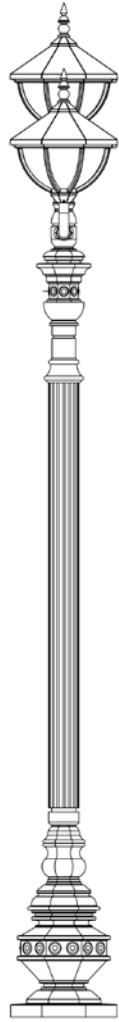
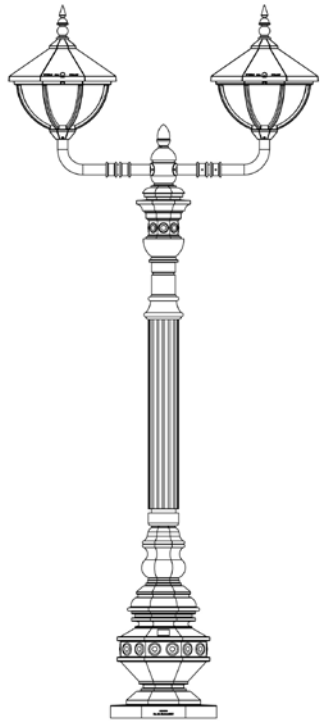
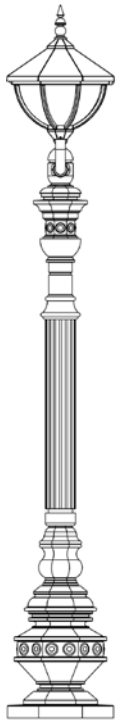


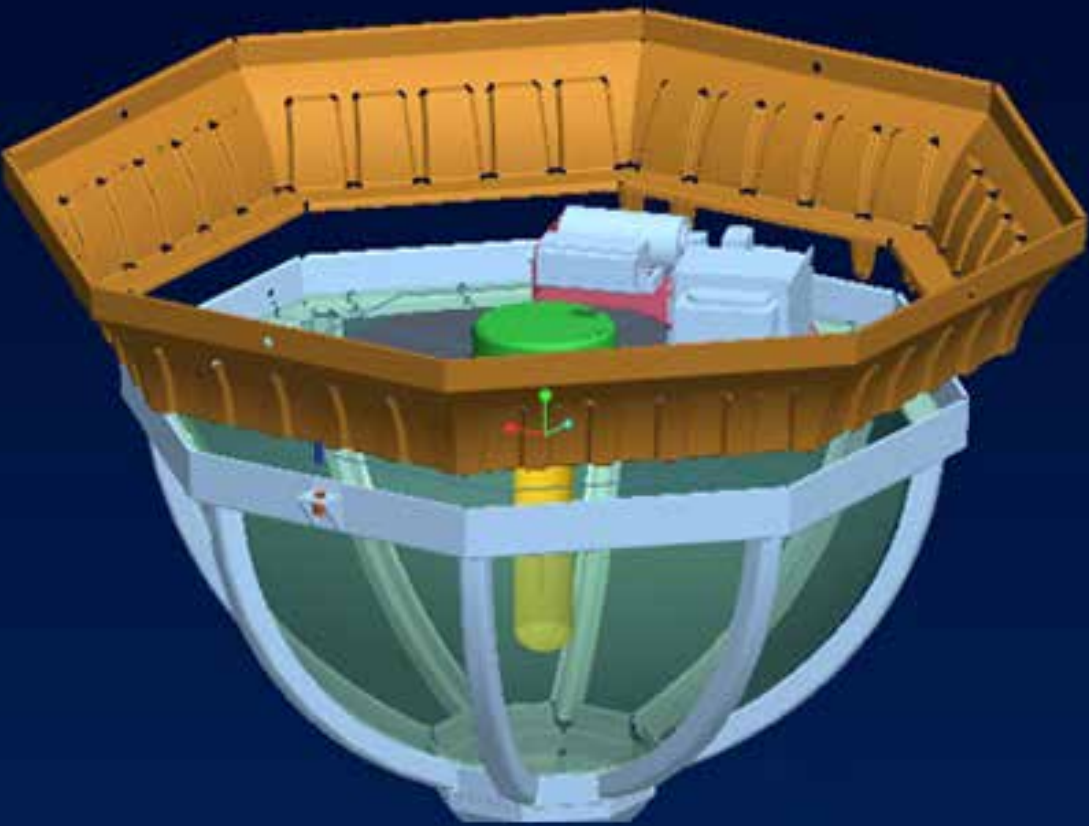
The Emirates Palace is one of the biggest attractions in Abu Dhabi. Tens of thousands of tourists visit the building each year. It is an authentic 'monument' similar to many famous buildings in Europe: just as majestic and richly decorated, but built in modern times instead of centuries ago.

L'Emirates Palace rappresenta una delle maggiori attrattive di Abu Dhabi. Sono decine di migliaia i turisti che ogni anno lo visitano; un vero e proprio "monumento" in tutto simile a tanti edifici famosi in Europa, diverso solo per età, ma ugualmente maestoso e ricco.

Neri made the 800 lamp posts that provide light in the gardens. For this unique place, Neri built the models necessary for casting the posts and lanterns ordered by the client, and produced the different versions of luminaires destined to light the streets, terraces and walkways. This was a custom project with great international relevance.

Neri ha realizzato gli 800 lampioni che illuminano i giardini. Per questo luogo, unico al mondo, Neri ha costruito i modelli necessari per la fusione dei pali e delle lanterne richiesti dalla committenza e ha prodotto le diverse versioni destinate a illuminare viali, terrazze e camminamenti; un progetto custom di grande risonanza internazionale.

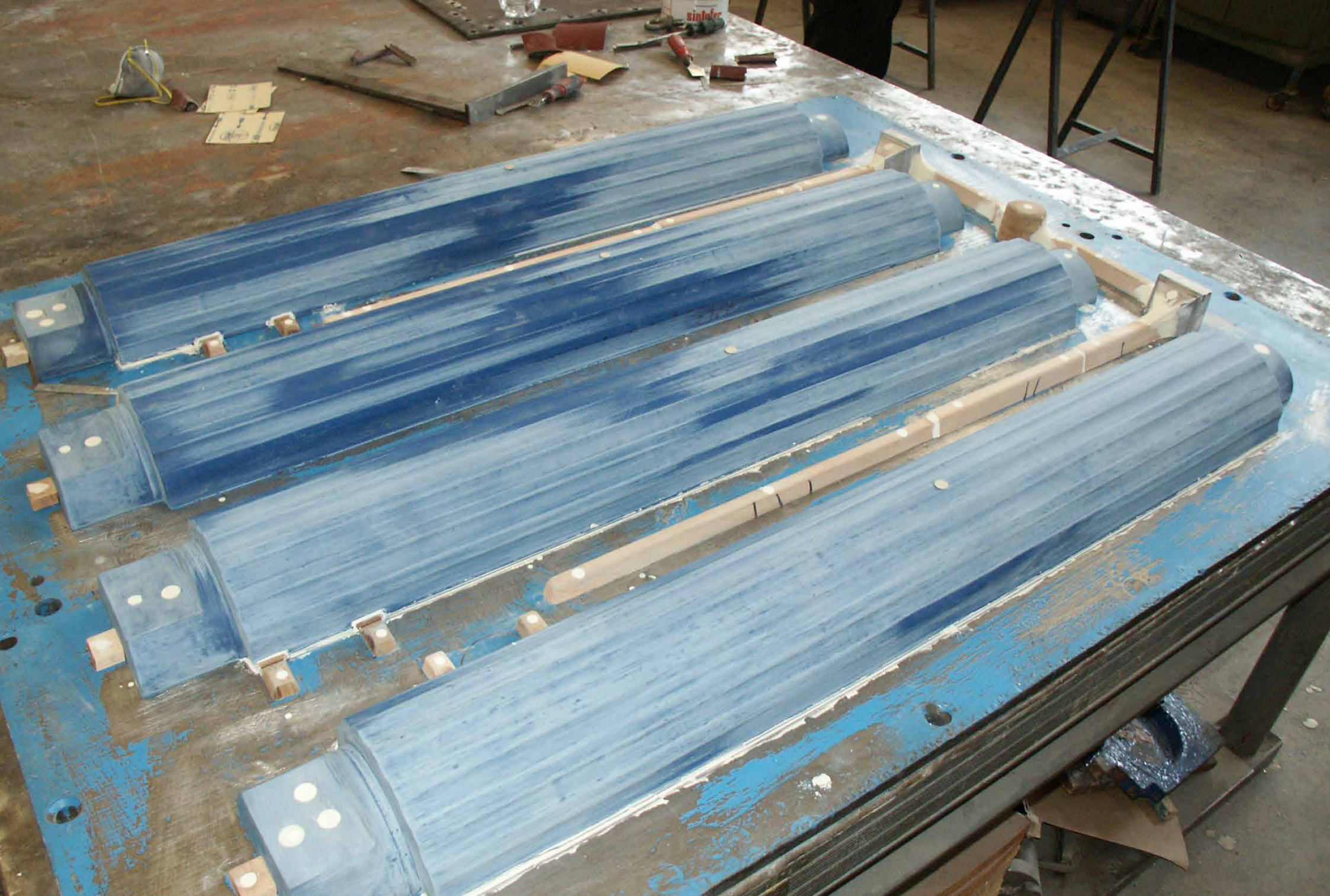


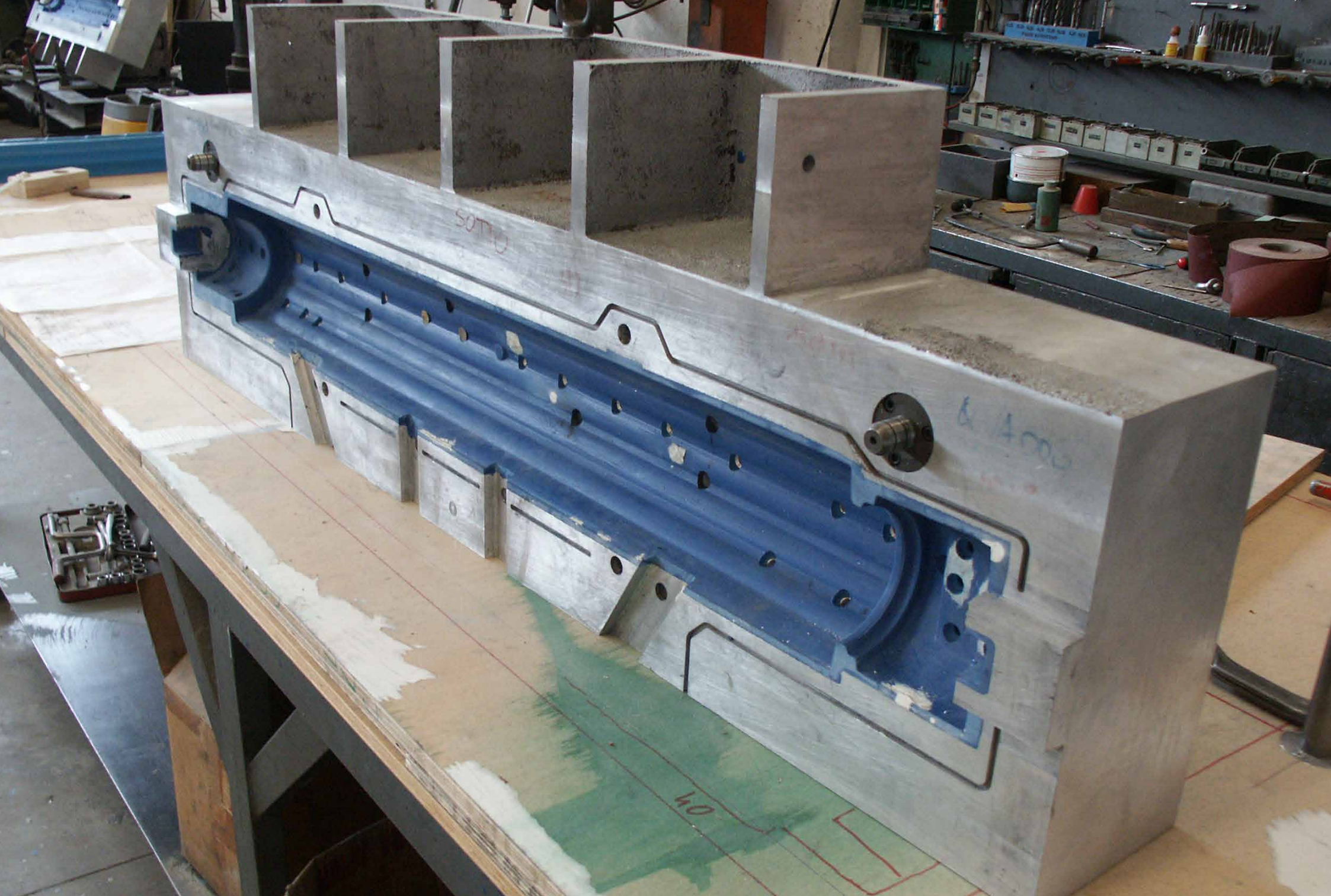


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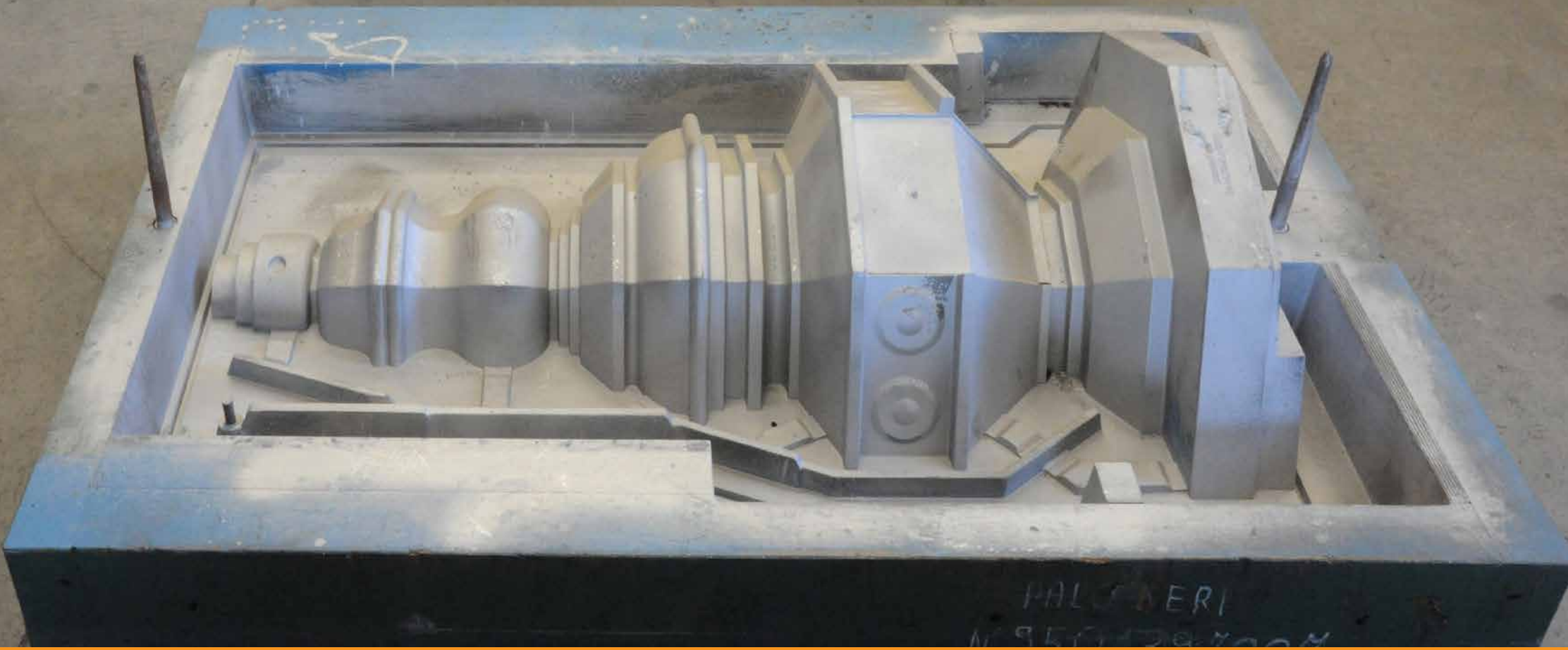
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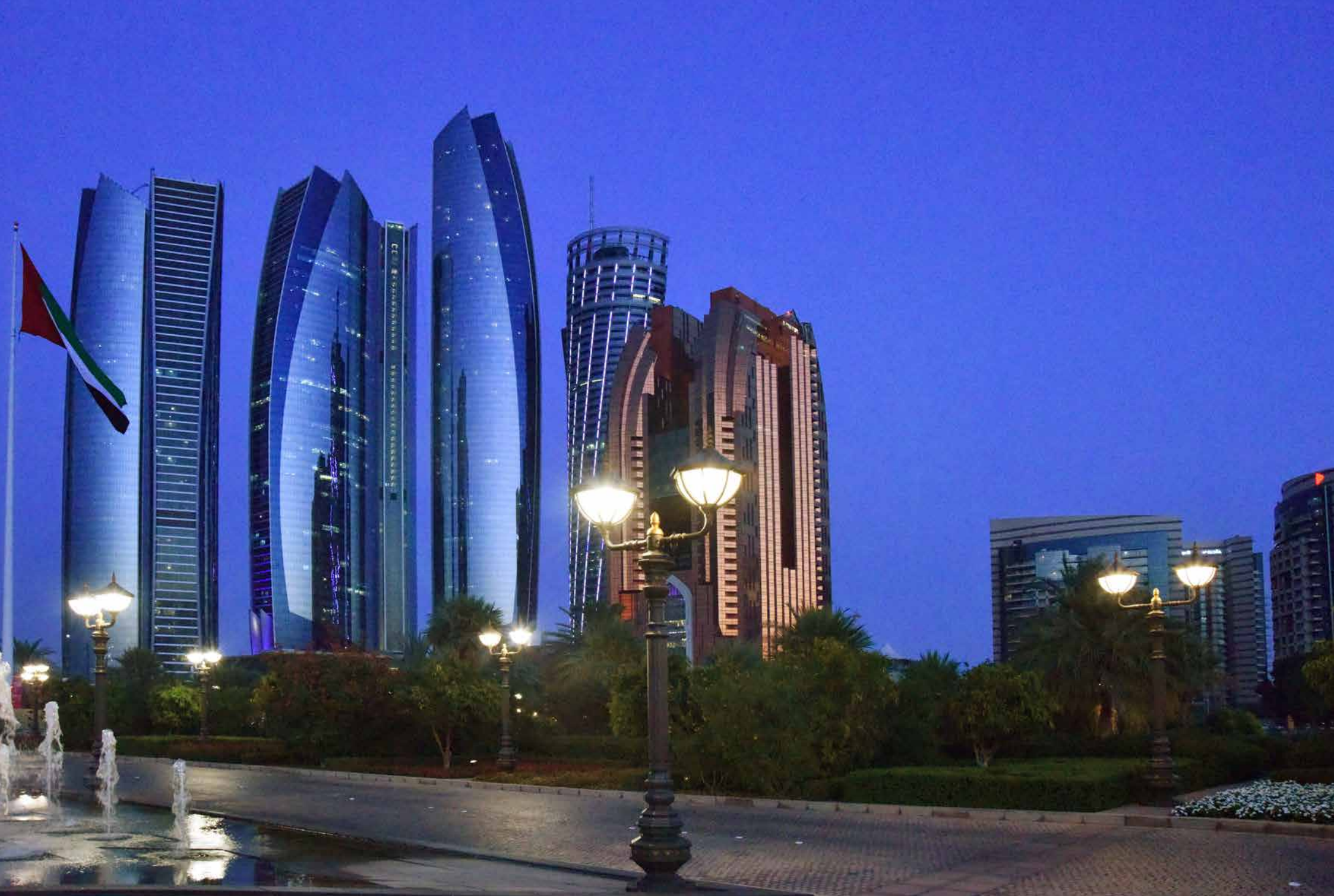


























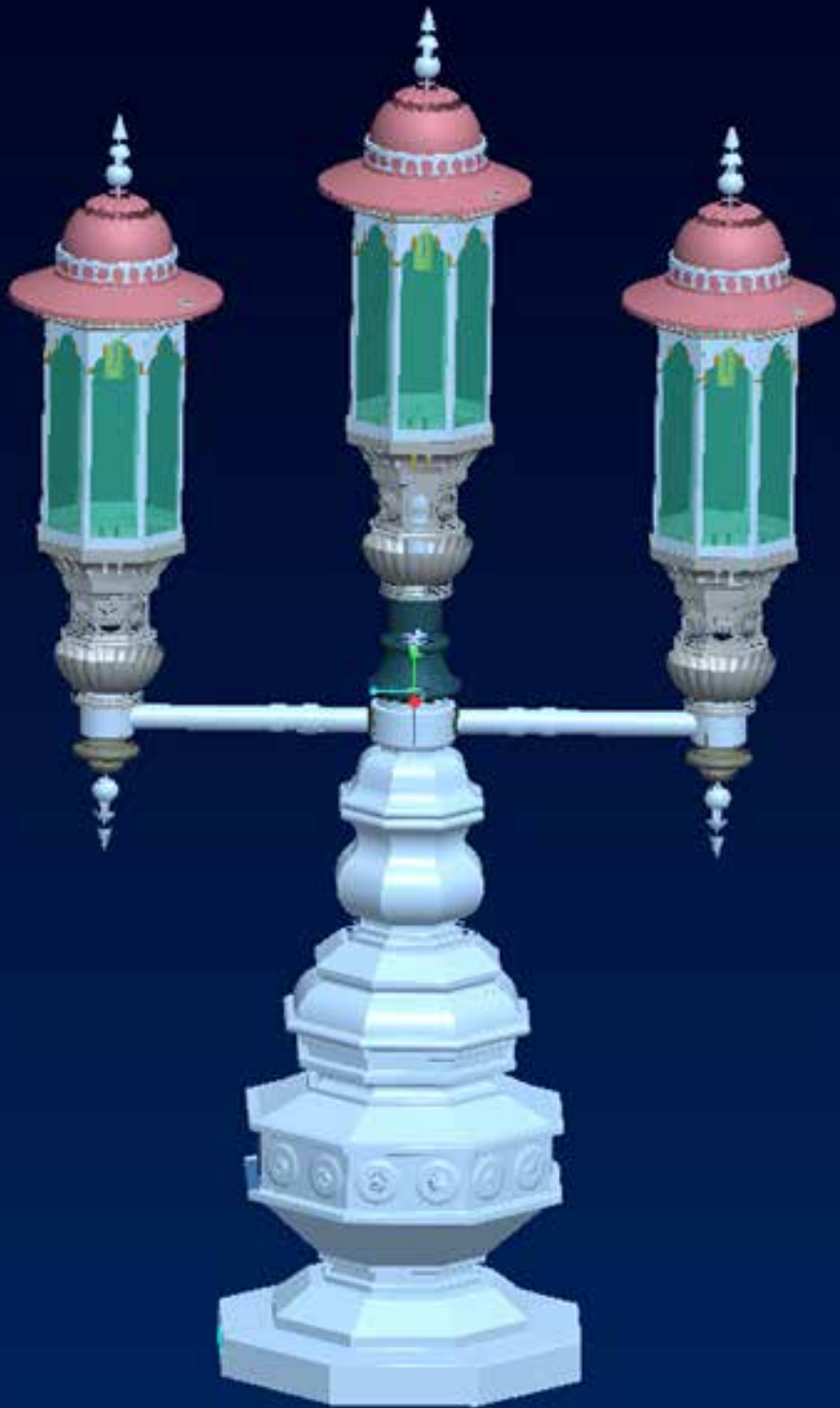






A second model of lamp post with a different lantern was created for the hotel's lateral access ramps and large garden terraces.

Un secondo modello di lampione con una diversa lanterna è stato realizzato per le rampe laterali di accesso all'hotel e per le grandi terrazze pensili.



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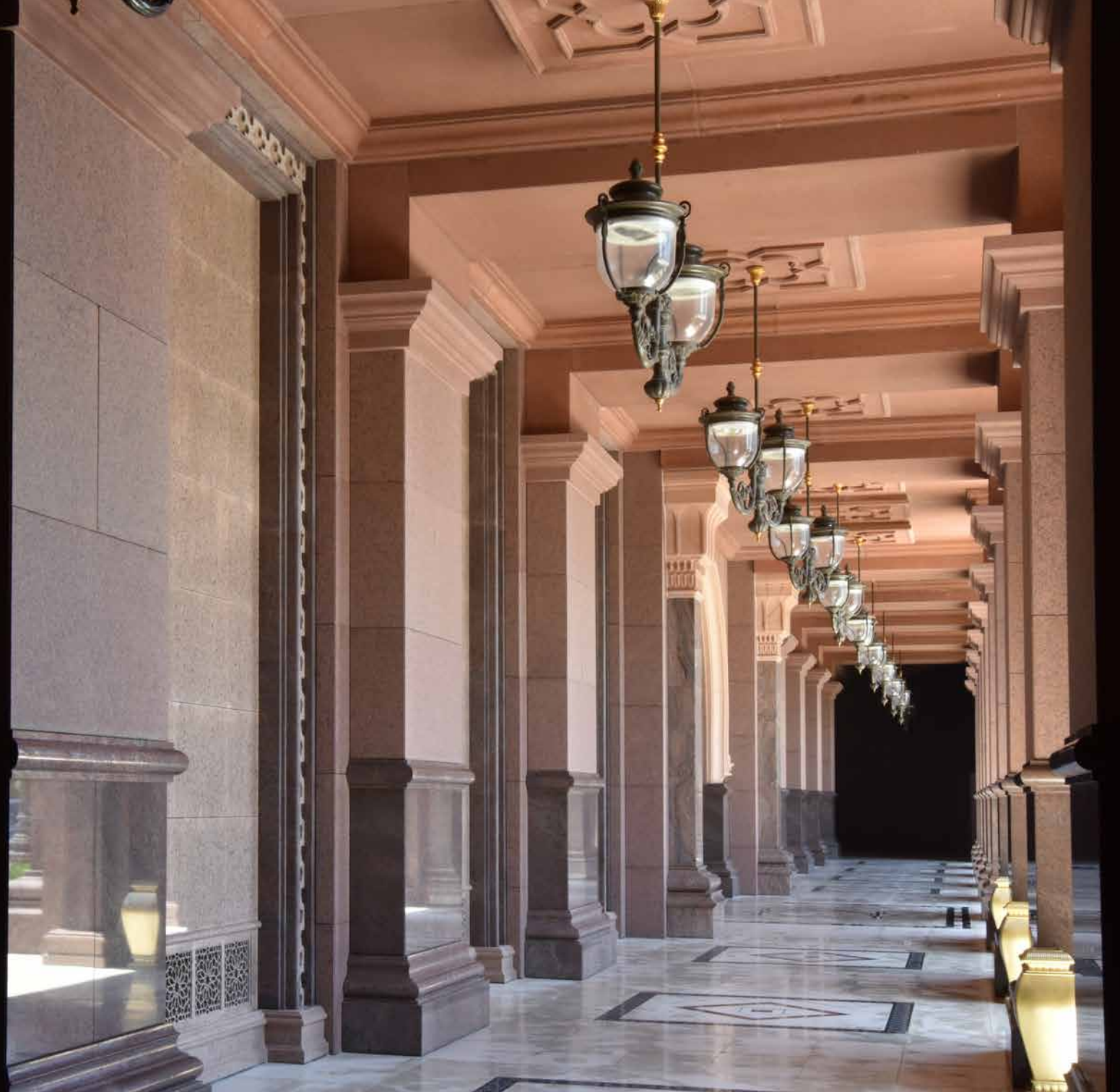
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To light the side corridors of the façade and the great entrance hall, chandeliers from the Tyl system were used with two 'Light 500' lanterns and a large chandelier with 12 arms, integrated with ceiling mounted versions of the lantern made for the garden posts.

Per l'illuminazione dei corridoi laterali della facciata e per la grande hall di arrivo sono stati scelti i lampadari del sistema Tyl con due lanterne Light 500 e il grande lampadario a 12 bracci, integrati con versioni a soffitto della lanterna realizzata per i pali del giardino.











Lastly, to complete the park furnishings, Neri also made the traffic lights, coordinating them with the lamp posts in the gardens.

Infine, a completamento dell'arredo del parco, Neri ha realizzato anche la segnaletica automobilistica, coordinandola con i lampioni che illuminano il giardino.



EXIT	➔	مخرج
HOTEL WINGS	➔	أجنحة الفندق
BEACH CLUBS	➔	نادي الشاطئ
MARINA	➔	مارينا

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Thank you
Grazie